

dear visitors,

We would like to invite you to once again visit our museum extensively this year. There will be plenty of occasions providing good reasons to do so! In the course of next year, work on our building's modernisation and the new museum building's construction is then set to begin.

The exhibition *Bauhaus in Motion* opens up a new perspective on classics that are familiar around the world as well as rarely shown works from our collection which focus on the themes of the city, mobility and exile. Our show *Jasper Morrison: Thingness* presents the first German retrospective on the work of one of the internationally most renowned contemporary product and furniture designers. Finally, in November, we will be opening *New Bauhaus Chicago: Experiment Photography*. To mark the 80th anniversary of the founding of this important American institutional successor to the Bauhaus, we will be presenting Europe's first extensive special exhibition on photography as it was taught and practised there.

Since this spring the Bauhaus Campus Berlin has been developing on the grounds of the Bauhaus-Archiv. This artistic experiment is exploring new paths in educational and architectural culture. During the Long Night of Museums on 19 August, its organisers will offer a very special programme involving visitor participation.

Wishing you an inspiring time at the Bauhaus-Archiv,

Annemarie Jaeggi
Director

The Bauhaus-Archiv / Museum für Gestaltung researches and presents the history and influence of the Bauhaus, which operated from 1919 to 1933 in Weimar, Dessau and Berlin, and was among the 20th century's most important schools of architecture, design and art. The Bauhaus-Archiv was initiated in 1960 by the art historian Hans Maria Wingler – with the support of the Bauhaus's founder, Walter Gropius – for the purpose of providing a new home for the material legacy of the Bauhaus, which was scattered around the world in 1933. In 1979, after multiple relocations, the Bauhaus-Archiv was finally able to move into the building in Berlin that Gropius designed for it.

The Bauhaus-Archiv / Museum für Gestaltung has rendered its collection accessible in diverse ways: Temporary exhibitions go into more depth regarding individual aspects, and these also extend beyond the topic of the Bauhaus and examine its unabated influence on design education today as well as dealing with current issues in design.



Hajo Rose, *High jumper in front of the Prellerhaus*, 1930

1.3. – 8 . 1 .
2017 2018

b a u h a u s i n m o t i o n

For the last time before construction work begins on the museum's expansion, the Bauhaus-Archiv is presenting highlights from the Bauhaus Collection. We will utilise this occasion to take the multifaceted theme of movement as a guiding principle leading through the presentation.

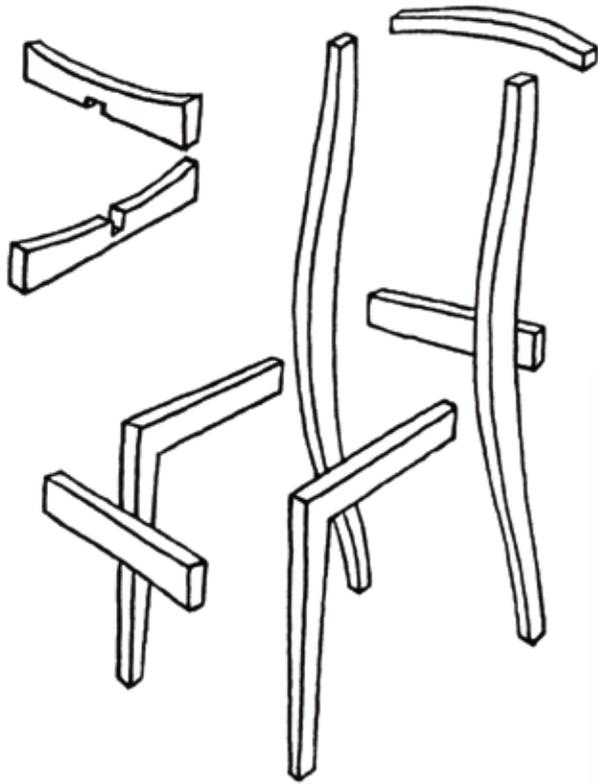
This theme will be traced among works from the preliminary course (motion studies, for example) and also from all of the workshops (including architecture, furniture, ceramics, metals, painting and graphic arts, among others). Photographs attest to the movements demanded of Bauhaus students and staff: these resulted not least from the Bauhaus's own relocations from Weimar to Dessau and Berlin, and they also extended to the point of exile. World-famous Bauhaus teachers (Walter Gropius, Paul Klee, Oskar Schlemmer, László Moholy-Nagy) as well as numerous students are represented.

