

bauhaus-archiv museum für gestaltung
berlin **programme**

january
2016

—

june



english
version

dear visitors,

It is a great pleasure for me to present our exhibition and event programme for the first half of 2016. A landmark decision has been taken: the office of Staab Architects in Berlin has won the architecture competition for the extension and renovation of the Bauhaus-Archiv / Museum für Gestaltung. The jury for the competition, which was organized by Berlin's Senate Administration for Urban Development and the Environment, awarded the first prize to the design by the Berlin architecture office and recommended that it should be implemented. Eight other works also received prizes, in addition to the winning design. The exhibition *MOVING FORWARD – Winning design and prizewinners for the new Bauhaus-Archiv / Museum für Gestaltung* is presenting the prizewinning works until 29 February 2016. Current information is available on the website for the new museum building – www.bauhaus.berlin.

Contemporary design is being shown in the exhibition *Textile Design Today – From Experiment to Series* from 16 March to 5 September 2016, organized in collaboration with the Department of Design at Burg Giebichenstein Kunsthochschule (College of Art) in Halle.

We are particularly delighted that starting from February, we will be able to offer open drop-in events on varying architectural and design topics at the bauhaus re use pavilion in the bauhaus_lab.

We hope you enjoy a fascinating visit to the Bauhaus-Archiv / Museum für Gestaltung!

Annemarie Jaeggi
Director



The Bauhaus-Archiv / Museum für Gestaltung researches and presents the history and influence of the Bauhaus, which operated from 1919 to 1933 in Weimar, Dessau and Berlin, and was among the 20th century's most important schools of architecture, design and art. The Bauhaus-Archiv was initiated in 1960 by the art historian Hans Maria Wingler – with the support of the Bauhaus's founder, Walter Gropius – for the purpose of providing a new home for the material legacy of the Bauhaus, which was scattered around the world in 1933. In 1979, after multiple relocations, the Bauhaus-Archiv was finally able to move into the building that Gropius designed for it in Berlin.

The Bauhaus-Archiv / Museum für Gestaltung has rendered its collection accessible in diverse ways: the archive and the research library are key focal points for researchers from around the world who are working on the Bauhaus and modernism. Highlights from the collection's rich holdings can be seen in the permanent exhibition. Temporary exhibitions go into more depth regarding individual aspects, and these also extend beyond the topic of the Bauhaus and examine its unabated influence on design education today as well as dealing with current issues in design.



Herbert Bayer, poster for the »50 Jahre Bauhaus« exhibition, Stuttgart, 1968



View of the permanent exhibition, »The Bauhaus Collection«

the collection

bauhaus

The education of the designers of modern life – in all of its facets – stood at the heart of the Bauhaus. With the help of selected original objects and documents from the collection of the Bauhaus-Archiv, visitors will be able to gain an intense experience of the history and visions of the Bauhaus in the exhibition. These materials encompass the entire spectrum of the avant-garde school: architecture, furniture, ceramics, metalwork, theatre, painting and graphic arts. Alongside works by famous teachers, such as Walter Gropius, Johannes Itten, Paul Klee, Lyonel Feininger, Vassily Kandinsky, Josef Albers, Oskar Schlemmer, László Moholy-Nagy or Ludwig Mies van der Rohe, the exhibition also presents student works from the preliminary course and the workshops.

The school, which had to move twice and was led by three different directors during its barely fourteen years of existence, developed in a way that was by no means linear, and it is thus also impossible to reconstruct its chronology in a linear way. Instead, the complex circumstances surrounding its staff and the social conditions of that time provide opportunities for thematic cross sections that dig deeper, following the traces of the Bauhaus and its resonance – which continues unabated today – and also stimulating dialogue.

Every
Sunday,
2 pm
in German

bauhaus_tour
Guided tour of *The Bauhaus Collection* and
special exhibition, free of charge except for
museum admission



First prize: Staab Architects, Berlin

2.12.2015 —
2 9 . 2 . 2 0 1 6

moving forward – winning design and prizewinners for the bauhaus-archiv/ museum für gestaltung

To celebrate the centenary of the Bauhaus in 2019, the Bauhaus-Archiv / Museum für Gestaltung in Berlin is to receive its long-awaited extension. The architecture competition announced in June 2015 was decided on 22 October 2015 by a jury of renowned experts chaired by the Berlin architect Hilde Léon. The exhibition presents the winning design by Staab Architects, along with eight other designs that received awards and special mentions. A bilingual catalogue in German and English is being published to accompany the exhibition.

