

Press release

The Bauhaus-Archiv / Museum für Gestaltung in Berlin presents its programme for the year 2015

The newly conceived “Bauhaus Collection” will open in the spring and additional exhibitions will show new acquisitions of the Bauhaus-Archiv, contemporary architectural photography by Hélène Binet and an early work by Ludwig Mies van der Rohe.

Berlin, 6 January 2015. With an updated permanent exhibition and a presentation of recent acquisitions, the Bauhaus-Archiv Berlin will be using the coming year to provide new glimpses into the world’s largest Bauhaus collection. Its programme also includes exhibitions on the art of the Bauhaus teacher László Moholy-Nagy, on Ludwig Mies van der Rohe’s “Haus Werner” and on Hélène Binet’s photographs of modernist and contemporary architecture. Information on these exhibitions is already available online at www.bauhaus.de.

“With the reconceptualising of our permanent exhibition on the Bauhaus collection and the presentation of around 80 new acquisitions – but also with a rich variety of special exhibitions – we would like to rouse our visitors’ sense of anticipation regarding our new museum building. For the future our goal is to display not just the Bauhaus itself, but also subsequent developments in design and architecture, even more comprehensively”, explained Dr Annemarie Jaeggi, Director of the Bauhaus-Archiv / Museum für Gestaltung. In 2019, to celebrate the 100th anniversary of the Bauhaus’s founding, the Bauhaus-Archiv Berlin will be expanded through a new museum building at its present location.

The exhibition “Sensing the Future: László Moholy-Nagy, Media and the Arts” has been extended to 2 February 2015: this show thematises the multisensory media art of the Bauhaus teacher László Moholy-Nagy. Hélène Binet photographs create a dialogue between buildings by architects such as Le Corbusier, Peter Zumthor or Ludwig Leo. The special exhibition “Mies Revisited: Haus Werner, Berlin, 1914” will open in the autumn and present the early work of the famous Bauhaus teacher in the context of his time and his oeuvre.

In 2015 the bauhaus-excursions programme brings its guests to the buildings of post-war modernism in Berlin’s City-West, to the Neu-Jerusalem housing estate in Berlin-Staaken and to locations for contemporary design in Prenzlauer Berg. The holiday programme for children and teenagers will be offered during the Easter, summer, autumn and winter holidays.

Overview of the 2015 exhibitions:

Until 2 Feb 2015:	Sensing the Future: László Moholy-Nagy, Media and the Arts
Until 23 Feb 2015:	Bauhaus – Highlights from the Collection
From 28 Feb 2015:	New presentation: The Bauhaus Collection
18 Mar – 25 May 2015:	New Acquisitions of the Bauhaus-Archiv / Museum für Gestaltung
3 June – 21 Sep 2015:	Dialogues – Photographs by Hélène Binet
Oct 2015 – Jan 2016:	Mies Revisited: Haus Werner, Berlin, 1914

The Bauhaus-Archiv / Museum für Gestaltung

Berlin's Bauhaus-Archiv / Museum für Gestaltung conducts research into and presents the history and influence of the Bauhaus (1919–1933), the 20th century's most important school of architecture, design and art. In a building designed by the Bauhaus's founder Walter Gropius, the world's largest collection on the history of the school and every aspect of its work is available to anyone who would like to learn more. In addition to historical topics surrounding the Bauhaus, the Bauhaus-Archiv has also begun to devote an increasing amount of attention to questions related to contemporary architecture and current developments in design. In 2019, to mark the 100th anniversary of the Bauhaus's founding, the Bauhaus-Archiv will be provided with a new museum building.

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