**Every
Saturday,
1 July -
16 Dec
11 am - 2 pm**

bauhaus_lab
Open programme for children,
teenagers and adults in the pavilion
free admission

**Every
Sunday
2 pm (Germ.)
July - Sept
3 pm (Engl.)**

bauhaus_tour
Tour of the exhibitions, free of
charge except for museum
admission, booking/online tickets:
bauhaus.de/visit



Jasper Morrison, Plywood chair drawing, 1988



Jasper Morrison, Low pad (produced by Cappellini), 1999



Jasper Morrison, Cork family (produced by Vitra), 2004

j a s p e r morrison. t h i n g n e s s

With *Jasper Morrison. Thingness*, the Bauhaus-Archiv in Berlin is showing the English designer's first retrospective and presenting the extensive body of work he has created over the last 35 years. Morrison's furniture, cooking utensils, tableware series, lamps, clocks and other everyday objects are defined by an intensive occupation with these objects' function and use. The central focus is not on form in itself, but on the functionality of the objects, developed on the basis of precise observation. Morrison's attention to the atmosphere of a modern living environment, to historical links, to the production process and to the material leads us to consider central questions of design, like those that already moved the members of the historical Bauhaus.

22.3. – 23.10.2017

Sunday
17 Sept,
15 Oct
11 am – 2 pm

bauhaus_family

Family workshop, for ages 5 and up:
children € 6, adults € 9, materials € 3
booking:
info@jugend-im-museum.de
For more information, see page 13

Sunday
8 Oct
3 pm – 4 pm

bauhaus_barrier_free

Event as part of the Week of Sight
Barrier-free guided tour of the
exhibitions, free of charge except
for museum admission
booking/online tickets:
bauhaus.de/visit

Sunday
8 Oct
11 am – 1 pm

bauhaus_brunch

Brunch, admission and guided tour:
€ 22, members € 17
booking/online tickets:
bauhaus.de/visit

Every
Sunday
2 pm (Germ.)
July – Sept
3 pm (Engl.)

bauhaus_tour

Tour of the exhibitions, free of
charge except for museum
admission, booking/online tickets:
bauhaus.de/visit

new bauhaus chicago: experiment p h o t o g r a p h y

Eighty years ago László Moholy-Nagy founded the New Bauhaus in Chicago, thus providing American photography with a decisive creative impulse. The Bauhaus-Archiv photography collection's holdings related to the New Bauhaus and to the Institute of Design, which grew out of it and still exists today, are unique outside of the US, and this anniversary has provided an occasion for presenting them. Photographs, films, publications and documents from the legendary school of photography, whose teachers included György Kepes, Harry Callahan, Aaron Siskind and Arthur Siegel, bring this exuberantly experimental workshop atmosphere back to life.

Together with collection curator Dr Sibylle Hoiman, guest curator Dr Kristina Lewis has prepared this exhibition and catalogue on photography at the New Bauhaus. During research trips to Chicago, Kristina Lewis identified works to be loaned from archives, museums and galleries there in order to effectively supplement the objects from the Bauhaus-Archiv's own extensive holdings.

A richly illustrated catalogue will be published to accompany the exhibition: *New Bauhaus Chicago: Experiment Photography* looks at 80 years of photography from Chicago. It will portray the institutions and decisive figures who have inspired and created photography, collected it and presented it to the public since the New Bauhaus's founding in Chicago in 1937.

New Bauhaus Chicago: Experiment Photography, ed. by Bauhaus-Archiv / Museum für Gestaltung, Berlin 2017. With contributions by A. Bähr, S. Daiter, J. Grimes, S. Hoiman, K. Lewis, E. Siegel. German & English editions, c. 200 pages, c. 150 colour illustrations, 24 x 30 cm, hardback, ISBN 978-3-7774-2938-0 (German), ISBN 978-3-7774-2937-3 (English); publication date: November 2017

