

Press images:

Vassily Kandinsky – Teaching at the Bauhaus
25.06.-08.09.2014

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1 Portrait of Vassily Kandinsky, 1925/1928
photographer: Hugo Erfurth
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2 Course Kandinsky at Bauhaus Dessau: Vassily Kandinsky sitting in the centre of his students, 1931
Unknown photographer
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3 Vassily Kandinsky, Untitled, 1924
Photo credit: Bauhaus-Archiv Berlin, Foto:
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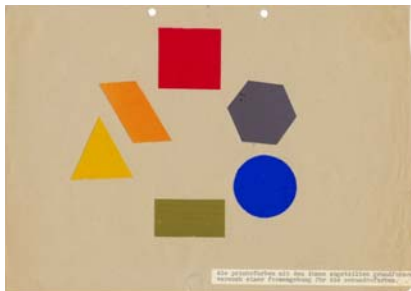
4 Vassily Kandinsky, Joyous Ascent (Fröhlicher Aufstieg) from Masters' Portfolio of the Staatliches Bauhaus (Meistermappe des Staatlichen Bauhauses)
Photo credit: Bauhaus-Archiv Berlin, photo:
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5 Lothar Lang, The centre accented by blue-red opposition, study from Kandinsky's course, 1929
Photo credit: Bauhaus-Archiv Berlin, photo: Atelier Schneider



6 Monica Ullmann-Broner, distribution of colours in the wheel, study from Kandinsky's course, 1931
Photo credit: Bauhaus-Archiv Berlin, Foto: Markus Hawlik



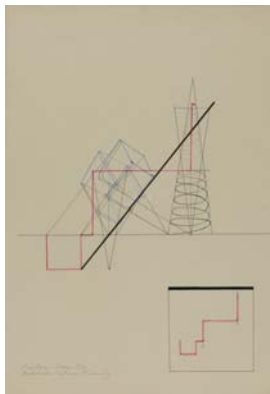
7 Monica Ullmann-Broner, the primary colours with the primary forms assigned to them, attempt at giving form to the secondary colours, 1931
Photo credit: Bauhaus-Archiv Berlin, photo: Atelier Schneider



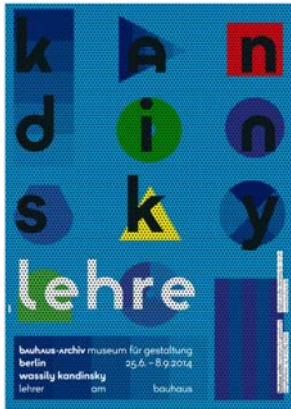
8 Erich Mrozek, link a geometric form with a free form through a main tension, 1929/30
Photo credit: Bauhaus-Archiv Berlin, photo: Markus Hawlik



9 Vassily Kandinsky's questionnaire on the relationship between primary colour and primary form, 1922/23
Photo credit: Bauhaus-Archiv



10 Kurt Kranz, Untitled. study from Kandinsky's course (analytical drawing), 1931
Photo credit: Bauhaus-Archiv Berlin, photo: Markus Hawlik



11 Exhibition poster

„Vassily Kandinsky – Teaching at the Bauhaus“

Photo credit: Bauhaus-Archiv, Gestaltung: L2M3

The press photos are available on request from:

Bauhaus-Archiv / Museum für Gestaltung, Press and Public Relations Department,
Klingelhöferstrasse 14, 10785 Berlin, e-mail: presse@bauhaus.de, www.bauhaus.de

Ulrich Weigand

Head of Communications

Tel. (+49) 030 – 25 400 245

Dina Blauhorn

Press and Public Relations Officer

Tel. (+49) 030 – 25 400 247