

**bauhaus-archiv** museum für gestaltung  
**berlin** **programme**

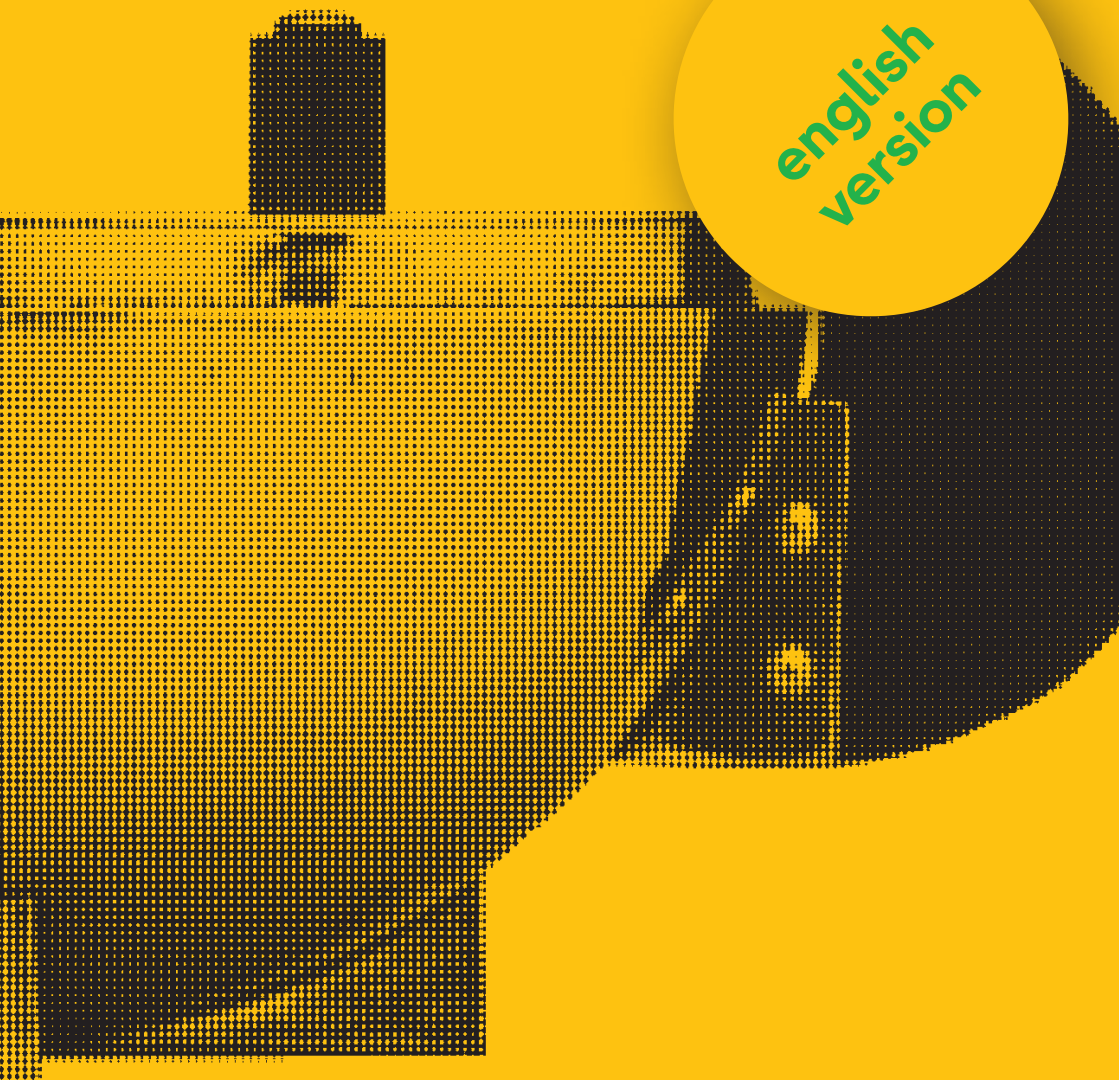
july

–

december

2014

english  
version



## dear visitors,

I am delighted to present the varied programme of exhibitions and accompanying events that we have prepared for the second half of 2014. There is still a chance to see *Vassily Kandinsky – Teaching at the Bauhaus* up to 8 September 2014. Numerous teaching manuscripts and materials by Vassily Kandinsky – on loan from the Centre Pompidou in Paris and the Getty Research Institute in Los Angeles – impressively illustrate his teaching work at the Bauhaus. The ways in which it was adapted and put into practice by his students is underlined in surviving materials in the extensive holdings of the Bauhaus-Archiv.

The exhibition *Sensing the Future: László Moholy-Nagy, the Media and the Arts* opens on 8 October. László Moholy-Nagy's visionary media art and his perceptual works are being shown in three exhibition halls, including his kinetic sculpture *Light-Space Modulator* designed to demonstrate light and movement phenomena. Contemporary artists have taken up Moholy-Nagy's ideas and extending them further in their own work – among them Olafur Eliasson, who is creating a new work specifically for this exhibition.

Information about other events and exhibitions at the Bauhaus-Archiv appears on the following pages. A programme of events in the temporary pavilion, »Bauhaus re use«, is starting in the autumn. There will be series of talks on architecture, design and urban development. Details and additional programme items can be found on our web page, [www.bauhaus.de](http://www.bauhaus.de).

Wishing you an exciting time in the Bauhaus-Archiv / Museum für Gestaltung.

Yours,  
Annemarie Jaeggi  
Director



Marcel Breuer, Steel-tubing armchair, 1926

Wilhelm Wagenfeld (design 1923/24), Carl Jakob Jucker (preliminary studies). Table-lamp (glass version MT 9/ME 1), c. 1927



Theodor Bogler, Combination teapot with braided metal handle (L6), 1923