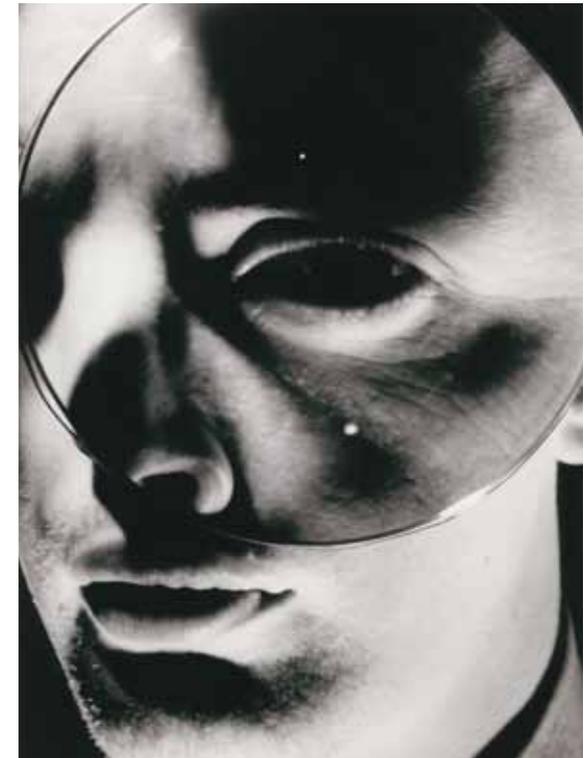
This exhibition project is part of the preparations for the 100th anniversary of the Bauhaus in 2019 and is supported by the Kulturstiftung des Bundes and the Federal State of Berlin.



Senatsverwaltung
für Kultur und Europa



15. 11. 2017 – 5.3. 2018



Nathan Lerner, *Charlie's eye*, 1940

Thursday
16 Nov
6 pm

bauhaus_members

»Photography at the New Bauhaus«, Chicago photographer Charles Swedlund talks with members (in English)
booking: mitglieder@bauhaus.de

Sunday
26 Nov
11 am

bauhaus_brunch

Brunch, admission and guided tour (in German): € 22, members € 17
booking/online tickets: bauhaus.de/visit

Sunday
19 Nov,
17 Dec
11 am – 2 pm

bauhaus_family

Family workshop, for ages 5 and up: children € 6, adults € 9, materials € 3
booking: info@jugend-im-museum.de
For more information, see page 13

Every
Sunday,
2 pm

bauhaus_tour

Guided tour of the exhibitions in German, free of charge except for museum admission
booking/online tickets: bauhaus.de/visit

For more events, see:
www.bauhaus.de/en/

bauhaus_tour Every Sunday, 2 pm, free guided tour of the exhibitions in German, July to September additionally at 3 pm in English, admission not included, meeting point in the foyer, booking/online tickets: bauhaus.de/visit

bauhaus_excursions Excursions in cooperation with art:berlin to modernist sites in and around Berlin. Booking required, early reservation is recommended! Group bookings possible in English. Tel. 030/28096390, info@artberlin-online.de, www.artberlin-online.de

1 Saturday
23 Sept
10 am – 7 pm

Leipzig – city of modernism

Travelling by tram and strolling through the city on foot, we will provide an overview of the city's architecture: from suburban residential and church architecture of the 1920s to impressive museum buildings and the town planning of the early post-war period to contemporary architecture. Our stations will include the Grassi Museum, the Augustusplatz and a housing estate in Stötteritz, among other destinations. Price: €55* (excl. journey to/from Leipzig)

3 Wednesday
13 Sept, 11 Oct
2 pm – 4 pm

Design walk in the Tiergarten district

The stretch of the Potsdamer Straße between the Landwehrkanal and Kurfürstenstraße shows how diverse a will to form at an international level can be. Successful product design, minimally converted industrial work spaces and new gastronomic discoveries are no less to be found here than picturesque courtyards and traditional crafts. This walk invites participants to discover inspiration in design and art, commercial and residential properties, gastronomy and retail. The design walk through Wedding district can also still be booked upon request. Price: €15*

2 Saturday
9 Sept, 7 Oct
2 pm – 4 pm

Walter Gropius, Ludwig Mies van der Rohe and their contemporaries: Accents in modernist architecture, 1910 – 1930

In 1926 and 1927, the Gehag building society commissioned the architect Bruno Taut to build a housing estate with affordable terraced housing and rented flats in Berlin's Zehlendorf district. The »Parrot Estate« was born. This stands in contrast to the modernist detached houses by Walter Gropius and Ludwig Mies van der Rohe. Price: €15*

* In German. Members of the Bauhaus-Archiv e.V. receive a discount of 10 per cent off the price.



