

bauhaus-archiv museum für gestaltung
berlin **programme**

january – june

2

0

1

5

english
version



dear visitors,

it is with particular pleasure that we present our stimulating 2015 exhibition programme at the Bauhaus-Archiv / Museum für Gestaltung. The strong echo in the media and high level of interest among visitors have prompted us to extend our exhibition *Sensing the Future: László Moholy-Nagy, Media and the Arts* until 2 February 2015. Afterwards you can once again see highlights of the world's largest collection related to the Bauhaus in our newly conceived permanent exhibition. We are particularly proud to be able to present – beginning in March – numerous significant new purchases and gifts from recent years! From 3 June we will be welcoming you with the contemporary architectural photography of the renowned artist Hélène Binet.

Dear friends of the Bauhaus-Archiv / Museum für Gestaltung, now the moment really has arrived: the new building is coming! In November of 2014 the federal government of Germany allocated the funds that were still lacking for our new museum building and for the modernisation of the existing building by Walter Gropius. The state of Berlin had already passed a resolution to provide its portion of the funding in 2013.

The architectural competition will be launched before the end of the first half of the year. It is a pleasure to report on the progress of our construction project here and at www.bauhaus.de!

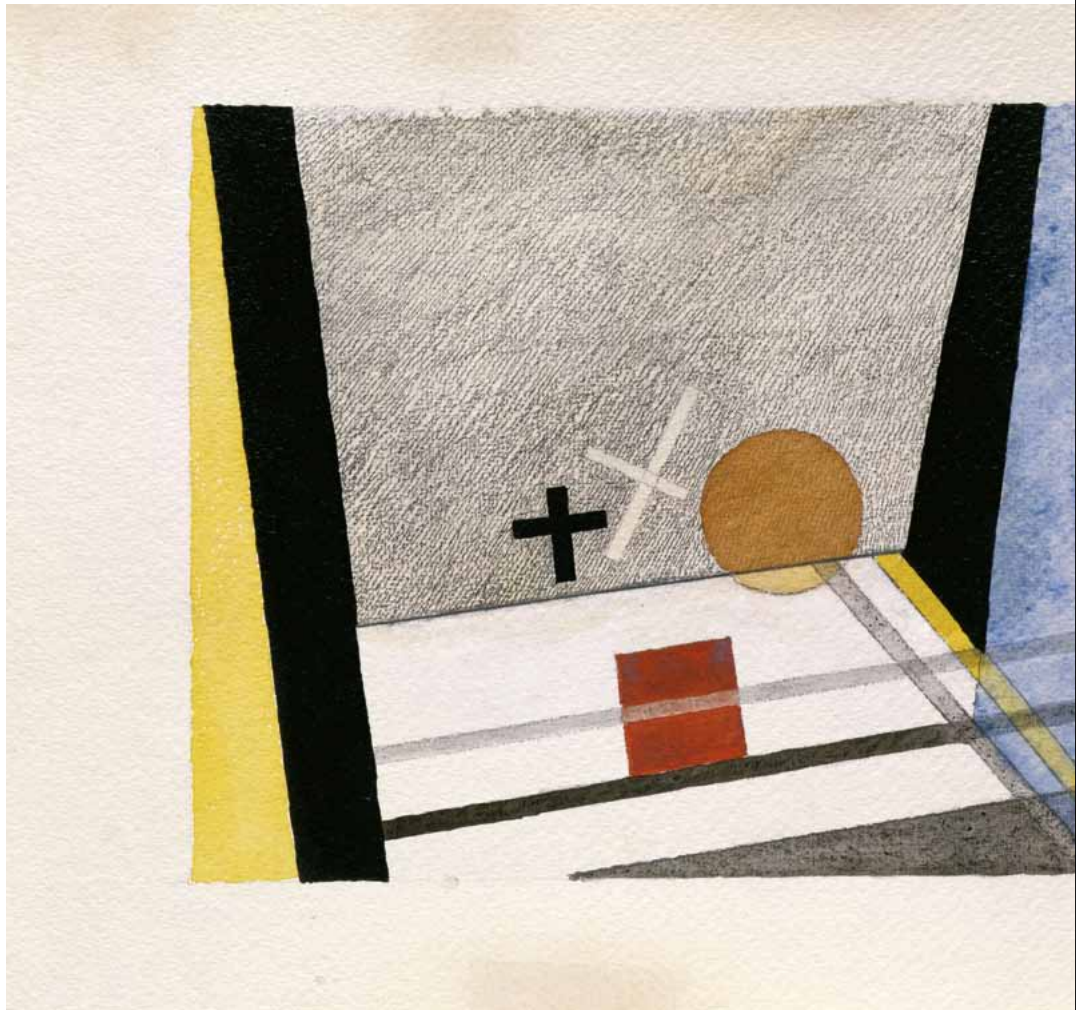
We wish you hours of fascination at the Bauhaus-Archiv / Museum für Gestaltung.

