

Press release
December 2018

original bauhaus
die jubiläumsausstellung
6.9.2019 – 27.1.2020
in der berlinischen galerie
alte jakobstraße 124 – 128
d-10969 berlin

original bauhaus

The centenary exhibition of the Bauhaus-Archiv / Museum für Gestaltung in cooperation with the Berlinische Galerie

6 Sept 2019 – 27 Jan 2020, Berlinische Galerie, Berlin



Woman wearing a theatrical mask by Oskar Schlemmer and seated on Marcel Breuer's tubular-steel chair, c.1926. Photo: Erich Consemüller, Bauhaus-Archiv Berlin
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What is “typically Bauhaus”? Today Wagenfeld lamps, Breuer chairs or Marianne Brandt's tea service represent trademarks of the famous school of design. However, many of the objects considered “original Bauhaus” became icons only after it was closed. The Bauhaus existed for only 14 years in Germany, but for 100 years its ideas have now been passed on and its products re-launched, imitated and further developed. Marking the centenary of the Bauhaus's founding, the Bauhaus-Archiv / Museum für Gestaltung's exhibition at the Berlinische Galerie is presenting famous, familiar and forgotten Bauhaus originals and recounting the history behind the objects. It will display art and design from the Bauhaus-Archiv's collection, exceptional loans from international collections and artistic positions which take a new look at the Bauhaus legacy.

On the basis of 14 objects, the exhibition will develop 14 case histories: How did the woman sitting on the tubular-steel chair become the most famous anonymous figure from the Bauhaus? Does the Haus am Horn in Weimar have a secret twin? Why have the tea infusers which were created as prototypes for industrial production always remained one-of-a-kind pieces? “original bauhaus” sheds light on how unique work and series, remake and original are inseparably linked in the history of the Bauhaus. This is because Bauhaus artists did not see art and technology as opposed to each other. Instead, they used technical innovations to create exceptional works of art, and they took serial production into account from the moment they began drafting their designs. Today there have been almost 100 years of responses to the Bauhaus, as compared to 14 years of Bauhaus production. Reproductions, re-editions and remakes have made the Bauhaus the 20th century’s most influential school of architecture, design and art.

A catalogue and the book “original bauhaus exercises” will be published to accompany the exhibition. In cooperation with the [Bauhaus Agents](#), the exhibition will enable visitors to experience Bauhaus education and will invite them to try out exercises from the preliminary course for themselves. A symposium with the working title “Don’t do it yourself!” will examine Bauhaus teaching methods and the value of experimentation and expertise in education and training today.

The centenary exhibition by Berlin’s Bauhaus-Archiv / Museum für Gestaltung – in cooperation with the [Berlinische Galerie](#) – is supported by the federal state of Berlin and the [German Federal Cultural Foundation](#).

#originalbauhaus

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