The Bauhaus-Archiv / Museum für Gestaltung, Berlin

4 Saturday
2 Sept
11 am – 2 pm

In the footsteps of Bauhaus members in Berlin – bus tour

The bus tour's stations include the Kant-Garagenhaus: Richard Paulick collaborated on Europe's oldest preserved multi-storey car park, which was built in 1929. The route continues on to the bright balcony-accessed blocks with their accessible rooftop terraces and to a memorial plaque at the former site of the Bauhaus in Steglitz. The programme also includes the Schokoladen Hamann sweets shop, which was built in 1928 after a design by the Bauhaus teacher Johannes Itten. Price: €35*

6 Saturday
23 Sept, 14 Oct
2 pm – 4 pm

Building the future – Berlin's Hansa district

On the occasion of the 1957 international building exhibition (IBA) in West Berlin, 53 architects (including Walter Gropius, Oscar Niemeyer and Alvar Aalto) from 13 countries realised their visions of modern residential construction and the green city. The tour presents planning concepts and individual buildings in the Hansa district. Price: €18*

5 Wednesday
12 July
2 pm – 3.30 pm

»A ship on Kurfürstendamm« – Erich Mendelsohn's WOGA complex on Lehniner Platz

The expressive building that now houses the Schaubühne am Lehniner Platz suggests a ship. It is a part of the WOGA complex created by Erich Mendelsohn from 1925 to 1931. An innovative residential and cultural ensemble emerged on a vacant area of land, combining a cinema for the premieres of UFA films, a cabaret theatre, a cafe, shops and generously proportioned flats above them. The tour is devoted to the themes of the structures' history, their shifting use and the current debate about retroactively building more densely in the complex. Price: €15*

7 Saturday
28 Oct, 18 Nov
2 pm – 4 pm

The Stalinallee – a metropolitan boulevard between assertions of power and residential building reform

In the 1950s – as a radical urban planning project of East Germany's national rebuilding project – the Stalinallee (now the Karl-Marx-Allee) marked the social, aesthetic and political antithesis to the modernist International Style of the West. The architectural tour stimulates fascinating new perspectives and includes a trip to one of the rooftops. Price: €18 (incl. admission)*

The Bauhaus (1919 – 1933) was the 20th century's most important school for design. At the Bauhaus-Archiv / Museum für Gestaltung the objects of the world's largest Bauhaus collection offer abundant possibilities for establishing links to the everyday world of children and teenagers. The activities provide a hands-on approach to Bauhaus topics and content.



Hands-on work in the Bauhaus lab

bauhaus_welcome

bauhaus_welcome is intended for refugees and their mentors and supporters. Based on event formats that have been tested in the bauhaus_workshop, we are offering individualized programme plans. During the three-hour workshops, practical work will be done on topics relevant to everyday life such as architecture, art and design, while at the same time promoting language learning. Dates and programme on request: info@jugend-im-museum.de

bauhaus_lab

Saturdays, 1 July – 16 Dec, 11 am – 2 pm

At the bauhaus_lab we welcome children, young people and adults to engage with architecture and design in a practical way. Everyday objects originating from the Bauhaus can stimulate the participants' own ideas. The aim is to build and draw together on varying topics. Sponsored by Gegenbauer, in cooperation with Jugend im Museum e.V. Further information: info@jugend-im-museum.de

bauhaus_family

Sundays, 11 am – 2 pm

Children and adults experience the Bauhaus with the help of key works from the collection and special exhibitions as well as the architecture of the museum. An activity for families in cooperation with Jugend im Museum e.V., fees (incl. museum admission): children €6, adults €9, materials €3, booking: Tel. 030/2664222-42, info@jugend-im-museum.de

- 17 Sept Full-contact furniture – designing and drawing chairs
- 15 Oct New things for at home – designing a room and everything in it
- 19 Nov Lights on – creating and photographing light paintings
- 17 Dec Up in the air – building a mobile out of glossy materials

bauhaus_tours

The bauhaus_tours present school and nursery-school children with an age-appropriate introduction to themes related to the Bauhaus. Duration: 1 hour, fee for guided tour €35 (in German), no additional cost of admission for nursery-school groups as well as school pupils, booking/online tickets: bauhaus.de/visit

bauhaus_workshops

In the bauhaus_workshops for school classes and after-school care groups, children and teenagers are introduced to new perspectives on the designed world surrounding them and become actively creative themselves. After a tour of the exhibition the material is developed in more depth hands-on in the workshop. The bauhaus_workshops are devoted to various topics. Length: 3 hours, preschool to year 13, in cooperation with Jugend im Museum e.V., registration and price information: schule@jugend-im-museum.de

bauhaus_vacation

The holiday programme offers multiple-day events for children aged 8 – 12 involving the Bauhaus, architecture and design, in collaboration with Jugend im Museum e.V. Prices from €56 + materials. Further information and booking: info@jugend-im-museum.de

