

bauhaus-archiv museum für gestaltung
berlin

p r o g r a m m e
january – june
2017



english
version

dear visitors,

the Bauhaus-Archiv is setting things in motion! Our plans for expanding the museum are becoming increasingly concrete: in March of 2018 we will be leaving our existing building for two years, in order to subsequently return to the modernised museum building and the new annex, with its generously proportioned exhibition spaces. We are already beginning with the preparations. The library and archive will thus be closed from 1 January 2017. Our major retrospective *Jasper Morrison. Thingness* deals with the work of one of the best-known contemporary designers: when it opens on 22 March 2017, we will begin preparing our exhibition objects for the move. The most important objects and documents related to the Bauhaus and its history will continue to be shown in the special exhibition *Bauhaus in Motion*, which will start on 1 March 2017.

Join me in looking forward to the coming changes! We wish you a wonderful time at the Bauhaus-Archiv.

Annemarie Jaeggi
Director



The Bauhaus-Archiv / Museum für Gestaltung researches and presents the history and influence of the Bauhaus, which operated from 1919 to 1933 in Weimar, Dessau and Berlin, and was among the 20th century's most important schools of architecture, design and art. The Bauhaus-Archiv was initiated in 1960 by the art historian Hans Maria Wingler – with the support of the Bauhaus's founder, Walter Gropius – for the purpose of providing a new home for the material legacy of the Bauhaus, which was scattered around the world in 1933. In 1979, after multiple relocations, the Bauhaus-Archiv was finally able to move into the building in Berlin that Gropius designed for it.

The Bauhaus-Archiv / Museum für Gestaltung has rendered its collection accessible in diverse ways: Temporary exhibitions go into more depth regarding individual aspects, and these also extend beyond the topic of the Bauhaus and examine its unabated influence on design education today as well as dealing with current issues in design.



Herbert Schürmann, Colour Wheel, 1932

permanent exhibition

still on
until
27 Feb
2017



Josef Hartwig, Bauhaus Chess Set, 1924 (design)

the bauhaus collection

The education of the designers of modern life – in all of its facets – stood at the heart of the Bauhaus. With the help of selected original objects and documents from the collection of the Bauhaus-Archiv, visitors will be able to gain an intense experience of the history and visions of the Bauhaus in the exhibition. These materials encompass the entire spectrum of the avant-garde school: architecture, furniture, ceramics, metalwork, theatre, painting and graphic arts. Alongside works by famous teachers, student works from the preliminary course and the workshops can also be seen.

The school, which had to move twice and was led by three different directors during its barely fourteen years of existence, developed in a way that was by no means linear, and it is thus also impossible to reconstruct its chronology in a linear way. Instead, the complex circumstances surrounding its staff and the social conditions of that time provide opportunities for thematic cross sections that dig deeper, following the traces of the Bauhaus and its resonance – which continues unabated today – and also stimulating dialogue.

Because of the coming special exhibitions, the permanent exhibition *The Bauhaus Collection* will only be shown in this form until 27 February.

Every
Sunday
2 pm

bauhaus_tour
Guided tour of *The Bauhaus Collection* (until 27 Feb 2017) and special exhibition, free of charge except for museum admission

Monday
16 Jan
6 pm

bauhaus_members
Final exclusive, members-only guided tour of *The Bauhaus Collection* with Director Annemarie Jaeggi
booking: mitglieder@bauhaus.de

lucia moholy the english years

The portrait and architectural photography as well as the photos of objects that Lucia Moholy (1894–1989) created at the Bauhaus have made her one of the most renowned female photographers of the early 20th century. By contrast, her photographic work from the period following her emigration from Germany to England (1934) is barely known, although it can certainly be considered a further development of her early oeuvre. This exhibition presents her English landscape and architectural photographs, her primarily commissioned portraits and photographs from her journeys to the Balkans and Near East. All of the photos are from the artist's estate, which entered the collection of the Bauhaus-Archiv in 1992. In addition to her work as an artist, Lucia Moholy also distinguished herself through the publication of her highly esteemed standard work on the history of photography, *A Hundred Years of Photography 1839–1939*: this book has now also been published in German for the first time, as the fourth volume of the series *Bauhäusler. Documents from the Bauhaus-Archiv*.