Yours,
Annemarie Jaeggi
Director



The Bauhaus-Archiv / Museum für Gestaltung researches and presents the history and influence of the Bauhaus, which operated from 1919 to 1933 in Weimar, Dessau and Berlin, and was among the 20th century's most important schools of architecture, design and art. The Bauhaus-Archiv was initiated in 1960 by the art historian Hans Maria Wingler – with the support of the Bauhaus's founder, Walter Gropius – for the purpose of providing a new home for the material legacy of the Bauhaus, which was scattered around the world in 1933. In 1979, after multiple relocations, the Bauhaus-Archiv was finally able to move into the building that Gropius designed for it in Berlin.

The Bauhaus-Archiv / Museum für Gestaltung has rendered its collection accessible in diverse ways: the archive and the research library are key focal points for researchers from around the world who are working on the Bauhaus and modernism. Highlights from the collection's rich holdings can be seen in the permanent exhibition. Temporary exhibitions go into more depth regarding individual aspects, and these also extend beyond the topic of the Bauhaus and examine its unabated influence on design education today as well as dealing with current issues in design.



László Moholy-Nagy, *Untitled*
 (from the portfolio for Walter Gropius '1924 18/V'), 1924

permanent
 exhibition

new presentation:
 the bauhaus collection

Training designers to give new form to modern life in all of its facets - from cooking utensils to residential buildings - stood at the heart of the Bauhaus. Beginning on February 28, visitors will be able to gain an intense experience of the history and visions of the Bauhaus in the newly conceived exhibition, by means of selected original objects and documents from the collection of the Bauhaus-Archiv. These encompass the entire spectrum of the avant-garde school: architecture, furniture, ceramics, metals, the stage, painting and graphic arts. Alongside works by famous teachers, such as Walter Gropius, Johannes Itten, Paul Klee, Lyonel Feininger, Vassily Kandinsky, Josef Albers, Oskar Schlemmer, László Moholy-Nagy or Ludwig Mies van der Rohe, the exhibition also presents student works from the preliminary course and the workshops.

The school, which had to move twice and was led by three different directors during its barely fourteen years of existence, developed in a way that was by no means linear, and it is thus also impossible to reconstruct its chronology in a linear way. Instead, the complex circumstances surrounding its staff and the social conditions of that time provide opportunities for thematic cross sections that dig deeper, following the traces of the Bauhaus and its resonance - which continues unabated today - and also stimulating dialogue.

Sundays,
 2 pm

[bauhaus_tour](#)
 Tour of *The Bauhaus Collection*
 and the special exhibition, free with
 museum admission

sensing the future: lászló moholy-nagy, media and the arts

With his artistic oeuvre and experimental use of new media, the avant-garde artist and Bauhaus teacher László Moholy-Nagy (1895–1946) crossed the boundaries of the conventional concept of art. His approach was defined by interdisciplinary techniques and, at the same time, presented a fundamentally critical assessment of the traditional perception of art. This attitude situated him far ahead of his time: back then he was already making reference to discourses that are still relevant today. The many-faceted medial art of Moholy-Nagy as well as works by contemporary artists affect the different senses of their viewers directly and, in this way, provide people with and without perceptual disabilities new ways of gaining access to art.

