

Press release

With “bauhaus re use” a new venue for events and the museum education workshop of the Bauhaus-Archiv / Museum für Gestaltung is opening

Windows from the Bauhaus Building in Dessau define the appearance of the temporary, recyclable building that will be installed on the grounds of the Bauhaus-Archiv in Berlin until construction work begins on the new museum building.

Berlin, 4 June 2015: As of now, the Bauhaus-Archiv / Museum für Gestaltung, Berlin, has a pavilion for events and museum education work. The experimental recyclable building “bauhaus re use” is constructed out of 100 metres of glass facade that were removed from the Dessau Bauhaus Building in 2011, in the course of its energetic modernisation, and then placed at the disposal of “bauhaus re use”. For the first time the Bauhaus-Archiv thus has a space available specifically for the theoretical and hands-on presentation of design themes. Because of the extreme lack of space in the existing building, which is a listed landmark, this had previously not been the case. In 2019, to mark the 100th jubilee of the Bauhaus’s founding, the Bauhaus-Archiv will be expanded through a new building. When construction work begins the temporary building for events will be disassembled again and rebuilt at another location. “bauhaus re use” is a cooperation between zukunftsgeraeusche GbR and the Bauhaus-Archiv Berlin and is sponsored by the IKEA Stiftung. Workshops in the Bauhaus Workshop can be booked starting now. The pavilion will also be hired out.

The architectural practice zukunftsgeraeusche GbR planned “bauhaus re use” as a training construction site in cooperation with the Technische Universität Berlin and Wagner Tragwerke. It was realised together with the Oberstufenzentrum Knobelsdorff-Schule Berlin and the support of additional partners.

“Today many people are still posing the question on which much Bauhaus design was based: What environment would we like to live in? “bauhaus re use” enables us to realise a Bauhaus Workshop in which children, teenagers and adults can practically and discursively search for design’s answers to this question”, explains Dr Annemarie Jaeggi, Director of the Bauhaus-Archiv / Museum für Gestaltung. With the Bauhaus Workshop for museum education workshops and events, “bauhaus re use” will become a pioneering site for exploring architecture, design and urban development. In addition, information will be presented about the Bauhaus-Archiv and the historical Bauhaus.

Within the series of talks, special focus will be placed on architectural themes, for example, on dealing with the legacy of Modernism and on quality and sustainability in planning and development as well as recycling and conserving resources, which were also fundamental to the “bauhaus re use” concept. “It was with the steel window and door elements utilised in ‘bauhaus re use’ that the renovation of the long neglected Bauhaus Building was carried out in East Germany in 1976. This took place 50 years after its opening and thus at the same time that construction began on the Bauhaus-Archiv in Berlin designed by Walter Gropius”, explains Robert K. Huber, initiator and architect of bauhaus re use. “The facade elements were removed in connection with the energetic modernisation of the Bauhaus. These many complex levels make the windows a unique construction material.”

Architecture: zukunftsgeraeusche GbR

Sponsors and partners: Ikea Stiftung, Oberstufenzentrum Knobelsdorff-Schule Berlin, Technische Universität Berlin, Marcel Breuer Schule, Gerüstbau Tisch GmbH, Paradiesfabrik GmbH, tremco illbruck GmbH & Co. KG, Deutsche Glas Berlin-Brandenburg GmbH, Gebr. Dolle GmbH, Arla s.r.o., Vitra AG and Haverkamp GmbH, among others.

The building “bauhaus re use”

With the glass facade elements from the Dessau Bauhaus Building, “bauhaus re use” adopts the architectural idiom of Modernism, oriented towards transparency and a flood of light; through the utilisation of the windows as an accessible double facade, it experiments with a transparent architectural shell and passive measures for ventilation, producing shade, insulation and retaining warmth. The windows are mounted on a light and delicate support structure, and the building is provided with rigidity by means of the shipping containers that are found in its interior and used for lavatories and storage spaces. “bauhaus re use” can be completely disassembled and reassembled: in this way every element of the temporary and mobile building is reusable.

Bauhaus Workshop: bookable and open programme

Workshops for groups

Workshops for nurseries and school classes (1st to 13th years)

Duration: 3 hours, reservations: info@jugend-im-museum.de

Duration: 1 day or 1 week, reservations: visit@bauhaus.de

Workshops for university students and adults

Duration: either 3 hours or 1 day, reservations: visit@bauhaus.de

Open workshop offerings in cooperation with Jugend im Museum

bauhaus_family: 28 June, 20 Sept., 18 Oct., 15 Nov., 13 Dec., 3-hour workshops for families with children, reservations through info@jugend-im-museum.de

bauhaus_vacation_programme: 20–24 July, 9 am–3 pm as well as 24–28 Aug., 9 am–2 pm

open workshop: from September 2015: every Saturday from 10 am, for children ages 5 and up

You can find information on the programme of events at www.bauhaus.de

The zukunftsgeraeusche GbR

The zukunftsgeraeusche GbR occupies itself, among other things, with the development of sustainable architectures that are temporary and simultaneously conserve resources; they are carried out together with trainees in the construction branch and with students in the form of a training offering. Among other projects, the zukunftsgeraeusche GbR has realised the temporary event space Plattenvereinigung on the former Tempelhof airfield. This structure was recognised as a “Werkstatt N”-Project (seal of quality for outstanding sustainability initiatives from Germany) as well as a UN Decade of “education for sustainable development” project by the German UNESCO Commission.

The Bauhaus-Archiv / Museum für Gestaltung

Berlin’s Bauhaus-Archiv / Museum für Gestaltung conducts research into and presents the history and influence of the Bauhaus (1919–1933), the 20th century’s most important school of architecture, design and art. In a building designed by the Bauhaus’s founder Walter Gropius, the world’s largest collection on the history of the school and every aspect of its work is available to anyone who would like to learn more. In addition to historical topics surrounding the Bauhaus, the Bauhaus-Archiv has also begun to devote an increasing amount of attention to questions related to contemporary architecture and current developments in design.

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