

Press release

**Signs that the new museum building is coming:**

**The 2017 exhibition programme at the Bauhaus-Archiv / Museum für Gestaltung reaches from the Bauhaus to the present and brings changes to the collection's presentation**

**Berlin, 21 December 2016 / 13 March 2017:** The 2017 exhibition programme of the Bauhaus-Archiv / Museum für Gestaltung reflects the progress on the way to the new museum building. Because of the preparations for the museum's expansion and the large special exhibitions, the permanent exhibition "The Bauhaus Collection" will be shown in its present dimensions only until 27 February 2017. The additional programme of special exhibitions stretches thematically from the Bauhaus to the present. From 1 March 2017 to 8 January 2018, central works from the Bauhaus collection will be presented in a special exhibition organised around the concept of the "Bauhaus in Motion". "Jasper Morrison. Thingness" – the first retrospective on the work of this successful contemporary product designer – subsequently begins on 22 March. To celebrate the 80th anniversary of the founding of the important institutional successor to the Bauhaus, "New Bauhaus Chicago: Experiment Photography" will then be shown from 15 November 2017. The current special exhibition "Lucia Moholy: The English Years" will also continue until 27 February 2017.

The Bauhaus-Archiv / Museum für Gestaltung in Berlin owns the world's largest and most multifaceted collection related to the history of the Bauhaus (1919–1933), the 20th century's most important school of architecture, design and art. In a building designed by the Bauhaus's founder Walter Gropius, Berlin's Bauhaus institution presents numerous key works and, in its role as an international research facility, it investigates the history and influence of the Bauhaus. For years, the Bauhaus-Archiv has additionally been devoting more and more attention to lines of enquiry related to contemporary architecture and current developments in design. To celebrate the 100th anniversary of the Bauhaus's founding in 2019, it will be receiving a new museum building in the years to come. Construction is to begin in the spring of 2018.

**2017 special exhibitions**

**Lucia Moholy: The English Years (until 27 Feb 2017)**



Lucia Moholy, Portrait of Emma  
Countess of Oxford and Asquith, 1935  
Bauhaus-Archiv Berlin  
© VG Bild-Kunst Bonn

The Bauhaus-Archiv / Museum für Gestaltung will continue to show a largely unknown part of the oeuvre of Lucia Moholy (1894–1989) until 27 February 2017. The photographs that the artist took at the Bauhaus made her famous; however, her later work has never been extensively presented in a museum. The exhibition fills this gap and presents portrait, landscape and architectural photographs taken by Lucia Moholy in England – where she arrived in 1934, after emigrating from Nazi Germany, and continued to live until 1958. Photos from the journeys she made to the countries of the Balkan peninsula and Middle East during the 1930s to 1950s can also be seen.

## Bauhaus in Motion (1 Mar – 9 Oct 2017)



Pacific & Atlantic Photo (photo), Marcel Breuer (chair design),  
Gymnastics in the Forest: Exemplary  
Jump over 3 Chairs, after 1927  
Bauhaus-Archiv Berlin

The museum is a late work by the founder of the Bauhaus, Walter Gropius. In 2019, on the occasion of the 100th anniversary of the Bauhaus's founding, it will be modernised in a manner appropriate to its status as a listed historical landmark and expanded through a new museum building. The Bauhaus-Archiv will move out of the building in the spring of 2018. This developmental dynamic is reflected in the exhibition. Change and movement form the presentation's defining theme. Visitors can see student works, such as motion studies from the preliminary course as well as all of the Bauhaus workshops. Photographs illustrate the mobility repeatedly demanded of Bauhaus students and staff, for example, during the Bauhaus's relocations or their flight into exile. Works by famous Bauhaus teachers, such as Walter Gropius, Wassily Kandinsky, Paul Klee, Oskar Schlemmer and László Moholy-Nagy, are also included.

## Jasper Morrison: Thingness (22 Mar – 23 Oct 2017)



Jasper Morrison, Low Pad, 1999  
Photo: Walter Gumiero  
© Jasper Morrison Ltd

Bauhaus-Archiv in Berlin is presenting the successful designer Jasper Morrison's work in his first retrospective in Germany. Born in London in 1959, he has designed numerous pieces of furniture, cooking utensils, tableware series, lamps, clocks and other everyday objects for companies like Vitra, Alessi or Cappellini over the last 35 years. Morrison has been recognised with many design awards, such as the IF Transportation Design Prize or the Ecology Award, and he emphasises the special significance of an object's function for its design. Working on the basis of his intensive occupation with an object's purpose, Morrison makes use of reduction and getting beyond contexts in order to generate innovations.