The exhibition curated by Oliver Botar, of the University of Manitoba's School of Art, was realised in cooperation with Plug In Institute of Contemporary Art, Winnipeg, and is supported by the Hauptstadtkulturfonds Berlin, the Art Mentor Foundation Lucerne, the Canadian Embassy and numerous other partners.

Every Saturday 3 pm and Sunday 2 pm
bauhaus_tour
 Tour of the exhibition, free with museum admission

Sunday, 25.1. 11 am - 2pm
bauhaus_family
 Family workshops, age 5 upwards, admission: children €6, adults €9, materials €3
 Booking: info@jugend-im-museum.de

Sunday 11.1. / 25.1. 11 am
bauhaus_brunch
 Brunch, admission and tour: €20, members €16
 Booking: visit@bauhaus.de

Monday - Thursday 2.2. - 5.2. 10 am - 2 pm
bauhaus_vacation_programme
 »Fantastic buildings: design and build architectural models of the future«, ages 8 and up
 Booking: Tel. 030/2664222-42, info@jugend-im-museum.de



László Moholy-Nagy, *Construction Z VII*, 1926, National Gallery Washington

8.10.2014 -

extended until 2 feb 2015



Nathan Lerner, *Shadow*, New York, 1944

18.3. –
25.5.
2015



Alma Siedhoff-Buscher, *Large Ship Building Blocks*, 1923

new acquisitions of the bauhaus-archiv / museum für gestaltung

The collection of the Bauhaus-Archiv is growing. Carefully selected purchases and, above all, generous gifts have made this possible even in times of limited funds. For the first time the current exhibition shows a selection of 80 new acquisitions from all areas of our collection which have entered our institution within the last ten years. Works by Marcel Breuer, Marianne Brandt, Lyonel Feininger, László Moholy-Nagy, Oskar Schlemmer and Alma Siedhoff-Buscher can be seen. Particular emphasis has been placed on photography. Photos by Werner David Feist, Paul Citroen, Yasuhiro Ishimoto and Nathan Lerner present a fascinating spectrum of modern photography between the Bauhaus and the New Bauhaus

Monday
16.3.
7 pm

bauhaus_members
Preview of the special exhibition with the curator Dr Klaus Weber, Bauhaus-Archiv / Museum für Gestaltung
Booking: mitglieder@bauhaus.de

Sunday
22.3.
11 am

bauhaus_brunch
Brunch, admission and tour: €20, members €16
Booking: visit@bauhaus.de

Sunday
22.3.
3 pm

bauhaus_barrier_free
Tours for blind and visually impaired visitors
Booking: visit@bauhaus.de

Monday –
Thursday
30.3. – 2.4.
10 am –
2 pm

bauhaus_vacation_programme
»World of light and shadow: feeling objects with your eyes and capturing them on photo paper«, ages 8 and up
Booking: Tel. 030/2664222-42, info@jugend-im-museum.de

Thursday
23.4.
5 pm

bauhaus_members
Members guide members: »Temple of the spirit of the masses – Le Corbusier's block of flats on the Heilsberger Dreieck«
Booking: mitglieder@bauhaus.de

Monday
18.5.
6 pm

bauhaus_members
Special tour at the new location of C/O Berlin in the Amerika Haus, in cooperation with the friends of the C/O Berlin
Booking: mitglieder@bauhaus.de

DIALOGUES - photographs hélène by binet

For over 25 years now, the photographer Hélène Binet has been at work around the world, using her camera to capture the architectural work of internationally known architects, such as John Hejduk, Ludwig Leo, Le Corbusier, Peter Zumthor and Zaha Hadid. Her predominantly black-and-white photographs are characterised particularly through the precise effects of light and shadow within the architectural space. Binet shows structures and material, forms and geometries in such a way that something entirely independent emerges, something that goes far beyond a pure reproduction of the buildings. In the exhibition she juxtaposes shots of different buildings by famous architects or contrasts them with landscape photographs. These dialogues emphasise what is specific to the given architecture and simultaneously open up multi-layered associative possibilities for their viewers. The exhibition has been realised in cooperation with the Accademia di architettura in Mendrisio, Switzerland.