Summer holidays 2017:

24 – 28 July, 9 am – 2 pm

New things for at home – designing a room and its furnishings

28 Aug – 1 Sept, 9 am – 2 pm

A house for everyone – stackable and serial worlds

Autumn holidays 2017

23 – 27 Oct, 10 am – 3 pm

Room available – building models and thinking modern living

For more information, see: www.bauhaus.de/en/

bauhaus campus berlin

How do we design neighbourhoods in a growing city and in a society that is a destination for immigrants? How do we need to live, work, learn and teach in new ways in order to master the major challenges of the future? In the form of an artistic experiment on the grounds of the Bauhaus-Archiv, the Bauhaus Campus Berlin is examining new paths in educational and architectural culture. Since this spring, spaces for various individuals active in the fields of culture, research, the creative economy and the start-up scene have been created in the open area in front of the museum and will remain there for one year. All of the projects are organised in »Tiny House« structures. In these mobile buildings, in the smallest of spaces, research is being done on topics including minimum housing, third places (urban meeting places), co-working and basic income. The model for this experiment is the Bauhaus as an educational institution, where education and architecture were reconceived around 100 years ago.

The Bauhaus Campus Berlin is here for visitors to the Bauhaus-Archiv, families from the surrounding neighbourhood and innovators committed to developing new possibilities in education and architecture. Anyone interested in participating is cordially invited to the open meetings on the Bauhaus Campus (»Speakout Monday«), monthly Tiny Bauhaus Salons and numerous other events. The organiser of the Bauhaus Campus is the Tinyhouse University, a Berlin collective consisting of designers, educational activists and refugees. Founded in 2015 by Van Bo Le-Mentzel, they pursue the goal of discovering socially conscious neighbourliness in a creative manner. For more information on the people involved and the programme, visit: www.bauhauscampus.berlin



Van Bo Le-Mentzel, Design sketch of the Bauhaus Campus Berlin

2017 long night of museums »made berlin«



Long Night of Museums at the Bauhaus-Archiv

Saturday
19 Aug
6 pm – 2 am

On Saturday, 19 August, we want to celebrate 20 years of the »Long Night of Museums« in Berlin together with you – under the motto »Made in Berlin«! Various indoor and outdoor activities will be waiting for you at the Bauhaus-Archiv. In express guided tours of the special exhibitions *Bauhaus in Motion* and *Jasper Morrison: Thingness*, you can learn about exciting details directly connected with the city of Berlin. Would you like to learn more about the Bauhaus's final location, which was in Berlin? Or about the installation *Some New Items for the Home*, which was shown at the daadgalerie in the 1980s and helped the British designer Jasper Morrison to achieve his breakthrough? And why was today's Bauhaus-Archiv built in Berlin, even though it was actually planned for Darmstadt? Parallel to this children, teenagers and adults can realise their own design ideas in our *bauhaus_lab* and get to know the Bauhaus Campus Berlin. For more information, see: bauhaus.de/en/ and lange-nacht-der-museen.de/en/

All new! Bauhaus-Archiv launches online booking system

Effective immediately, you can use our new online booking system for special events and guided tours for groups. The advantage of group bookings: you can immediately see whether your preferred slot is available and complete your booking! Group bookings including 10 or more paying visitors automatically receive a concession on the price of admission. You can pay with your credit card or by direct debit. Individuals will continue to purchase their tickets at the ticketing-area cash desk. You can find the booking system and additional details on our prices online at www.bauhaus.de/visit.

**new publication:
bauhaus
lectures: guest
speakers at
the weimar
bauhaus
1919 - 1925**



Friedl Dicker, Invitation to the first Bauhaus Evening on 14 April 1920

The fourth volume of our series »Neue Bauhausbücher« (New Bauhaus books) has been released: *bauhausvorträge: Gastredner am Weimarer Bauhaus 1919 – 1925* (bauhaus lectures: Guest speakers at the Weimar Bauhaus 1919 – 1925). The guest lectures at the Bauhaus reveal the diverse links between the art school and its contemporary intellectual world. The speakers included Else Lasker-Schüler, Hans Prinzhorn, Hermann Graf Keyserling, Inayat Khan, Hedwig von Rhoden, Gustav Wyneken, Hermann Ranke, Wilhelm Worringer and many others. They discussed topics from the fields of architecture, visual art, art history, literature, music, education, philosophy, psychology, dance and typography as well as theatre and film. By presenting the guest lectures at the Weimar Bauhaus, this volume provides new insights into the important avant-garde school.

