

Press Images:

Sensing the Future: László Moholy-Nagy, the Media and the Arts
08.10.2014-12.01.2015

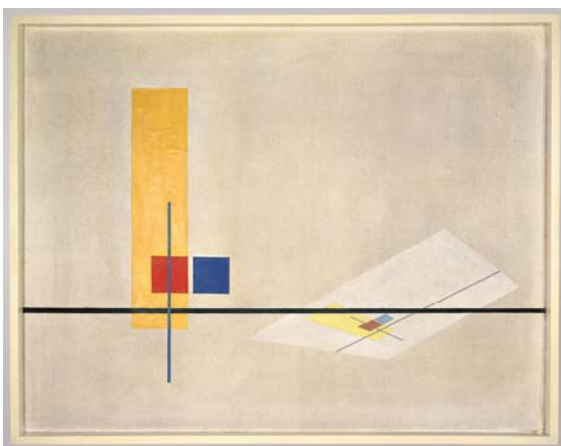
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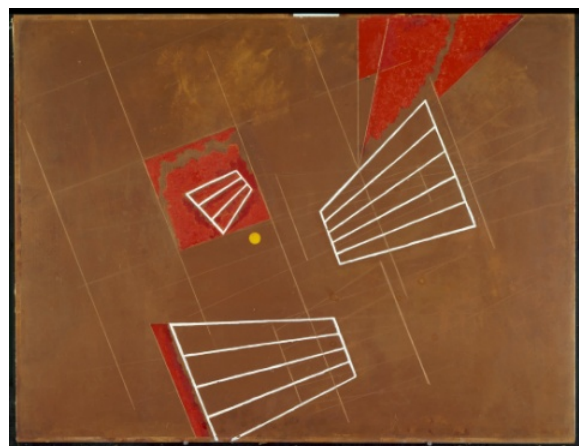
Portrait of László Moholy-Nagy,
1926, photo: Lucia Moholy
Photo Credit: Bauhaus-Archiv Berlin
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László Moholy-Nagy at a training of bodily aware-
ness, probably at the Feminist womens' commune
Schwarzerden, unknown photographer, ca. 1925



László Moholy-Nagy, Construction Z I, 1922-1923
Photo Credit: Bauhaus-Archiv Berlin, photo: Hartwig
Klappert © VG Bild-Kunst, Bonn 2014



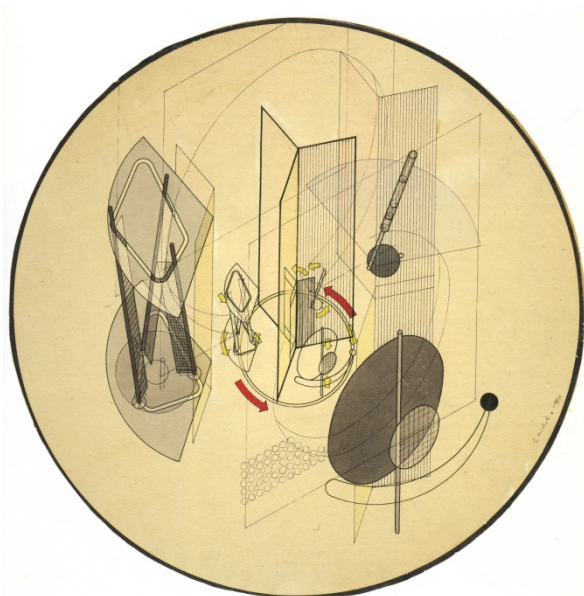
László Moholy-Nagy, Cop I (copper picture), 1936
Photo Credit: Bauhaus-Archiv Berlin © VG Bild-
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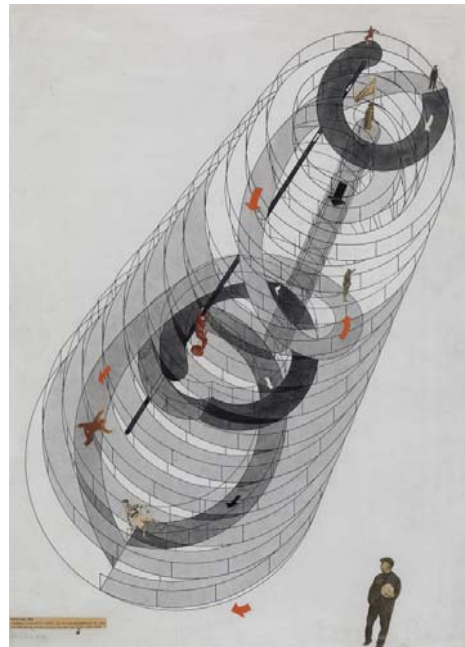
László Moholy-Nagy, Light prop for an electric stage, 1930 (Replica 1970)
Photo Credit: Bauhaus-Archiv Berlin, photo: photo studio Bartsch © VG Bild-Kunst, Bonn 2014



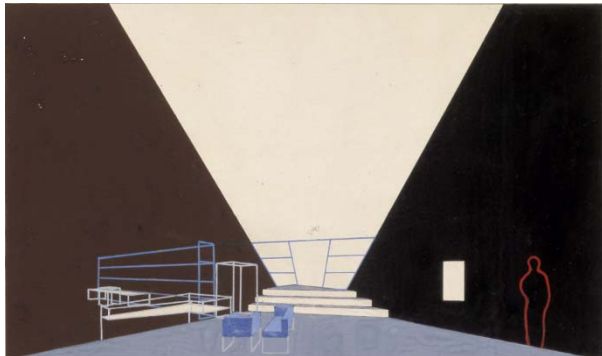
Floris Neusüss and Renate Heyne, Colour photograph with László Moholy-Nagys "Light prop for an electric stage", 2013
© (László Moholy-Nagy) VG Bild-Kunst, Bonn 2014



László Moholy-Nagy, Stefan Sebök (drawing),
The mechanics of the light prop for an electric stage, 1930
Photo Credit: Bauhaus-Archiv Berlin, photo: photo studio Bartsch © VG Bild-Kunst, Bonn 2014



László Moholy-Nagy, Kinetic-constructive system. Structure with movement tracks for play and conveyance, 1928
Photo Credit: Theaterwissenschaftliche Sammlung, Universität zu Köln © VG Bild-Kunst, Bonn 2014



László Moholy-Nagy, Set design for act three of Jacques Offenbach's opera „The Tales of Hoffman”, 1928
Photo Credit: Bauhaus-Archiv Berlin, photo: Markus Hawlik © VG Bild-Kunst, Bonn 2014



László Moholy-Nagy, Photogram, untitled, 1943
Photo Credit: Bauhaus-Archiv Berlin
© VG Bild-Kunst, Bonn 2014



László Moholy-Nagy, Construction Z VII, 1926
Photo Credit: National Gallery Washington
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Exhibition Poster „Sensing the Future: László Moholy-Nagy, the Media and the Arts”
Poster Design: L2M3

The press photos are available on request from:

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