| | | | |
|--|--|---|---|
| Sunday 10 Jan, 21 Feb 11 am | bauhaus_brunch Brunch, admission and guided tour: € 20, members € 16 registration: visit@bauhaus.de | Wednesday 27 Jan 7 pm | bauhaus_special »A New Museum Building for the Bauhaus-Archiv« – a discussion with Volker Staab, architect, and Annemarie Jaeggi, Director of the Bauhaus-Archiv / Museum für Gestaltung, chaired by Jürgen Tietz, admission: € 6, concessions € 3, members and students free of charge registration: visit@bauhaus.de |
| Thursday 14 Jan 6 pm | bauhaus_members Exclusive guided tour of the special exhibition, with Director Annemarie Jaeggi registration: mitglieder@bauhaus.de | | |
| Sunday 17 Jan, 14 Feb 1 pm | bauhaus_tour »The Bauhaus-Archiv, 1979–2015 – Approaching an Architectural Monument«, guided tour in the grounds, fee: € 5, members € 4.50 registration: visit@bauhaus.de | Friday 19 Feb 6 pm | bauhaus_members A visit to the office of Staab Architects featuring a discussion with Volker Staab and his team. Registration: mitglieder@bauhaus.de |
| Sunday 24 Jan 3 pm | bauhaus_barrier_free Barrier-free guided tour of the exhibition (free of charge except for museum admission) Registration: visit@bauhaus.de | Sunday 21 Feb 11 am – 2 pm | bauhaus_family Family workshop, starting from age 5: children € 6, adults € 9, materials € 3, registration: info@jugend-im-museum.de |

16.3.
–
5.9.
2016



Uta Tischendorf, Colourful Creatures, 2012

Sunday
21 Feb,
20 Mar,
17 Apr,
22 May,
19 June
11 am – 2 pm

bauhaus_family
Family workshop, starting from age
5: children € 6, adults € 9,
materials € 3, registration:
info@jugend-im-museum.de

Sunday
17 Apr
3 pm

bauhaus_barrier_free
Barrier-free guided tour of the
exhibition (free of charge except
for museum admission)
registration: visit@bauhaus.de

Sunday
24 Apr,
19 June
11 am

bauhaus_brunch
Brunch, admission and guided tour:
€ 20, members € 16
registration: visit@bauhaus.de

Saturday
25 June
10 am –
10 pm

bauhaus_tour
»Fresh ideas and castle tradition«:
a day excursion to Halle
See p.14

Additional dates on
www.bauhaus.de

textil design today – from experiment to series

The exhibition focuses on the fascination of textiles, with their rich and multifaceted qualities. Today, textiles are encountered not only in the field of fashion, but also in interior design, vehicle fittings, and increasingly also with large-scale architectural applications. Examples from coursework and diploma studies from the course on textile design at Burg Giebichenstein, as well as samples drawn from industrial production, provide a comprehensive overview of the design and usage of textile products and objects. The panorama ranges from interactive curtains and »materials« made of beeswax and pine-needles to clothing manufactured using 3D processes. Artistic and experimental engagement with traditions and with different cultures and techniques provide the scaffolding for methodological approaches that lead to the innovative solutions that can be seen in the exhibition.

The exhibition is a collaborative project with the textiles course in the Department of Design at Burg Giebichenstein Kunsthochschule (College of Art) in Halle and has been curated by Bettina Göttke-Krogmann. A catalogue to accompany the exhibition is being published in German and English.

Monday
14 Mar
7 pm

bauhaus_members
Preview of the special exhibition,
with the curator Sibylle Hoiman,
Bauhaus-Archiv / Museum für
Gestaltung
registration: mitglieder@bauhaus.de

Wednesday
1 Jun
3 pm

bauhaus_members
Guided tour at the Kunstgewerbe-
museum (Museum of Arts and
Crafts): »New Architecture and New
Fashion«, with the Museum's director,
Sabine Thümmeler, and curator
Christine Waidenschlager
registration: mitglieder@bauhaus.de

staab architects win the architecture competition for the new bauhaus-archiv / museum für gestaltung



The architect, Volker Staab

The design by the Berlin architect Volker Staab met with an enthusiastic reception – with a five-storey glass tower as the main entrance, a one-storey block along Von-der-Heydt-Straße for the bauhaus_cafe and bauhaus-shop, and with the exhibition areas placed underneath a plaza. The jury voted unanimously to award the first prize to the design and recommended that it should be implemented. Extracts from an interview:

Mr Staab, what are the typological and functional requirements for a museum building in the twenty-first century?