5.10.
2016

—

27.2.
2017

**Sunday
29 Jan
11 am** **bauhaus_brunch**
Brunch, admission and guided tour:
€ 22, members € 17
booking: visit@bauhaus.de

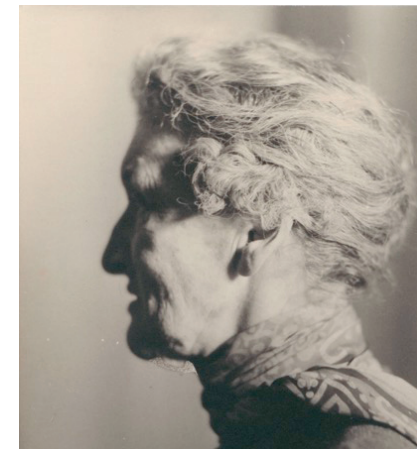
**Sunday
19 Feb
11 am–2 pm** **bauhaus_family**
Family workshop, for ages 5 and up:
children € 6, adults € 9, materials € 3
booking: info@jugend-im-museum.de



Lucia Moholy, Patrick Maynard Stuart Blackett, Baron Blackett, 1936



Lucia Moholy, Health Centre Peckham, London, 1933–1935



Lucia Moholy, Portrait of Emma Countess of Oxford and Asquith, 1935

1.3. –
9.10.2017



Gunta Stölzl, Gertrud and Alfred Arndt as the Arndts move out of their studio at the Bauhaus Dessau on 27 November 1927 (photo: Erich Consemüller)

baubaus in m o t i o n

For the last time before construction work begins on the museum's expansion in 2018, the Bauhaus-Archiv is presenting highlights from the Bauhaus Collection. We will utilise this occasion to take the multifaceted theme of movement as a guiding principle leading through the presentation.

This theme will be traced among works from the preliminary course (motion studies, for example) and also from all of the workshops (including architecture, furniture, ceramics, metals, painting and graphic arts, among others). Photographs attest to the movements demanded of Bauhaus students and staff: these resulted not least from the Bauhaus's own relocations from Weimar to Dessau and Berlin, and they also extended to the point of exile. World-famous Bauhaus teachers (Vassily Kandinsky, Paul Klee, Oskar Schlemmer, László Moholy-Nagy) as well as numerous students are represented.

Sunday
19 Mar
11am–2pm

bauhaus_family

Family workshop, for ages 5 and up:
children €6, adults €9, materials €3
booking: info@jugend-im-museum.de