Monday
1.6.
7 pm

bauhaus_members
Exclusive members-only exhibition
tour with Hélène Binet

Thursday
11.6.
7 pm

bauhaus_spezial
Special tour through the exhibition
with curator Dr. Sibylle Hoiman,
Bauhaus-Archiv / Museum für
Gestaltung, admission: €6,
concessions €3, free for members
and students

Sunday
21.6.
11 am

bauhaus_brunch
bauhaus_brunch
Brunch, admission and tour: €20,
members €16
Booking: visit@bauhaus.de

Sunday
21.6.
3 pm

bauhaus_barrier_free
Tours for blind and visually impaired
visitors
Booking: visit@bauhaus.de



Hélène Binet: Peter Zumthor, Therme Vals, Switzerland, 2006

3.6. – 21.9.
2015



Hélène Binet: John Hejduk, Housing, Berlin, 1988

Right up close: become a member!

Become a part of the special network of Bauhaus friends! As a member of the Bauhaus-Archiv e.V. you will not only be supporting our work, you will also receive free admission to our exhibitions, concessions on events, access to an exclusive programme offered for members only, personal invitations and special conditions when shopping at the bauhaus-shop of the Bauhaus-Archiv Ltd!

Individual membership: 80 € (concessions 30 €), with accompanying person 120 €, sponsors' and corporate membership from 1,000 €

For more information, see our website or contact Claudia Meinke: Tel. 030/254 002-34, mitglieder@bauhaus.de

Events exclusively for members

Booking required: mitglieder@bauhaus.de



Edmund Colleijn, Building Studio Gropius, c.1928

Wednesday 18.2. 11 am Spandau's Bauhütte for the reconstruction of the Berlin City Palace/Humboldt-Forum: a visit to the workshop; contribution to cover expenses 10 € (donation for the reconstruction of the palace)

Monday 16.3. 7 pm Preview of the special exhibition *New Acquisitions of the Bauhaus-Archiv* with the curator Dr. Klaus Weber, Bauhaus-Archiv / Museum für Gestaltung

Thursday 23.4. 5 pm Members guide members: »Temple of the spirit of the masses – Le Corbusier's block of flats on the Heilsberger Dreieck«

Monday 18.5. 6 pm Special tour at the new location of the C/O Berlin in the Amerika Haus, in cooperation with the friends of C/O Berlin

Monday 1.6. 7 pm Exclusive members-only tour of the special exhibition *DIALOGUES – Photographs by H el ene Binet* with H el ene Binet



Third volume of the series »Bauh usler: Documents from the Bauhaus-Archiv« released

This bilingual series of the Bauhaus-Archiv publishes important primary sources related to the Bauhaus for the first time. Based on the fact that the Bauhaus was, above all, an idea borne and shaped by different figures, these figures are allowed to speak here. The memoir of Etel Mittag-Fodor, *Not an unusual Life, for the Time and the Place / Ein Leben, nicht einmal ungew ohnlich, f ur diese Zeit und diesen Ort*, which has now been published, permits us a moving glimpse inside the life of this Bauhaus student from a Jewish family – a life defined by her flight and exile.

The other volumes of the Bauh usler series are: Werner David Feist, *Meine Jahre am Bauhaus / My Years at the Bauhaus*, Berlin 2012, and Hans Ke bler, *Die letzten zwei Jahre des Bauhauses / The last two Years of the Bauhaus*.