In general, you could say that there can't be any such thing as »the« museum in the twenty-first century, since one of the phenomena on today's museum scene is the increasing specialization in content that is being seen. But there are certainly common trends – e.g., a shift away from the auratic treasure-chamber towards an open cultural location in which things are exhibited, preserved and researched and in which discussion and entertainment are not regarded as irreconcilable opposites.

The glass tower stands out as the striking architectural element in your design. The actual museum spaces are located underground. It is a sophisticated solution that convinced the jury. How did you come up with the idea?

As we saw it, the challenge lay in how to develop a new building that would be able to accommodate almost all of the public functions of the Bauhaus-Archiv, without relegating the important existing building to the sidelines or secondary status. The decision to place the exhibition spaces at the level of the slightly lower inner courtyard gives rise to a natural connection between the new and the old museum foyers, and the view of the silhouette of Walter Gropius's building is preserved. The tower and the newly created wall along the square on the Von-der-Heydt-Strasse side create a new, symbolic entrance square for the ensemble.

In your view, what is the essential quality inherent to the existing listed building by Walter Gropius, and what influence did the building have on your own design?

The special quality of the existing building, in addition to its unique origins and story, is certainly its organizational structure, which is fundamentally shaped by the striking access route, the promenade architecturale. Although I've always had a few quarrels with this or that detail of the building, it's impossible to overlook the iconographic power of the expressive shed roofs – which unfortunately also cause problems for exhibition organizers due to the large amount of light they admit. So a vital component of our design involved preserving precisely these qualities of the existing building and making use of them for the ensemble as a whole.

The full interview is available in the German / English catalogue *Moving forward – Siegerentwurf und Preisträger für das neue Bauhaus-Archiv / Museum für Gestaltung, 2015 / Moving Forward – Winning design and prizewinners for the new Bauhaus-Archiv / Museum für Gestaltung, 2015*, published by Bauhaus-Archiv / Museum für Gestaltung, Berlin 2015, 72 pp., numerous illustrations, price: € 9.50

Further information about the building project is available on www.bauhaus.berlin.



The dates and topics for the special discussion series on »The Quality of the City« that is being held in our temporary pavilion, in collaboration with *zukunftsgeausche* and other partners, are available at www.bauhaus.de

w a l t e r g r o p i u s open archive

A total of 5000 photos and 14,000 written documents from Walter Gropius's extensive private archive have been digitized in the framework of the *bauhaus: Walter Gropius open archive* project. These holdings can now be consulted on our own website, www.bauhaus.de, and at www.deutsche-digitale-bibliothek.de. The project was sponsored by the Project Fund of the State of Berlin with funds from the European Union (European Fund for Regional Development, EFRE).



Right up close: become a member!

Become a part of the special network of Bauhaus friends! As a member of the Bauhaus-Archiv e.V. you will not only be supporting our work, you will also receive free admission to our exhibitions, concessions on events, access to an exclusive programme offered for members only, personal invitations and special conditions when shopping at the bauhaus-shop of the Bauhaus-Archiv Ltd!

Individual membership: € 80 (concessions € 30), with accompanying person € 120, sponsors' and corporate membership from € 1,000

For more information, see our website or contact Claudia Meinke: Tel. 030/254 002-34, mitglieder@bauhaus.de

Exclusive events for members

Registration required: mitglieder@bauhaus.de



Life at the Bauhaus in Dessau: children of the Bauhaus masters on the balcony of the Masters' Houses. Left to right: Livia Meyer, Jan Scheper, Jaina Schlemmer, Claudia Meyer, Karin Schlemmer, 1927 (photo: Ise or Walter Gropius)

Wednesday
14 Jan
6 pm

Exclusive special guided tour of the exhibition *MOVING FORWARD – Winning design and prizewinners for the new Bauhaus-Archiv / Museum für Gestaltung*, with Director Annemarie Jaeggi

Friday
19 Feb
6 pm

A visit to the office of Staab Architects featuring a discussion with Volker Staab and his team

Monday
14 Mar
7 pm

Preview of the special exhibition on *Textile design today – from experiment to series*, with curator Sibylle Hoiman, Bauhaus-Archiv / Museum für Gestaltung

Monday
25 Apr
6 pm

Guided tour of the Keramik-Museum Berlin (Berlin Ceramics Museum) with Heinz-Joachim Theis. Entry fee: € 4