# the bauhaus collection classical modern originals

The Bauhaus-Archiv / Museum für Gestaltung is devoted to the research and presentation of the history and influence of the Bauhaus (1919–1933), the most important school of architecture, design and art in the 20th century. The Bauhaus-Archiv was founded in Darmstadt in 1960 by Hans Maria Wingler, supported by Walter Gropius, to provide a new home for the material legacy of the Bauhaus, which had been scattered all over the world after 1933. After being housed in various locations, the Bauhaus-Archiv was in 1979 finally able to move into a building designed by Gropius in Berlin. Since that time, the Bauhaus-Archiv has continued to pursue its activities as a centre of scholarly research and as a Museum of Design with the world's most comprehensive collection of the Bauhaus artefacts and documents accessible to the public.

In its permanent exhibition, the Bauhaus-Archiv shows the entire spectrum of the school's activities: architecture, furniture, ceramics, metalwork, theatre, painting, photography and graphics. Works by students from the preliminary course and various workshops, and also works by the school's famous teachers – Walter Gropius, Johannes Itten, Paul Klee, Lyonel Feininger, Josef Albers, Oskar Schlemmer, László Moholy-Nagy and Ludwig Mies van der Rohe – provide an impressive documentation of the visionary impact of the Bauhaus.

Every  
Sunday  
2 pm

**bauhaus\_tours**  
Guided tour of »The Bauhaus  
Collection« and special exhibition  
(German), July – September at 3 pm  
(English), free of charge except for  
the museum admission charge

# vassily kandinsky – teaching at the bauhaus

Vassily Kandinsky (1866–1944) was one of the most important teachers at the Bauhaus, but there has so far only been partial research into and documentation of his teaching work. The exhibition is presenting for the first time documents and materials from international archives and collections that provide a comprehensive view of Kandinsky's teaching work at the Bauhaus. It is showing notes that Kandinsky made when preparing the classes, as well as illustrative materials that he used. In addition to lecture notes and exercises done by his students, drawings and watercolours made by Kandinsky during his time at the Bauhaus are also included, accompanied by selected works by his colleagues.

