

Press release

## **Moholy-Nagy exhibition in Berlin extended**

**The Bauhaus-Archiv / Museum für Gestaltung is extending its exhibition on the multimedia work of the experiment-loving Bauhaus teacher up to 2 February 2015.**

**Berlin, 2 December 2014. Due to strong interest from visitors, the Bauhaus Archiv / Museum für Gestaltung is extending its current exhibition ‘Sensing the Future: László Moholy-Nagy, Media and the Arts’ until 2 February 2015. People from Berlin and visitors to the city will thus have three more weeks than originally planned to enjoy the visionary art of the famous Constructivist László Moholy-Nagy (1895–1946), along with works by contemporary artists such as Olafur Eliasson and Eduardo Kac.**

Some 300 items – ranging from paintings and sculptures to photographs, photograms and graphics, to films and stage designs, light and sound installations, tactile boards and hand sculptures, as well as publications – provide multisensory access to Moholy-Nagy’s work. He was one of the twentieth century’s most influential artists and art theorists and taught at the Bauhaus from 1923 to 1928. He engaged intensively with the interactions between media and sensory perception in art and in everyday life. The exhibition at the Bauhaus-Archiv / Museum für Gestaltung shows how relevant the positions he took are for art production today.

The exhibition, curated by Oliver Botar, a professor at the University of Manitoba in Canada, is a collaborative undertaking with the Plug In Institute of Contemporary Art, Winnipeg (Canada) and is supported by the Hauptstadtkulturfonds Berlin, the Art Mentor Foundation (Lucerne), the Salgo Trust for Education in New York, and the Moholy-Nagy Foundation.

### The Bauhaus-Archiv / Museum für Gestaltung

The Bauhaus-Archiv / Museum für Gestaltung in Berlin conducts research on and presents the history and influence of the Bauhaus (1919–1933), the twentieth century’s most important school of architecture, design and art. Housed in the building designed by Walter Gropius in the centre of Berlin, the world’s most extensive collection of materials on the college’s history and every aspect of its work is open to all who are interested. In addition to historical topics associated with the Bauhaus, the Bauhaus-Archiv is also increasingly addressing issues in contemporary architecture and current developments in the field of design.

Press contact: Bauhaus-Archiv / Museum für Gestaltung, Press Office and Public Relations

Klingelhöferstr. 14, 10785 Berlin, E-Mail: [presse@bauhaus.de](mailto:presse@bauhaus.de), [www.bauhaus.de](http://www.bauhaus.de)

Ulrich Weigand, Head of Communications, Tel. (+49) 030 – 25 400 245

Dina Blauhorn, Press Officer and Public Relations, Tel. (+49) 030 – 25 400 247