Peter Bernhard (ed.), *bauhausvorträge: Gastredner am Weimarer Bauhaus 1919 – 1925*, Neue Bauhausbücher, n.s. vol. 4, ed. by Bauhaus-Archiv / Museum für Gestaltung, Berlin, publ. by Gebr. Mann Verlag, Berlin 2017. 424 pages with 15 colour and 105 b/w illustrations, 18 x 25 cm, hardback, in German only, price: € 69, ISBN 978-3-7861-2770-3

Right up close: become a member!

Become a part of the special network of Bauhaus friends! As a member of the Bauhaus-Archiv e.V. you will not only be supporting our work, you will also receive free admission to our exhibitions, concessions on events, access to an exclusive programme offered for members only, personal invitations and special conditions when shopping at the bauhaus-shop of the Bauhaus-Archiv Ltd!

Individual membership: € 80 (concessions € 30), with accompanying person € 120, sponsors' and corporate membership from € 1,000

For more information, see our website or contact Claudia Meinke, Tel. 030/254 002 – 34, mitglieder@bauhaus.de

Exclusive events for members

Registration required: mitglieder@bauhaus.de



Bauhaus members bathing at the beach between the Elbe and Mulde rivers, 1927

**Thursday
20 July
6 pm** Guided tour of the Bauhaus Campus Berlin with Van Bo Le-Mentzel, founder of Tynhouse University and project curator

**Wednesday
30 Aug
6 pm** A visit to Albert Einstein, part 1
Tour through the Bayerisches Viertel in Schöneberg to the former home of Albert Einstein

**Saturday
2 Sept
noon – 3 pm** Workshop for members: building on the Bauhaus Campus with ConstructLab »W.o.W.- Workshop on wheels«

**Wednesday
11 Oct
5 pm** A visit to Albert Einstein, part 2
Viewing of Erich Mendelsohn's Einstein Tower on Potsdam's Telegrafenberg with a guided tour of the solar observatory, fee: € 8

**Thursday
16 Nov
6 pm** »Photography at the New Bauhaus«, Chicago photographer Charles Swedlund talks with members (in English)

**Friday
8 Dec
4.30 pm** Christmas tour of the Zeughausmesse – Fair for Modern Craft, fee: € 8

bauhaus-archiv museum für gestaltung
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bauhaus.de +49 30/254002-0
bauhaus@bauhaus.de

Opening hours	Museum: daily except Tue., 10 am – 5 pm Administrative office: Mon. – Thu. 9 am – 3.30 pm / Fri. 9 am – 2 pm
Admission Normal admission € 8, Concessions € 5	Concessions € 5: for adult groups of 10 to max. 25 people*, all pupils and students 18 and older; Concessions € 2: for students ages 18 and older and their teachers in the context of classes held by tertiary educational institutions and vocational schools Free admission: for school pupils and their teachers in the context of school instruction*, members of the Bauhaus-Archiv e.V., children and teenagers under 18, refugees For additional concessions, see: bauhaus.de/en/service/ * only when booked in a timely manner at bauhaus.de/visit
Guided tours	German: € 56, English, French, Italian, Spanish: € 70, German for school groups: € 35. Prices do not include admission. Max. 25 participants, duration 60 min., booking 14 days in advance at bauhaus.de/visit Every Sunday at 2 pm there is a public guided tour of the exhibitions in German; from July to Sept, there is additionally a tour in English at 3 pm; barrier-free guided tours on p. 7 or upon request
Audioguide	Free; for adults in seven languages, for children in German and English
Wi-Fi	Free Wi-Fi in the museum
bauhaus-café	Daily except Tue., 10 am – 5 pm, cafe@bauhaus.de
bauhaus-shop	Daily except Tue., 10 am – 5 pm, www.bauhaus-shop.de
Barrier-free access	The exhibition galleries feature barrier-free access. More information available at www.bauhaus.de , under »service«
Public transport	U Nollendorfplatz, bus 100, 106, 187 and M29, stop at Lützowplatz
Parking	Free parking places for museum visitors and for handicapped parking
Venue hire	vermietung@bauhaus.de
Donations	Your donations support the collection's preservation and expansion as well as our programme of events.
Bank account details	Bauhaus-Archiv e.V., IBAN DE37100500001010006262, BIC: BELADEVB33XXX, Berliner Sparkasse
Communications	Ulrich Weigand, presse@bauhaus.de



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