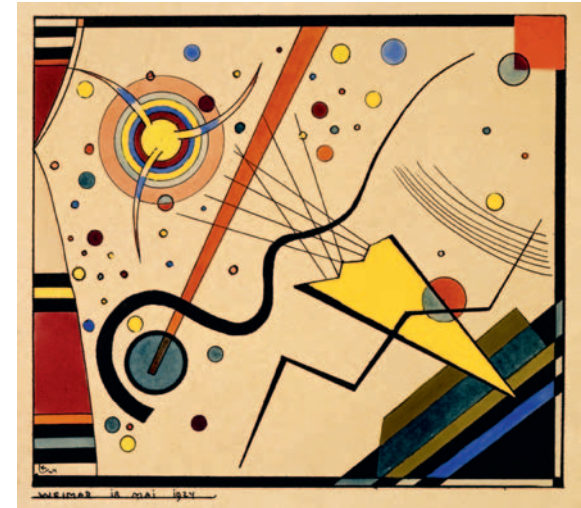
The exhibition is based on a research project carried out by the Société Kandinsky. The items on show are from the Centre Pompidou in Paris, the Getty Research Institute in Los Angeles, the Stiftung Bauhaus Dessau and the extensive holdings of the Bauhaus-Archiv Berlin. The exhibition is accompanied by a comprehensive illustrated catalogue.

**Wednesday 2.7. 7pm** **bauhaus\_special**  
Lecture by art historian Prof. Magdalena Droste on »Vassily Kandinsky – Teaching at the Bauhaus«, admission: € 6, concessions € 3, members and students free

**Wednesday 9.7. 7pm** **bauhaus\_members**  
Exclusive guided tour by the curator, Dr. Angelika Weißbach, on »Vassily Kandinsky – Teaching at the Bauhaus«  
Booking: [mitglieder@bauhaus.de](mailto:mitglieder@bauhaus.de)

**Sunday 10.8./7.9. 11 am** **bauhaus\_brunch**  
Brunch, admission and guided tour: € 19, members € 15  
Booking: [visit@bauhaus.de](mailto:visit@bauhaus.de)

25.6. –  
8.9.2014



Vassily Kandinsky, Untitled, 1924



Monica Bella Ullmann-Bröner, Exercise from Kandinsky's course, 1931



Vassily Kandinsky, photo: Hugo Erfurth, c.1925





László Moholy-Nagy, Light prop for an electric stage, 1930 (replica, 1970)

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László Moholy-Nagy, Kinetic constructive system, 1922

# sensing the future: László Moholy-nagy, the media and the arts

In his artistic work and experimental use of new media, the avant-gardist and Bauhaus teacher László Moholy-Nagy (1895–1946) overstepped the boundaries of the conventional view of art. His methods were marked by interdisciplinary approaches, while at the same time fundamentally questioning the traditional perception of art. His approach was thus far ahead of his time and was already raising issues that are still relevant today. Moholy-Nagy's many-faceted media art as well as works by contemporary artists have an immediate effect on the viewer's various senses and thus conveys new approaches to art for people either with or without sensory impairments.

The exhibition, curated by Oliver Botar of the School of Art at the University of Manitoba, Canada, has been prepared in collaboration with the Plug In Institute of Contemporary Art in Winnipeg, Canada, and has received financial support from the Hauptstadtkulturfonds Berlin and Art Mentor Foundation Lucerne.