Wednesday
1 Jun
3 pm

Guided tour at the Kunstgewerbemuseum (Museum of Arts and Crafts): »New Architecture and New Fashion«, with the Museum's director, Sabine Thümmel, and curator Christine Waidenschlager

bauhaus_guided_tour every Sunday at 2 pm, guided tour of *The Bauhaus Collection* and of the special exhibition, free of charge except for museum admission, meeting-point in the foyer.

bauhaus_excursions Excursions in cooperation with art:berlin to modernist sites in and around Berlin. Booking required, early reservation is recommended! Group bookings possible, also in other languages. Tel. 030/28096390, info@artberlin-online.de, www.artberlin-online.de

1 **Saturday**
25 June
10 am – 10 pm

Fresh ideas and castle tradition: day excursion to Halle

To coincide with the *Textile design today* – from *experiment to series* exhibition (16 March – 5 September), we are arranging a day excursion to Halle. The charm of the »city of trade« lies in the interplay between tradition and modernism. This is physically expressed in Burg Giebichenstein in particular: it is the home of the Kunsthochschule (College of Art) in Halle, which is attracting large numbers of young and creative people to the city, with courses in painting, graphics, sculpture and design. During the visit, we'll be able to speak to the students and visit the studios and workshops. The question to be explored is how textile designers produce their designs today, in a college with a century-old tradition. Does the Bauhaus still exercise a major influence today? Other stops on the excursion include the Kunstmuseum Moritzburg, with paintings by Lyonel Feininger, and a tour of the old town. Price: € 55, members € 49, plus bus ticket

3 **Saturday**
16 Apr
Wednesday
15 June
2 – 4 pm

Walter Gropius and his Contemporaries: Trends in Modern Architecture, 1910 – 1930

It is not as splendid as other streets in Zehlendorf: there are only a few villas along Onkel-Tom-Straße – but there are buildings that made architectural history. In 1926 and 1927, the Gehag housing association, under the overall artistic management of the architect Bruno Taut, had an estate built along Onkel-Tom-Straße that provided affordable terraced housing and rental accommodation. 'Parrot's estate' became the scornful popular description for the forest estate in the Berlin district of Zehlendorf designed by the architect Bruno Taut. The detached houses designed by Walter Gropius and Ludwig Mies van der Rohe stand in contrast to such estates. Price: € 15, members € 12

Original Berlin meets multicultural – a design tour of Wedding

One of the things that make Berlin such an exciting place to be is that its various districts reinvent themselves regularly. Wedding is one of these districts and has been an insiders' tip for Berlin for some time now. In contrast to its southern counterpart, Neukölln, the district has been developing comparatively slowly. Nevertheless, lots of young and internationally creative people have been gathering here and are putting their projects, design ideas and newly designed living conditions into practice. Standards, minimalism and the future are coalescing. Clear highlights are the riverbank studios, studios in the Gerichtshöfe, the Sprengelkiez, and the converted Stadtbath (Municipal Baths). Price: € 18, members € 15

4 **Saturday**
18 June
11 am – 2 pm

In the footsteps of Bauhaus members in Berlin – bus tour

One of the stops on the bus tour is the Kant garage building, erected in 1929 – the oldest surviving multistorey car park in Europe, designed by Richard Paulick. The route continues to bright gallery blocks in Steglitz, with accessible roof terraces and front gardens, and to a commemorative plaque on the former site of the Bauhaus. For only one year, the Bauhaus was located in the south of Berlin, before it had to close under pressure from the Nazis in 1933. Those who happen to start feeling peckish during the tour only need to wait till we reach Schokoladen Hamann – a Berlin family business. The shop, designed by Bauhaus teacher Johannes Itten in 1928, has lots of pralines and specialities. Price: € 35, members € 30

5 **Wednesday**
6 Apr
Saturday
23 Apr, 28 May
2 – 4 pm

Rediscovered: The Neu-Jerusalem housing estate on Berlin's west side

Beginning in 1923 a modern housing estate appeared along the Heerstraße on the western edge of Berlin: it contained 21 semi-detached houses and one detached house for staff members of the nearby pilot academy and was based on a design by Erwin Gutkind. Dedicated residents and historic preservationists have come together to restore the original state of construction during renovation work. The interiors of the houses can also be visited. Price: € 18, members € 15

