

the bauhaus was a school

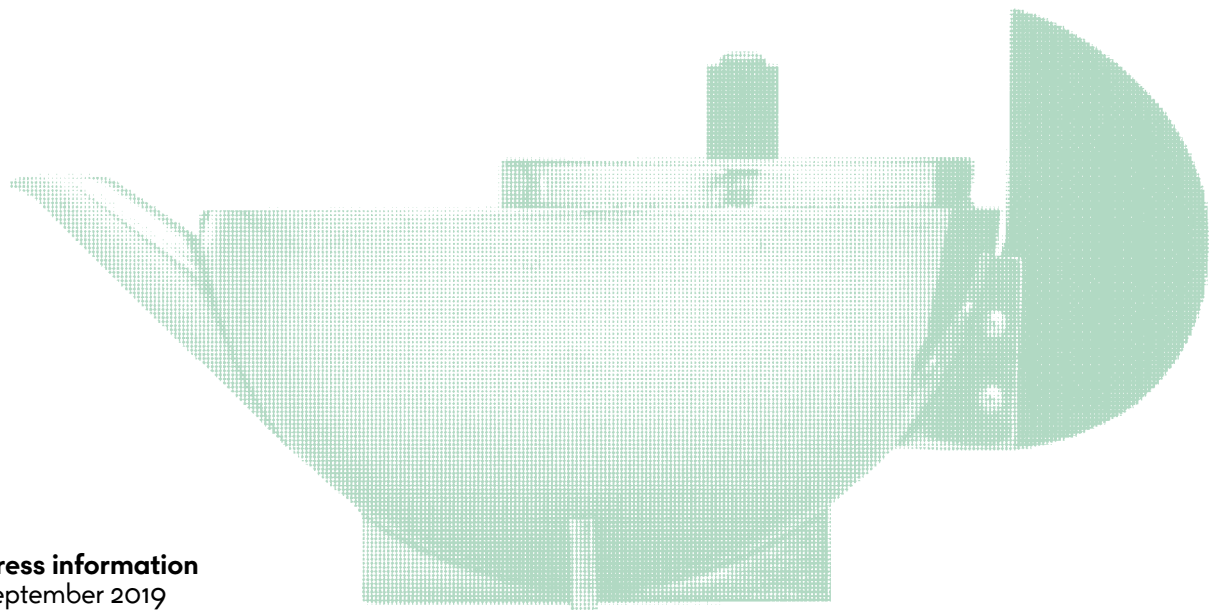
education & activity programme for

original bauhaus

the centenary exhibition
6 Sep 2019 – 27 Jan 2020
at the berlinische galerie

Like so many other design classics, the tea infuser by Marianne Brandt is not a »master-piece«, as she was just a student when she created the now-famous teapot in class. The exhibition *original bauhaus* not only celebrates the material legacy of the Bauhaus, but also its role as a school. The famous preliminary course takes centre-stage in two exhibition chapters, a workshop series and a publication. Important impulses were provided in cooperation with the Bauhaus Agents programme, funded by the Federal Cultural Foundation, and secondary-school pupils from Berlin.

With interactive exhibition elements and a diverse accompanying programme, *original bauhaus* offers visitors the opportunity to sensually and practically experience the teachings, ideas and products of the Bauhaus. The hands-on stations are designed to allow visitors to explore the tactile qualities of the Bauhaus objects. Every Sunday international experts will hold preliminary course workshops based on the motto »Vorkurs üben«. The programme includes curator-guided tours, tours with German sign language, free workshops and tours for school groups. The exhibition is accompanied by an international symposium, Bauhaus movie nights and an artist talk.



press information
september 2019

Every Sunday, 11 am – 2 pm

»Vorkurs üben«

Workshop series

This workshop series explores the exercises assigned to students in the famous preliminary course at the Bauhaus. The workshops are offered by international experts in the fields of dance, photography, paper art, architecture and breathing techniques. In German and English.

€15 / €10 (includes admission)

Tickets can be booked exclusively online at www.berlinischegalerie.de

original bauhaus workbook

The *original bauhaus workbook* is the first-ever collection of the most important preliminary course exercises. Edited by Friederike Holländer and Nina Wiedemeyer for the Bauhaus-Archiv / Museum für Gestaltung.

Prestel Verlag, 224 pp., in German and English, €29

Guided Tours

Public tours in English are offered every Saturday and Sunday. Tours for the handicapped are offered in cooperation with the Museumsdienst Berlin. Curator-guided tours are regularly offered on Mondays. Limited number of participants.