The books may be purchased at the museum or through the bauhaus-shop: www.bauhaus-shop.de.

bauhaus: open archive Walter Gropius

The extensive private archive of Walter Gropius still continues to form the heart of the Bauhaus-Archiv's collection today. Walter Gropius's extensive correspondence carried out with over 1.000 correspondents from 1910 to 1969, photographs of his buildings and projects as well as private photos represent an internationally unique source for research. Following our successful submission to the digitisation competition 'Digitalisierung', 5.000 photos and 14.000 written documents from these estate papers are currently being digitally preserved by the Bauhaus-Archiv, and in the future they will be made accessible online for the use of a broad public. This project is supported by funding from the Projektfonds des Landes Berlin with funds from the European Union (European Regional Development Fund).



preview

October 2015 to January 2016

MIES REVISITED

The Werner House, Berlin, 1914

A largely unknown aspect of the work of the Bauhaus's last director, Ludwig Mies van der Rohe, will be the focus of this exhibition dealing with an early work of the internationally known architect: the Werner House, built in Berlin in 1914. The Bauhaus-Archiv holds numerous documents, photographs and, above all, pieces from its original furnishings.



Ludwig Mies van der Rohe (design), Carl Rogge (photograph), Haus Werner, View of the Dining Room, 1914

bauhaus_tour every Sunday, 2 pm, free tour of *The Bauhaus Collection* and the special exhibition, price of admission not included, tours groups meet in the foyer

bauhaus_excursions Excursions in cooperation with art:berlin to modernist sites in and around Berlin. Booking required, early reservation is recommended! Group bookings possible, also in other languages. Tel. 030/28096390, info@artberlin-online.de, www.artberlin-online.de



Product design in Berlin-Prenzlauer Berg

Wednesday
24.6.
2 pm–6 pm

1

Excursion: modern architecture in Brandenburg/Havel

By way of the municipal building official Karl Erbs, reformist concepts of town planning in the Weimar Republic reached this town along the Havel. The influential architecture critic Adolf Behne greeted this local commitment with the title of 'the city of tomorrow'. This tour provides an opportunity to view examples of architecture preserved from the 1920s, such as the reformist housing estate Maerckerstraße, the Welfare Plaza, industrial buildings and a church building. Price: € 29, members € 25

Saturday
18.4./16.5.
2 pm–4 pm

2

City West: an architecture walk

The west has come alive. The converted Bikini-Haus, located on the Breitscheidplatz, has been inviting guests to have a look around since it reopened in 2014. From the buildings of Schwebes & Schoszberger and Egon Eiermann's Gedächtniskirche, the route extends past the administration buildings of Heinrich Straumer and Fritz Höger and along the Landwehrkanal to Walter Gropius's Bauhaus-Archiv / Museum für Gestaltung. The tour provides a reassessment of post-war modernism. Price: € 15, members € 12

3

Wednesday
15.4./20.5.
6 pm–8 pm
Saturday
20.6.
2 pm–4 pm

Design district Prenzlauer Berg – a scouting expedition

Can the Bauhaus still set the tone? Anyone taking a look around the product and furniture design of today will repeatedly come across the influence of this school – but also antithetical positions. During this stroll around the north side of Berlin, we will visit a selection of studios, exhibitions, retailers and flats and engage in dialogue with creatives. Price: € 15, members € 12

Saturday
6.6.
2 pm–5 pm

4

The secret of the shadow – bus tour to the exhibition DIALOGUES – Photographs by Hélène Binet

In her work the architectural photographer Hélène Binet explores the characteristics specific to the modern architectural idiom. Our bus tour will bring you to the originals from the 1950s to the 1980s: to the Corbusierhaus in Charlottenburg, to John Hejduk's Atelierhaus in Kreuzberg and to technical structures like Ludwig Leo's Umlauftank in Tiergarten. Price: € 32, members € 28

Saturday
25.4./30.5./27.6.
2 pm–4 pm

5

Rediscovered: the Neu-Jerusalem housing estate on Berlin's Heerstraße

Beginning in 1923 a modern housing estate appeared along the Heerstraße on the western edge of Berlin: it contained 21 semi-detached houses and one detached house for staff members of the nearby pilot academy and was based on a design by Erwin Gutkind. Dedicated residents and historic preservationists have come together to restore the original state of construction during renovation work. The interiors of the houses can also be visited. Price: € 18, members € 15