6 **Saturday**
26 Mar, 9 Apr,
7 May
2 – 4 pm

Building the future – Berlin's Hansaviertel

On the occasion of the 1957 international building exhibition (IBA) in West Berlin, 53 architects from 13 countries (including Walter Gropius, Egon Eiermann and Max Taut) realised their visions of modern residential construction and the green city. They thus defined an urbanistic concept antithetical to the prestige-minded socialist building project of East Berlin's Stalinallee. The tour presents planning concepts and individual buildings in the Hansaviertel. Price: € 15, members € 12

7 **Saturday**
2 Apr, 14 May,
4 June
2 – 4 pm

The Stalinallee – a metropolitan boulevard between assertions of power and residential building reform

Featuring its exceptional ensemble of buildings, what is now known as the Karl-Marx-Allee is admired by lovers of architecture as a place to live and as a place to go for a stroll. In the 1950s – as a radical urban planning project of East Germany's national rebuilding project – it marked the social, aesthetic and political antithesis to the modernist International Style of the West. The architectural tour stimulates fascinating new perspectives and includes a trip to one of the rooftops. Price: € 18, members € 15 (incl. admission)

The Bauhaus (1919–1933) was the 20th century's most important school for design. At the Bauhaus-Archiv / Museum für Gestaltung the objects of the world's largest Bauhaus collection offer abundant possibilities for establishing links to the everyday world of children and teenagers. The activities offered by our bauhaus_workshop accordingly provide a hands-on approach to Bauhaus topics and content.

bauhaus_welcome

bauhaus_welcome is intended for refugees and their mentors and supporters. Based on event formats that have been tested in the bauhaus_workshop, we are offering individualized programme plans. During the three-hour workshops, practical work will be done on topics relevant to everyday life such as architecture, art and design, while at the same time promoting language learning. Dates and programme on request: info@jugend-im-museum.de

bauhaus_lab

Saturdays, 6 Feb – 25 June, from 11 am to 2 pm

The open drop-in events at bauhaus_lab welcome children, young people and adults to engage with architecture and design in a practical way. Everyday objects originating from the Bauhaus can stimulate the participants' own observations and basic design ideas. The aim is to build and draw together on varying topics and using different materials. Sponsored by the Arbeitskreis selbständiger Kultur-Institute e.V (AsKI), the Working Group of Independent Cultural Institutes, from funds provided by the Federal Government's Representative for Culture and Media, in collaboration with Jugend im Museum e.V.

Further information: info@jugend-im-museum.de

bauhaus_family

Sunday, 11 am – 2 pm

Of interest to children and adults alike, a direct experience of aspects of the Bauhaus becomes possible with the help of key works from the collection and special exhibitions as well as the architecture of the museum. An activity for families in cooperation with Jugend im Museum e.V., fees (incl. museum admission): children € 6, adults € 9, material € 3.

Booking: Tel. 030/2664222-42, info@jugend-im-museum.de

- 21 Feb »Express yourself – designing with rubber stamps and stencils«
- 20 Mar »Putting round into square – building a marble run out of paper«
- 17 Apr »Wickerwork – making your own rope carpet«
- 22 May »Multicoloured is my favourite – folding and painting in coloured fans and concertina folders«
- 19 June »Sketch safari – through the Bauhaus-Archiv with a sketchbook«

bauhaus_play

Mondays

2 May – 27 June (except 16 May), 2.30 – 4 pm

A course for children aged 4–6. The aim is to approach the Bauhaus and its ideas through play, with the children testing out design work and building their own toys. Fee for 8 meetings: € 35, material € 8, registration: info@jugend-im-museum.de



bauhaus_vacation_programme at the Bauhaus-Archiv in collaboration with Jugend im Museum e.V., 2015

bauhaus_tours

Bauhaus guided tours provide an age-adapted introduction to Bauhaus-relevant topics for children and young people. Duration: 1 hour, pre-school to year 13, group tour € 35 plus € 2 admission per person (free of charge up to age 18). Free admission for school classes from Berlin. Tours in foreign languages can be arranged, registration: Tel. 030-254002-43, visit@bauhaus.de

bauhaus_workshops

In the bauhaus_workshops for school classes and nursery groups, children and teenagers are introduced to new perspectives on the designed world surrounding them and become actively creative themselves. After a tour of the exhibition the material is developed in more depth hands-on in the workshop. The bauhaus_workshops are devoted to various topics. Length: 3 hours, preschool to year 13, in cooperation with Jugend im Museum e.V., fees (incl. museum admission): € 5 per person, registration: schule@jugend-im-museum.de