**Sunday**  
**26.10./**  
**30.11./**  
**14.12.**  
**11 am**

#### **bauhaus\_family**

Family workshops, age 5 upwards,  
 admission: children € 6, adults € 9,  
 materials € 4.50

Booking:  
[info@jugend-im-museum.de](mailto:info@jugend-im-museum.de)

**Sunday**  
**12.10./**  
**9.11./11.1.**  
**11 am**

#### **bauhaus\_brunch**

Brunch, admission and guided tour:  
 € 19, members € 15  
 Booking: [visit@bauhaus.de](mailto:visit@bauhaus.de)

**Sunday**  
**23.11.**  
**3 pm**

#### **bauhaus\_barrier-free**

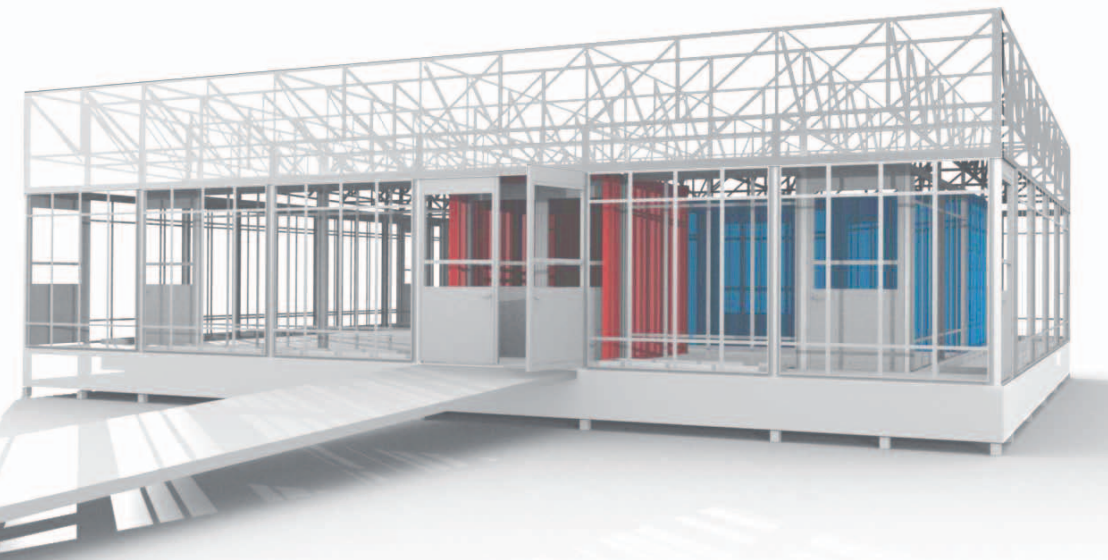
Guided tour for the partially sighted  
 Booking: [visit@bauhaus.de](mailto:visit@bauhaus.de)

#### **Info**

Additional events in the programme  
 accompanying the special exhibition  
 are listed on the web site  
[www.bauhaus.de](http://www.bauhaus.de).

# bauhaus re use

»Bauhaus re use« is a temporary events pavilion in the grounds of the Bauhaus-Archiv/Museum für Gestaltung. In addition to the bauhaus\_workshops for children and young people and an information centre on the Bauhaus, »Bauhaus re use« will be providing a discussion platform on architecture, design and urban development. The series *StadtWertSchätzen* (Appreciating the City) is concerned with issues affecting capital cities, using Berlin as an example. The *Design im Wandel* series focuses on challenges in contemporary design. The project room, which will be opening in the autumn, is a collaborative project between the Bauhaus-Archiv Berlin and zukunftsgeraeusche and is sponsored by the Ikea-Stiftung. The relevant dates are all available at [www.bauhaus.de](http://www.bauhaus.de).



Design for »Bauhaus re use« pavilion, 2013

**Wednesday 5.11. 7pm**  
**Design im Wandel (Design in the process of change)**  
 Podium discussion: »Bursting the Boundaries – How New Technologies and Materials Influence Design«, with speakers including Gesche Joost and Andreas Schulz, chair: Barbara Kotte  
 Admission: €6, concessions €3, members and students free

# etel mittag-fodor

On the occasion of the European Photography Month, the Bauhaus-Archiv in Berlin is presenting a studio exhibition with selected photographs by Bauhaus member Etel Mittag-Fodor (1905–2005). With her still lifes and portraits, she is one of the Bauhaus's most important photographers. To coincide with the exhibition, her memoirs with commentary are being published for the first time, as the third volume in the series »Bauhaus Members: Documents from the Bauhaus-Archiv Berlin«.