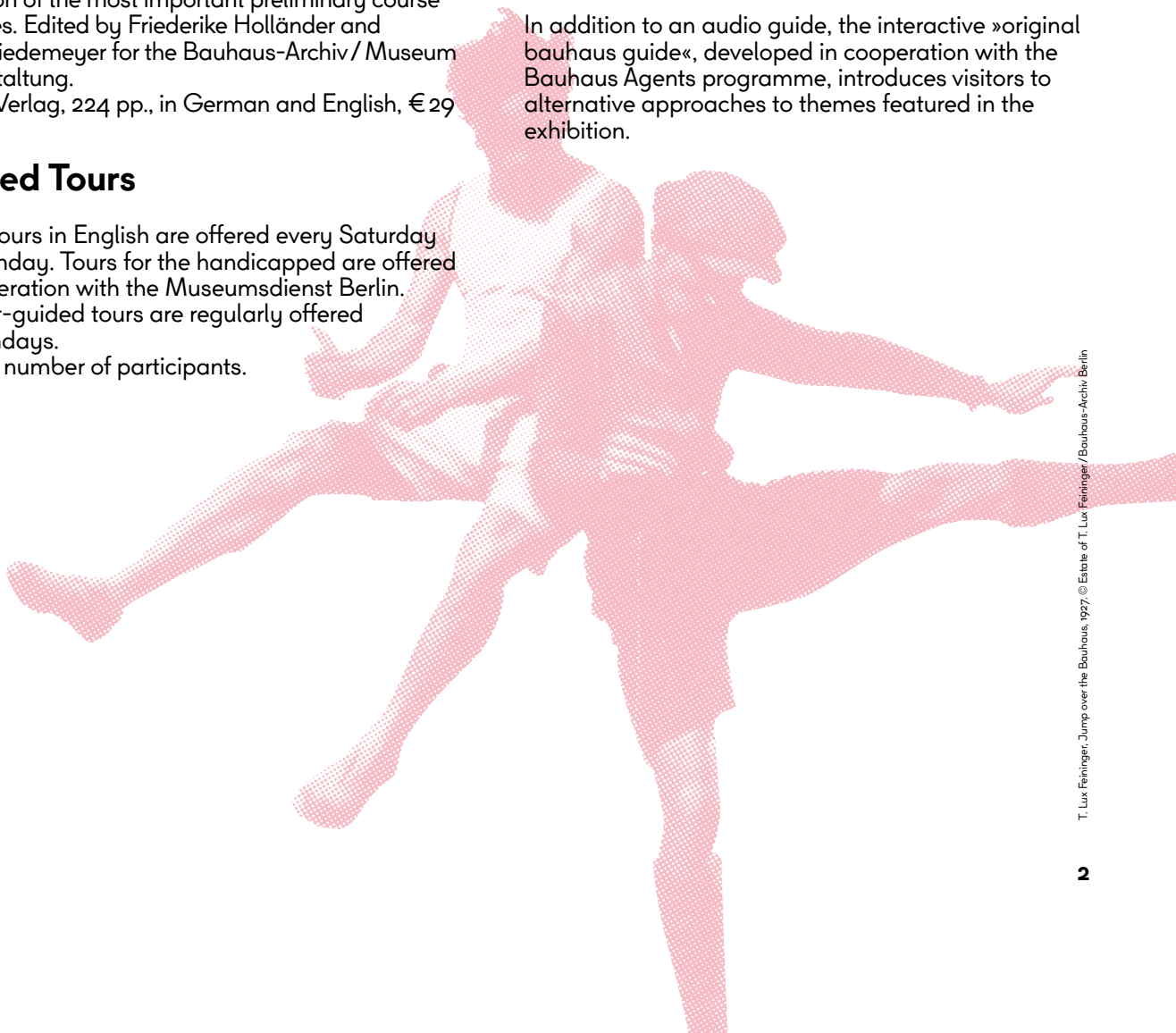
»Doing the Preliminary Course«

Interactive media station

In preparation for the exhibition, secondary-school pupils involved in the Bauhaus Agents programme completed historical preliminary course exercises in order to learn more about the instruction practices at the Bauhaus. What would the Bauhaus preliminary course look like today? The artists' collective Syntop selected several preliminary course exercises for an interactive media station in the exhibition and modified them for the digital age. Two experts will be on hand throughout the exhibition period to provide information to visitors about this »contemporary preliminary course«.

Guides

In addition to an audio guide, the interactive »original bauhaus guide«, developed in cooperation with the Bauhaus Agents programme, introduces visitors to alternative approaches to themes featured in the exhibition.



Accompanying programme

11 October 2019, 6 pm
Movie night »Bauhaus & Film«
curated and introduced by Thomas Tode (in German)
Included in the price of admission, no registration required.

29 – 30 November 2019
»Taking a stand«
The Bauhaus and »Neues Bauen« under National Socialism, in emigration or exile, and in a divided Germany.
An international symposium with contributions from participants of the Bauhaus Agents programme. In German and English with simultaneous translation, free admission. Please register by 27 Nov 2019 at [welcome@bauhaus.de](mailto:welc@bauhaus.de).

6 December 2019, 4 pm
Artist talk
with Veronika Kellndorfer (in German)
Included in the price of admission, no registration required.

10 January 2020, 7 pm
Movie night »Bauhaus-Tanzkörper«
curated and introduced by Thomas Tode (in German)
Included in the price of admission, no registration required.

Complete programme, services and events
berlinischegalerie.de/en/calendar/

School classes

Free workshops are available to school groups in cooperation with Jugend im Museum e.V. More information and booking: berlinischegalerie.de/en/education.

Free tours for school groups offered in cooperation with Museumsdienst Berlin.

Handicapped accessibility

The handicapped-accessible education programme offers services to the blind, visually-impaired, deaf and hearing-impaired. Offered in cooperation with Museumsdienst Berlin. More information: museumsdienst.berlin.

Press Contact

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