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Press invitation

New Presentation: The Bauhaus Collection with new accents and 100 new objects

From 18 March to 25 May 2015, the Bauhaus-Archiv / Museum für Gestaltung in Berlin is marking the opening of its newly conceived permanent exhibition by presenting a special exhibition featuring a selection of 100 objects that have entered into the holdings of Berlin's Bauhaus institution during the last ten years in the form of purchases or gifts. The new presentation of the "Bauhaus Collection" establishes clear focal points, including the design of living environments through the Bauhaus or the reception of the Bauhaus. Many of the exhibited objects – such as Alfred and Thekla Hess's legendary guestbook or the complete birthday portfolio for Walter Gropius, which includes precious works by Vassily Kandinsky and Paul Klee, among others – have previously only rarely been displayed. Ludwig Mies van der Rohe's architectural sketches and Lyonel Feininger's drawings and woodcuts are represented in the special exhibition "100 New Objects", and emphasis has also been placed on photographs taken at or influenced by the Bauhaus.

The Bauhaus-Archiv possesses the world's largest collection on the history and influence of the Bauhaus. The current new presentation of the permanent Bauhaus exhibition is the last that will be held in the listed historic building designed by the Bauhaus's founder Walter Gropius (1883–1969) before construction work begins. In 2019, to celebrate the 100th anniversary of the Bauhaus's founding, the Bauhaus-Archiv Berlin will be expanded at its present location by means of a new museum building.

We cordially invite you to our press conference:

Monday, 16 March 2015, 11.00 am

Bauhaus-Archiv / Museum für Gestaltung, Klingelhöferstr. 14, 10785 Berlin

We look forward to your participation and registration (by email, at presse@bauhaus.de) and would be pleased to answer any further questions.

You will be greeted by the director of the Bauhaus-Archiv / Museum für Gestaltung Berlin, Dr Annemarie Jaeggi, who will lead you through the exhibition together with the curators Dr Sibylle Hoiman and Dr Klaus Weber.

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