

Press information

## **New Presentation of the World's Largest Bauhaus Collection in Berlin**

The newly conceived permanent exhibition as well as a special exhibition featuring new acquisitions of the “Bauhaus Collection” provide fresh glimpses into the holdings of the Bauhaus-Archiv / Museum für Gestaltung and of the Bauhaus as a visionary school of design.

**Berlin, 16 March 2015:** Beginning on 18 March 2015, the Bauhaus-Archiv / Museum für Gestaltung will be presenting the redesigned “Bauhaus Collection” as well as a special exhibition featuring 100 objects that have entered into the Berlin Bauhaus institution’s holdings over the last 10 years. The Bauhaus-Archiv possesses the world’s most extensive collection related to the Bauhaus (1919–1933), one of the 20th century’s most important schools of architecture, design and art. Along with well-known classics of Bauhaus design, such as Marcel Breuer’s cantilever chair or Marianne Brandt’s ceiling lamps, key works that have previously only rarely been exhibited can now also be seen. These include the complete 1924 birthday portfolio for Walter Gropius – which features extraordinary graphic works by László Moholy-Nagy and Paul Klee, among others – and the legendary guestbook of Alfred and Thekla Hess, which features works by famous artists, such as Vassily Kandinsky. In the special exhibition “100 New Objects”, new acquisitions from every area of the collection will be presented until 25 May 2015; these include architectural sketches by Ludwig Mies van der Rohe as well as drawings and woodcuts by Lyonel Feininger. Here, emphasis has also been placed on photographs taken at or influenced by the Bauhaus.

“We enable visitors to gain new insights into our extensive holdings and, in this way, we would like to rouse their anticipation for the exhibition in the new museum building that is coming. The current new presentation of the collection is the last that will be held in the listed historic building designed by the Bauhaus’s founder Walter Gropius (1883–1969) before construction begins”, explained Dr Annemarie Jaeggi, Director of the Bauhaus-Archiv / Museum für Gestaltung. In 2019, to mark the 100th anniversary of the Bauhaus’s founding, the Bauhaus-Archiv will be expanded at its present location by means of a new museum building, in order to be able to present its collection in a manner appropriate to its international significance. With the support of Walter Gropius as well as through gifts from Bauhaus students and staff and their families – but also through new purchases – the collections have constantly continued to grow down to the present.

### New Presentation: The Bauhaus Collection

“The Bauhaus Collection” presents new aspects of the Bauhaus. The main hall of the museum uses original objects and unique works like Marcel Breuer and Gunta Stözl’s African stool – which was long believed to have been lost – or the model of the Bauhaus building to depict the history of the Bauhaus at its locations in Weimar, Dessau and Berlin without being limited by the boundaries between art forms. Artists’ correspondences, photographs and personal gifts like Herbert Bayer’s collage “44 Zärtlichkeiten in DIN” (44 Caresses in DIN), which features the kiss lips of Bauhaus teachers and students and was given to Walter Gropius, provide an evocative experience of the Bauhaus

as a living community. Exhibition objects related to interior architecture and design illustrate the comprehensive designing of the living environment which was sought at the Bauhaus. Particular attention has been paid to the Bauhaus's innovative advertising materials and means of communication, because these have continued to contribute to the Bauhaus's international success all the way down to the present: alongside postcards, posters, publications and films, László Moholy-Nagy's rarely exhibited "Light Prop for an Electric Stage" can be seen. Exiles' biographies, the reception of the Bauhaus and successor institutions like the New Bauhaus are presented in an exemplary fashion, in order to demonstrate the international influence of the Bauhaus.

Special Exhibition: "100 New Objects"

From 18 March to 25 May 2015, "100 New Objects" will present new acquisitions that have entered every area of the collection over the last ten years in the form of gifts as well as purchases. "In this way we want to simultaneously render our collection's growth visible and to thank all of our supporters, who have made this possible through their generous assistance", explains Dr Annemarie Jaeggi. Through photos by Gertrud Arndt, Paul Citroen, T. Lux Feininger, Etel Mittag-Fodor, Werner David Feist, Yasuhiro Ishimoto, Nathan Lerner and many others, emphasis is clearly placed on avant-garde photography ranging from the Bauhaus to the New Bauhaus. Rare sculptures and toys from the Bauhaus are represented through Josef Hartwig's works in stone and bronze, Oskar Schlemmer's wooden jointed doll and the only preserved example of Alma Buscher's large ship building set. A group of works featuring drawings and woodcuts by Lyonel Feininger as well as architectural sketches by Ludwig Mies van der Rohe form additional highlights of the exhibition.

Events (all in German)

Every Sunday, 2 pm `bauhaus_tour`

Tour of "The Bauhaus Collection" and the special exhibition, free with museum admission

Sun., 29 Mar/26 Apr, 11 am – 2 pm: `bauhaus_family`

Family workshop for children and adults, fees (incl. museum admission): children 6 €, adults 9 €, materials 3 €. Registration: [info@jugend-im-museum.de](mailto:info@jugend-im-museum.de)

Sun., 22 Mar, 11 am: `bauhaus_brunch`

Brunch, admission and tour: 20 €, members 16 €, reservations: [visit@bauhaus.de](mailto:visit@bauhaus.de)

Sun., 22 Mar, 3 pm: `bauhaus_barrier_free`

Tours for blind and visually impaired visitors, reservations: [visit@bauhaus.de](mailto:visit@bauhaus.de)

Mon., 30 Mar – Thurs., 2 Apr, 10 am – 3 pm: `bauhaus_holiday_programme`

"World of light and shadow: feeling objects with your eyes and capturing them on photo paper", ages 8 and up, reservations: tel. 030/2664222-42 , [info@jugend-im-museum.de](mailto:info@jugend-im-museum.de)

Sponsors: Wall AG, Gebr. Tonsor OHG

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