More information at [www.mdf-berlin.de](http://www.mdf-berlin.de)

23.10. – 24.11.

2 0 1 4

**Wednesday 22.10. 7pm**  
**Book presentation and opening**  
*Etel Mittag-Fodor*  
 Admission free

**Thursday 13.11. 7pm**  
**bauhaus\_members**  
 Theme evening: »A Discussion with and about Etel Mittag-Fodor«, with film-maker Prof. Kerstin Stutterheim and a guided tour of the studio exhibition in the Bauhaus-Archiv Berlin, exclusively for members.  
 Booking: [mitglieder@bauhaus.de](mailto:mitglieder@bauhaus.de)



Etel Mittag-Fodor, Jump from the terrace of the Bauhaus canteen, Bauhaus building, Dessau, 1929

**mdf**  
 BERLIN

## Right up close: become a member!

Become part of an exceptional community involved in everything to do with the Bauhaus, architecture and design! Your subscription as a member of the Bauhaus-Archiv e.V. will not only support our work, but as a token of appreciation it will also provide you with attractive special conditions – e.g., free admission to the exhibitions, concession prices for events, an exclusive members' programme, personal invitations and special conditions on purchases from the Bauhaus shop.

Personal membership € 80 (concessions € 30); with accompanying person € 120, sponsors' and corporate membership from € 1000. Further information is available in the members' area of the website and from Claudia Meinke, tel. 030-254 002-0, [mitglieder@bauhaus.de](mailto:mitglieder@bauhaus.de).

## Exclusive events for members

Booking required: [mitglieder@bauhaus.de](mailto:mitglieder@bauhaus.de)



Life at the Bauhaus in Dessau: scene with Karla Grosch in front of the Bauhaus canteen, c.1929

- |                            |  |
|----------------------------|--|
| Wednesday<br>9.7.<br>7 pm  | Guided tour, with guest curator Dr. Angelika Weißbach, of the special exhibition on <i>Vassily Kandinsky – Teaching at the Bauhaus</i>   |
| Friday<br>22.8.<br>5 pm    | »The New Jerusalem Estate« excursion to the residential estate (a listed monument) designed by the architect Erwin Anton Gutkind in Staaken, Berlin. Walking tour with viewing of a semi-detached house    |
| Tuesday<br>14.10.<br>6 pm  | Guided tour with Dr. Kathrin Hatesaul of the special exhibition <i>Conceptual and Applied III: Surfaces and Pattern</i> in the Daimler Kunst Sammlung  |
| Thursday<br>13.11.<br>7 pm | Theme evening: »A Discussion with and about Etel Mittag-Fodor«, with film-maker Prof. Kerstin Stutterheim and a guided tour of the studio exhibition in the Bauhaus-Archiv Berlin, exclusively for members |



Heinrich Koch, Collage of magazine cuttings, c.1930

## February 2015

### New presentation of the permanent exhibition and new acquisitions at the Bauhaus-Archiv Berlin

The Bauhaus-Archiv Berlin is opening a new presentation of its unique *Bauhaus Collection – Classic Modern Originals*, starting in February 2015. The valuable works on show provide insights into the variety of the influential avant-garde college and its products. At the same time, the Bauhaus-Archiv will be taking this opportunity to thank its numerous supporters with a presentation of selected new acquisitions from recent years.



**bauhaus\_tours** every Sunday at 2 pm, guided tour of *The Bauhaus Collection – Classic Modern Originals* and of the special exhibition, free of charge except for museum admission, meeting-place in the foyer (in German). July to September: guided tour in English, 3 pm.