bauhaus_vacation

The holiday programme offers multiple-day events for children aged 8–12 involving the Bauhaus, architecture and design, in collaboration with Jugend im Museum e.V. Winter holidays 2016: »It's furnished! Designing furniture and textiles«, 1–5 February, 9 am – 2 pm; Easter holidays 2016: »We are the robots – Oskar Schlemmer's Triadic Ballet«, 21–24 March, 10 am – 3 pm; »My sister's called polyester«, 29 March – 1 April, 9 am – 2 pm; summer holidays 2016: »Material for limitless possibilities – clothes make houses«, 25–29 July, 29 August – 2 September, 10 am – 3 pm, prices from € 56 + materials. Further information and registration: info@jugend-im-museum.de

bauhaus-archiv museum für gestaltung
berlin d-10785 klingelhöferstr. 14
bauhaus.de +49 30/254002-0
bauhaus@bauhaus.de

| | |
|---|--|
| Opening hours | Museum: daily except Tue., 10 am – 5 pm Administrative office: Mon. – Thu. 9 am – 3.30 pm / Fri. 9 am – 2 pm Library and archive: Mon. – Fri. 9 am – 1 pm |
| Admission Wed., Thu., Fri.: € 7, concessions € 4; Sat., Sun., Mon.: € 8, concessions € 5 | Concessions available for adult groups of 10 to max. 25 people; group admission per school pupil or student from age 18: € 2 (only with booking up to 14 days in advance). Free admission for members of Bauhaus-Archiv e.V., children and young people up to age 18, as well as school classes. Admission is free for refugees. |
| Guided tours of the collection | German: € 56, English, French, Italian, Spanish: € 70, school classes in German: € 35, Every Sunday at 2 pm, free guided tours of <i>The Bauhaus Collection</i> and the special exhibition (in German). Guided tours available on request for those with impaired vision. All offers plus museum admission charges |
| Group booking | visit@bauhaus.de, tel.: 030/254 002-43, fax: 030/254 002-10 |
| Audio guide | Audio guides are available in seven languages for <i>The Bauhaus Collection</i> , included in the admission charge. An audio guide for children is available in German. |
| App | The free Bauhaus iPhone app provides information about the museum building and the collection: www.bauhaus.de . |
| WLAN | Free WLAN with the offerings provided by the Bauhaus-Archiv |
| Events | All public events are in German. |
| bauhaus-cafe | Daily except Tue., 10 am – 5 pm, cafe@bauhaus.de |
| bauhaus-shop | Daily except Tue., 10 am – 5 pm, www.bauhaus-shop.de |
| Access for disabled visitors | The exhibition galleries feature barrier-free access. More information available at www.bauhaus.de , under »service«. |
| Transportations | U Nollendorfplatz, bus 100, 106, 187 and M29, stop at Lützowplatz |
| Parking | Parking is available free of charge for museum visitors, including parking for disabled visitors. |
| Rental | vermietung@bauhaus.de |
| Donations | Your donation can help to support our work in maintaining and extending the collection and the programme provided. |
| Bank account details | Berliner Sparkasse: bank code 100 500 00, account no. 1010006262 IBAN DE37 1005 0000 1010 0062 62 SWIFT-BIC BELADEBE |
| Communications | Ulrich Weigand, presse@bauhaus.de |



Photo credits and copyright

The artistic copyrights are held by the artists, their heirs or successors in title:

Title (front and back): collage ©Bauhaus-Archiv / L2M3 Kommunikationsdesign, using a visualization of the winning design for the Bauhaus-Archiv / Museum für Gestaltung, 1st prize: Staab Architects, Berlin; 4 top: Bauhaus-Archiv Berlin, photo: Markus Hawlik / © VG Bild-Kunst, Bonn 2015; 4 bottom: Bauhaus-Archiv Berlin, photo: Hans Glave; 6: © Staab Architects, Berlin; 8: © photo: Uta Tischendorf; 10: © photo: Zuzanna Kałużna, Berlin; 12 top: Bauhaus-Archiv Berlin, photo: Aurelio Schrey; 12 bottom: L2M3 Kommunikationsdesign; 13: Bauhaus-Archiv Berlin, photo: Ise or Walter Gropius, repro: Markus Hawlik / © VG Bild-Kunst Bonn 2015; 17: photo: Piotr Bialoglowicz, © Jugend im Museum e.V.

bauhaus-archiv

museum für gestaltung

klingelhöferstr. 14

d-10785 berlin

t +49 (0) 30 - 25 40 02 - 0

f +49 (0) 30 - 25 40 02 - 10

bauhaus@bauhaus.de

www.bauhaus.de