## New Bauhaus Chicago: Experiment Photography (15 Nov 2017 – 5 Mar 2018)



Nathan Lerner, Eye on Nails, 1940  
Bauhaus-Archiv Berlin © Kiyoko Lerner

To celebrate the 80th anniversary of the founding of the New Bauhaus in Chicago, the Bauhaus-Archiv is devoting a special exhibition specifically to photography as it was taught and practised there. In 1937 the avant-garde artist and former Bauhaus teacher László Moholy-Nagy founded the art school in the tradition of the Bauhaus. At the school, light was dealt with in terms of an independent working material, and experiments were carried out with diverse techniques, such as photomontage, photogram and light painting. Renowned fine-art photographers like Harry Callahan, Aaron Siskind and Arthur Siegel introduced documentary and socially activist elements into their teaching. The exhibition uses photographs, films, publications and documents to provide an overview of the different facets of photography at the New Bauhaus. This exhibition project is part of the preparations for the 100th anniversary of the Bauhaus in 2019 and is supported by the Kulturstiftung des Bundes.

## Permanent exhibition “The Bauhaus Collection” (until 27 Feb 2017)



View of the Bauhaus Collection at the Bauhaus-Archiv Berlin,  
Photo: Hans Glave © VG Bild-Kunst Bonn

Until 27 February 2017 the Bauhaus-Archiv will continue to present the permanent exhibition of its collection in a 550 m<sup>2</sup> space displaying classics of Bauhaus design, such as Marcel Breuer's cantilever chair or Wilhelm Wagenfeld's and Marianne Brandt's lamps, as well as key works that are only rarely shown. Original objects and unique works like the “African stool”, which was long believed to have been lost, or the model of the Bauhaus Building are used to represent a history of the Bauhaus that goes beyond the boundaries of individual art forms.

The exhibition objects reproduce the entire artistic spectrum at the Bauhaus: architecture, furniture, ceramics, metalwork, theatre, painting, graphic arts and much more. Alongside works by famous teachers – such as Walter Gropius, Johannes Itten, Paul Klee, Lyonel Feininger, Wassily Kandinsky, Josef Albers, Oskar Schlemmer, László Moholy-Nagy and Ludwig Mies van der Rohe – student works from the preliminary course and the workshops can also be seen. Artists' letters, photographs and personal items provide insights into the Bauhaus as a living community. Works related to interior architecture and interior design illustrate the comprehensive formation of the living environment which was sought at the Bauhaus. Particular attention is also paid to the Bauhaus's progressive advertising materials and means of communication. The studio exhibition “The Frankfurt Art School – Modernism on the Main” is integrated within the presentation of the collection and deals with the additional theme of a reformist educational institution that existed parallel to the Bauhaus.

### Visitor information

Bauhaus Archiv / Museum für Gestaltung, Klingelhörerstr. 14, 10785 Berlin

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Public transport: U Nollendorfplatz, Bus M 29, 100, 106 and 187 Lützowplatz

Admission:

Until 30 June 2017: Wed. to Fri. €7/€4, Sat. to Mon. €8/€5; From 1 July 2017: Wed. to Mon. €8/€5

### Standard opening times: daily, except Tuesday, 10am–5pm

#### Special opening times in 2017

January 2017 Sun., 1 Jan: 1pm–5pm; Tues., 3 Jan: 10am–5pm

April 2017: Fri., 14 Apr, to Tues., 18 Apr: 10am–5pm

May 2017: Mon., 1 May, and Thurs., 25 May: 10am–5pm

June 2017: Sun., 4 June, to Tues., 6 June: 10am–5pm

October 2017: Tues., 3 Oct, and Tues., 31 Oct: 10am–5pm

December 2017: Sun., 24 Dec: closed; Mon., 25 Dec: 1pm–5pm; Tues., 26 Dec, to Sun., 31 Dec: 10am–5pm

January 2018: Mon., 1 Jan: 1pm–5pm; Tues., 2 Jan: 10am–5pm

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