**bauhaus\_excursions** excursions in collaboration with art:berlin to modernist sites in Berlin and surroundings. Booking required – early reservation is recommended! Group bookings are possible, including tours in foreign languages. tel. 030/28 09 63-90, [info@artberlin-online.de](mailto:info@artberlin-online.de), [www.artberlin-online.de](http://www.artberlin-online.de)



The Bauhaus-Archiv / Museum für Gestaltung, Berlin

**1**

**Thursday**  
4.9.  
**Saturday**  
5.7./20.9./4.10.  
2–4 pm

### Building the future – Berlin's Hansa district

Fifty-three architects from 13 countries, including Walter Gropius and former Bauhaus students, presented their conceptions of architecture and urban planning at the Berlin International Architecture Exhibition in 1957. The tour provides an introduction to the urban-planning design for the Hansa district, among other aspects.  
Price: € 15, members € 12

**Saturday**  
13.9./18.10.  
2–4 pm

**2**

### Yesterday pomp, today panel blocks, tomorrow pop – the former Stalinallee

During the GDR period, the boulevard called »Stalinallee« – now Karl-Marx-Allee attracted everyone's attention, and today it is increasingly becoming a home for the fashionable scene. This architectural walking tour of the controversial residential districts dating from the period of postwar modernism, is intended to encourage fascinating new ways of looking at the area, exploring communal terraces and taking a closer look at the quality of the residential environment.  
Price: € 18, members € 15 (including admission charges)

**3**

**Wednesday**  
3.9./1.10.  
2.30–4.30 pm

### The Wiegand House, with tour of the interior

Peter Behrens, architect and founder of the Werkbund, designed this villa and garden in what is now the Dahlem district of Berlin more than 100 years ago for Theodor Wiegand, an archaeologist and director of the Antiken-sammlung Berlin. The prestigious villa, with hints of modern industrial buildings and of classical Greek antiquity, today houses the Deutsches Archäologisches Institut. Both the exterior and interior of the building can be viewed during the tour.  
Price: € 18, members € 15

**Saturday**  
27.9./25.10.  
2–4 pm

**4**

### It's all so colourful here – the Tuschkastensiedlung (Paintbox Estate) in Falkenberg

This tour takes participants to the garden city of Falkenberg, designed by Bruno Taut in 1912 and included in the Unesco World Heritage List since 2008. It is called »Paintbox Estate« because of the more than 100 detached houses with their sophisticated colour scheme, which will be examined in detail during this excursion.  
Price: € 15, members € 12

**5**

**Saturday**  
11.10./1.11.  
2–4 pm

### The new design generation – a walking tour in Kreuzkölln

In today's Berlin, young design and fresh ideas are mainly to be found between Kreuzberg and Neukölln – the area nicknamed »Kreuzkölln«. Get to know today's new design generation on this walking tour.  
Price: € 15, members € 12

**Saturday**  
6.9.  
2–5 pm

**6**

### Modernism in the villa district (bus tour)

The tour focuses on individual housing. With the tremendous increase in Berlin's population that took place in the early twentieth century, the city expanded into the south-west. A wide variety of modern residential forms developed there within a very short period. The bus tour will take participants to Walter Gropius's Lewin House, Ludwig Mies van der Rohe's Perls House, Peter Behrens's Wiegand House, and the Uncle Tom's Cabin estate by Bruno Taut, Hugo Häring, Hans Poelzig and Otto Rudolf Salvisberg.  
Price: € 32, members € 28



The Bauhaus-Archiv / Museum für Gestaltung holds the world's most comprehensive collection of materials on the Bauhaus, the twentieth century's most important school of design. It is the ideal place for practical learning about architecture and design in Berlin. The museum's educational programme includes open events and workshops for groups.



