

Press Images

Textil Design Today – From Experiment to Series

16 March until 5 September 2016

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Tradition



Josefine Düring, *Pinifere Profonde*, finished veneer, 100% spruce, screen print with reactive dye, perforated, embroidered

© design/photo: Josefine Düring

Cultural Transfer



Annegret Lembcke, Ikat technique, 100% silk, warp ikat, hand-dyed, hand woven in Aleppo, Syria

© design/photo: Annegret Lembcke

Colour



Uta Tischendorf, *Colourful Creatures*, 50% cotton, 50% polyester, woven und organza with adhesive, combination of shibori, transfer and screen print

© design/photo: Uta Tischendorf

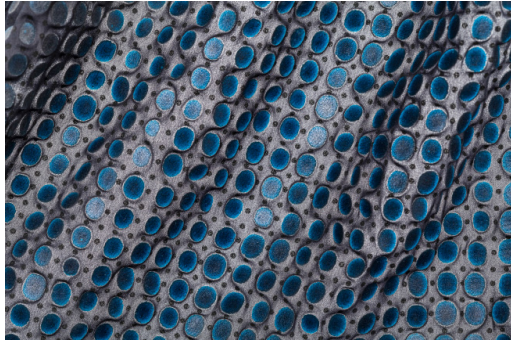
Colour



LCS *Perlon rep* in the colours of LeCorbursier, free selected colour and quality variants, 100% polyamide

© design: Anker Teppiche, photo: Matthias Ritzmann

Material



Carolin Sauer, printed, dripped latex
© design/photo: Carolin Sauer

Material



Julia Kortus, knit, 100% cotton, dipped in 100% beeswax
© design: Julia Kortus, photo: Armen Asratyan

Sustainability



Stefanie Brendel, bag made from 10 fruit bags, thermally pressed,
© design: Stefanie Brendel, photo: Anna Eckolt

Technology



Josefine Düring, *Farce double*, 50% wool, 50% polyurethane, large waffle weave, dobby loom
© design/photo: Josefina Düring

Smart Textiles



Moritz Waldemeyer, basket-like cloak for Philip Treacy,
lighting technology Moritz Waldemeyer
© Design/Foto: Moritz Waldemeyer

Smart Textiles



Manuela Leite, woven fabric with folds and motion
sensors that make the folds open to reveal colourful
fabric, 100% cotton
© design: Manuela Leite, photo: Matthias Ritzmann

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