Thursday
23.4.
10.30 am–
12.30 pm

Saturday
21.3./4.4./2.5./
23.5./13.6.
2 pm–4 pm

6

Building the future – Berlin's Hansa district

On the occasion of the 1957 international building exhibition (IBA) in West Berlin, 53 architects from 13 countries (including Walter Gropius, Egon Eiermann and Max Taut) realised their visions of modern residential construction and the green city. They thus defined an urbanistic concept antithetical to the prestige-minded socialist building project of East Berlin's Stalinallee. The tour presents planning concepts and individual buildings in the Hansaviertel. Price: € 15, members € 12

Saturday
28.3./11.4./
9.5./20.6.
2 pm–4 pm

7

The Stalinallee – a metropolitan boulevard between assertions of power and residential building reform

Featuring its exceptional ensemble of buildings, what is now known as the Karl-Marx-Allee is admired by lovers of architecture as a place to live and as a place to go for a stroll. In the 1950s – as a radical urban planning project of East Germany's national rebuilding project – it marked the social, aesthetic and political antithesis to the modernist International Style of the West. The architectural tour stimulates fascinating new perspectives and includes a trip to one of the rooftops. Price: € 18, members € 15 (incl. admission)

The objects in the collection of the Bauhaus-Archiv / Museum für Gestaltung offer abundant possibilities for establishing links to the everyday world of children and teenagers. The museum is thus the ideal place to present Berlin architecture and design in a practically oriented manner. The museum education programme encompasses open activities for children, teenagers and families as well as tours and workshops for groups.



World of light and shadow: getting ready to work with photograms in the lab, 2014 autumn holiday programme

bauhaus_family

Sunday, 25.1./22.2./29.3./26.4./31.5./28.6., 11 am–2 pm
Equally interesting for children and parents, a direct experience of aspects of the Bauhaus becomes possible with the help of key works from the collection and special exhibitions as well as the architecture of the museum. An activity for families in cooperation with Jugend im Museum e.V., fees (incl. museum admission): children € 6, adults € 9, material € 4,50.
Booking: Tel. 030/2664222-42, info@jugend-im-museum.de

bauhaus_tours

The bauhaus_tours provide children and teenagers with an age-appropriate introduction to themes relevant to the Bauhaus. Length: 1 hour, preschool to year thirteen, group tours € 25 (plus € 1 admission per person), free admission for Berlin school classes, tours in foreign languages are possible.
Booking: Bärbel Mees, Tel. 030/254 002-43, visit@bauhaus.de

bauhaus_workshops

In the bauhaus_workshops, children and teenagers are introduced to new perspectives on the designed world surrounding them and become actively creative themselves. Length: 3 hours, preschool to year thirteen, in cooperation with Jugend im Museum e.V., fees (incl. museum admission): € 5 per person.
Booking: Tel. 030/2664222-42, info@jugend-im-museum.de

bauhaus_vacation_programme

The bauhaus_vacation_programme offers multi-day morning activities dealing with the Bauhaus, architecture and design in cooperation with Jugend im Museum e.V. The topic for the winter holidays (2.2.–5.2.) is »Fantastic buildings: design and build architectural models of the future«; this will be followed during the Easter holidays (30.3.–2.4.) by »World of light and shadow: feeling objects with your eyes and capturing them on photo paper«. Additional holiday programmes will be held during the summer holidays (20.–24.7.) and the autumn holidays (19.10.–23.10.), ages 8 and up.
Booking: Tel. 030/2664222-42, info@jugend-im-museum.de

bauhaus-archiv museum für gestaltung
berlin d-10785 klingelhöferstr. 14
bauhaus.de +49 30/254002 - 0
bauhaus@bauhaus.de