Building of fragile tower structures in the Bauhaus\_RaumLabor in 2013, on the topic of »Equally Balanced« (Gleich im Gewicht)

### **bauhaus\_family**

Sunday, 28.9./26.10./30.11./14.12. 11 am–2 pm: Using key works from the collection and special exhibitions, as well as the museum's own architecture, aspects of the Bauhaus can be experienced directly in ways that are interesting for children and adults alike. This service for families is provided in collaboration with »Jugend im Museum e.V.« (in German). Participation, including museum admission: children € 6, adults € 9, materials € 4.50. Booking: tel. 030/26 64 222-42, info@jugend-im-museum.de

### **bauhaus\_tours**

bauhaus\_tours offer children and young people an age-appropriate introduction to Bauhaus-related topics. Length: 1 hour, pre-school to school-leaving ages. Groups: € 25 plus € 1 admission per person. Admission free for classes from schools in Berlin. Guided tours in foreign languages are available. Booking: Bärbel Mees, tel. 030/25 40 02-43, visit@bauhaus.de

### **bauhaus\_workshops**

In the bauhaus\_workshops, children and young people can learn about new ways of approaching their designed environment and can get involved in creative activities themselves. Length: 3 hours, pre-school to school-leaving ages (in German). In collaboration with »Jugend im Museum e.V.«. Participation, including museum admission: € 5 per person. Booking: tel. 030/26 64 222-42, info@jugend-im-museum.de

### **bauhaus\_vacation\_programme**

The bauhaus\_vacation\_programme offers 5-day programmes introducing the Bauhaus, architecture and design (in German). Dates are available in the summer holidays (14–18 July) and autumn holidays (20–24 Oct.). In collaboration with »Jugend im Museum e.V.«. Booking: tel. 030/26 64 222-42, info@jugend-im-museum.de

**bauhaus-archiv** museum für gestaltung  
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bauhaus.de +49 30/254002 - 0  
bauhaus@bauhaus.de

<b>Opening hours</b>	Museum: daily except Tue. 10 am–5 pm Administrative office: Mon.–Thu. 9 am–3.30 pm/Fri. 9 am–2 pm Library and archive: Mon.–Fri. 9 am–1 pm
<b>Admission</b> Wed./Thu./Fri.: € 6, concessions € 3; Sat./Sun./Mon.: € 7, concessions € 4	Concessions available for adult groups of 10 to max. 25 people; group admission per pupil or student € 1 (only with booking up to 14 days in advance); admission free for members of the Bauhaus-Archiv e.V., for school classes and student groups from Berlin. Booking required: visit@bauhaus.de
<b>Guided tours of the collection</b>	Groups of up to 25 people, German: € 56, English, French, Italian, Spanish: € 68, school classes in German: € 25. Every Sunday at 2 pm, free guided tours of <i>The Bauhaus Collection – Classic Modern Originals</i> and the special exhibition. Guided tours available on request for those with impaired vision. All offers plus museum admission charges. For the excursion programme, see pages 14–15.
<b>Group booking</b>	visit@bauhaus.de, tel. 030/25 40 02-43. Fax: 030/25 40 02-10
<b>Audioguide</b>	Audio guides are available in seven languages for <i>The Bauhaus Collection – Classic Modern Originals</i> , included in the admission charge.
<b>App</b>	The free Bauhaus iPhone app provides information about the museum building and the collection: www.bauhaus.de
<b>bauhaus-cafe</b>	Daily except Tue. 10 am–5 pm, cafe@bauhaus.de
<b>bauhaus-shop</b>	Daily except Tue. 10 am–5 pm, bauhaus-shop@bauhaus.de
<b>Transportations</b>	U Nollendorfplatz, bus 100, 106, 187 and M29, stop at Lützowplatz
<b>Parking</b>	Parking is available free of charge for museum visitors.
<b>Rental</b>	vermietung@bauhaus.de
<b>Donations</b>	Your donation can help to support our work in maintaining and extending the collection and the programme provided.
<b>Bank account details</b>	Berliner Sparkasse: IBAN DE37 1005 0000 1010 0062 62 SWIFT-BIC BELADEBE
<b>Communications</b>	Ulrich Weigand, presse@bauhaus.de

# design

**bauhaus-shop.de**

Title: Marianne Brandt, Tea infuser (MT 49), 1924

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