Press photos
Bauhaus in motion
1 March 2017–8 January 2018

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Pacific & Atlantic Photo (photo), Marcel Breuer (chair design), Gymnastics in the forest: exemplary jump over 3 chairs, after 1927
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Umbo (Otto Umbehr), The racing reporter (Egon Erwin Kisch), 1926
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Hajo Rose, “High jumper in front of the Prellerhaus”, 1930
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Herbert Bayer, Bicycle, 1928
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Alfred Arndt, Colour plan for the exteriors of the Dessau Masters’ houses (3 semi-detached houses), 1926
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Oskar Schlemmer, Bauhaus stairway (1:1 scale working drawing for the painting of the same name at the Museum of Modern Art in New York), 1932
Bauhaus-Archiv Berlin, photo: Gunter Lepkowski

Monica Bella Ullmann-Broner, Motion study from Albers’s preliminary course, 1929–1930
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Takehiko Mizutani, Three-part sculpture (material study from Albers’s preliminary course), 1927
Bauhaus-Archiv Berlin, photo: Fotostudio Bartsch
Monica Bella Ullmann-Broner, Analytical drawing from Kandinsky’s preliminary course (motif: bicycle), 1929–1930
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Erich Consemüller, Performance on the Bauhaus stage in Dessau: phases of dramatic gestures by Oskar Schlemmer, multiple exposures, 1927
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Walter Gropius (?). Ise Gropius in a car (Adler saloon) in front of the Bauhaus building in Dessau, with the photographer’s shadow visible, 1927
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T. Lux Feininger, Physical Education at the Bauhaus: women’s gymnastic exercises on the roof of the Bauhaus, 1930
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Group photo of six Bauhaus students with a car in front of the Prellerhaus in Weimar, 1924–1925, modern print
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