Opening hours	Museum: daily except Tue., 10 am–5 pm Administrative office: Mon. – Thu. 9 am–3.30 pm/ Fri. 9 am–2 pm Library and archive: Mon. – Fri. 9 am–1 pm
Admission	Concessions available for adult groups of 10 to max. 25 people; group admission per pupil or student €1 (only with booking up to 14 days in advance); admission free for members of the Bauhaus-Archiv e.V., for school classes, and student groups from Berlin. Booking required: visit@bauhaus.de Wed., Thu., Fri.: €7, concessions €4; Sat., Sun., Mon.: €8, concessions €5
Guided tours of the collection	German: €56, English or French: €68, school classes in German: €25 Every Sunday at 2 pm, free guided tours of <i>The Bauhaus Collection</i> and the special exhibition. Guided tours available on request for those with impaired vision (see pages 9 and 10). All offers plus museum admission charges.
Group booking	visit@bauhaus.de, tel.: 030/254 002-43, fax: 030/254 002-10
Audio guide	Audio guides are available in seven languages for <i>The Bauhaus Collection</i> , included in the admission charge.
App	The free Bauhaus iPhone app provides information about the museum building and the collection: www.bauhaus.de
Events	All public events are in German.
bauhaus-cafe	Daily except Tue., 10 am–5 pm, cafe@bauhaus.de
bauhaus-shop	Daily except Tue., 10 am–5 pm, www.bauhaus-shop.de
Access for disabled visitors	The exhibition galleries feature barrier-free access. More information available at www.bauhaus.de, under »services«.
Transportations	U Nollendorfplatz, bus 100, 106, 187 and M29, stop at Lützowplatz
Parking	Parking is available free of charge for museum visitors, including parking for disabled visitors
Rental	vermietung@bauhaus.de
Donations	Your donation can help to support our work in maintaining and extending the collection and the programme provided.
Bank account details	Berliner Sparkasse: bank code 100 500 00, account no. 1010006262 IBAN DE37 1005 0000 1010 0062 62 SWIFT-BIC BELA2233
Communications	Ulrich Weigand, presse@bauhaus.de



Cover: Collage with details from: László Moholy-Nagy, *Bauhaus Balconies in Dessau, 1927* (front cover); *Gymnastics in the Woods: Exemplary Jump over 3 Chairs, after 1927* (Pacific & Atlantic Photo); T. Lux Feininger, *The Jump over the Bauhaus, c.1927* (back cover)

Reproductions/Copyright: Artistic copyright is held by the artists, their heirs or legal successors, in particular: © Bauhaus-Archiv Berlin: Collage with photograph of the Bauhaus-Archiv Berlin: 3; © Estate of T. Lux Feininger: Cover (back); © VG Bild-Kunst, Bonn, 2013, for Walter Gropius: 3, for László Moholy-Nagy: cover (front), 4, 7, 8 below.; for Ludwig Mies van der Rohe: 13; © Kyoko Lerner: p. 8 above; © Hélène Binet: 11 (above and below); © for Edmund Colleijn: Ursula Kirsten-Colleijn: 12; © No Wódka Art & Design: 14

Photo credits: Bauhaus-Archiv Berlin: Cover (front and back), 3 (photo: Bauhaus-Archiv: L2M3 Kommunikationsdesign), 4 (photo: Markus Hawlik), 8 above (gift of Kyoko Lerner), 8 below (purchased through a donation by the Bauhaus-Archiv GmbH, photo: Stefanie Meinel/ bauhaus-shop), 12, 13, 16 (photo: Nils Hauer); National Gallery Washington: 7; Hélène Binet: 11 (above and below); No Wódka Art & Design: 14 (photo: Zajackowski Photography)



bauhaus-archiv

museum für gestaltung

lingelhörerstr. 14

d-10785 berlin

t +49 (0) 30 - 25 40 02 - 0

f +49 (0) 30 - 25 40 02 - 10

bauhaus@bauhaus.de

www.bauhaus.de