Wednesday
17 May
6pm

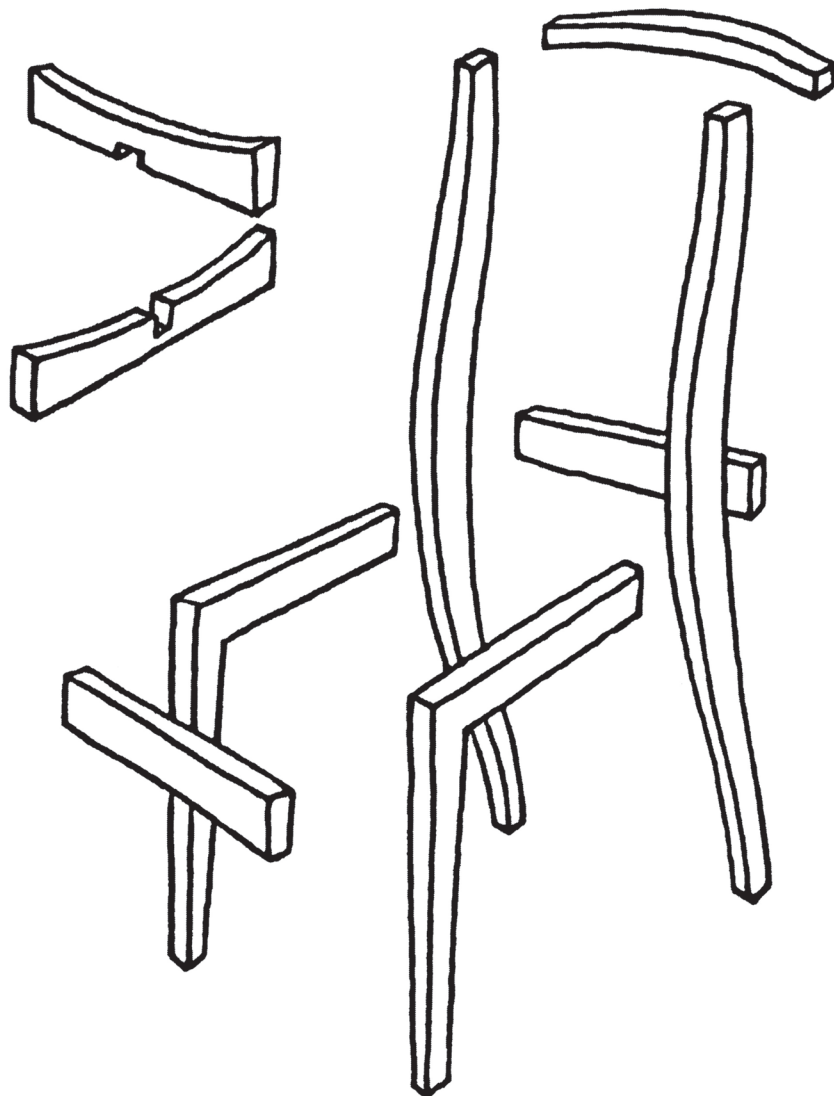
bauhaus_members

Guided tour of the special exhibition
booking: mitglieder@bauhaus.de

Sunday
11 June
3pm

bauhaus_barrier_free

Barrier-free guided tour of the exhibition (free
of charge except for museum admission)
booking: visit@bauhaus.de



Jasper Morrison, Plywood chair, 1988

jasper m o r r i s s o n . thingness

With *Jasper Morrison. Thingness*, the Bauhaus-Archiv in Berlin is showing the English designer's first retrospective and presenting the extensive body of work he has created over the last 35 years. Morrison's furniture, cooking utensils, tableware series, lamps, clocks and other everyday objects are defined by an intensive occupation with these objects' function and use. The central focus is not on form in itself, but on the functionality of the objects, developed on the basis of precise observation. Morrison's attention to the atmosphere of a modern living environment, to historical links, to the production process and to the material leads us to consider central questions of design, like those that already moved the members of the historical Bauhaus.

22.3. – 18.9.2017

Tuesday
21 Mar
6 pm

bauhaus_members

Preview of the special exhibition *Jasper Morrison. Thingness* with curator Sibylle Hoiman, followed by the official opening beginning at 7 pm
booking: mitglieder@bauhaus.de

Sunday
26 Mar
3 pm

bauhaus_barrier_free

Barrier-free guided tour of the exhibition (free of charge except for museum admission)
booking: visit@bauhaus.de

Sunday
30 Apr,
25 June
11 am

bauhaus_brunch

Brunch, admission and guided tour:
€ 22, members € 17
booking: visit@bauhaus.de

Sunday
23 Apr,
21 May,
18 June
11 am–2 pm

bauhaus_family

Family workshop, for ages 5 and up:
children € 6, adults € 9, materials € 3
booking: info@jugend-im-museum.de

Thursday
18 May
7 pm

bauhaus_special

Lecture »Den Alltag gestalten« (Designing everyday life), followed by the awarding of the IKEA Stiftung's annual design prize
free admission, booking required:
visit@bauhaus.de

additional purchases: estate of the bauhäusler hinnerk and lou scheper



Lou Scheper, Normed Persons of Female Sex, 1930

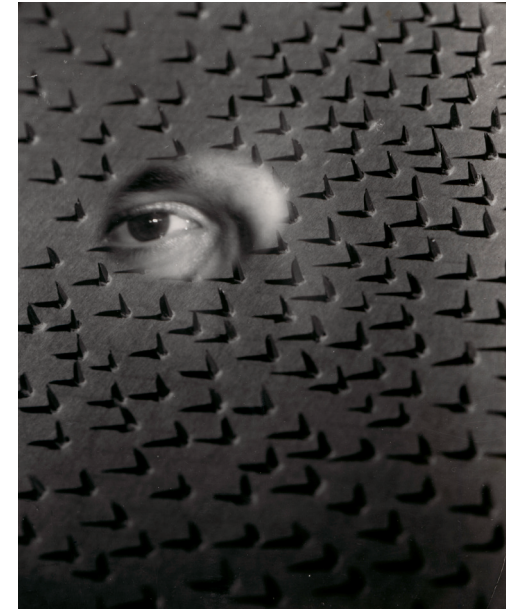
In the autumn of 2016 an extensive purchase could once again be successfully realised: the estate of Hinnerk and Lou Scheper. It encompasses their entire artistic oeuvre, featuring unique colour designs, photographs, watercolours and drawings as well as documents and letters. Design icons by Marcel Breuer, Erich Dieckmann and Alma Buscher are also included in it, and it contains works by Oskar Schlemmer and Lyonel Feininger. This purchase was made possible by funds from the Lotto Stiftung Berlin.

bauhaus agents programme in berlin

The Bauhaus Agents programme in Berlin was begun in the autumn of 2016: Together with eight Berlin schools, two Bauhaus agents will be exploring the Bauhaus-Archiv's potential as a place for out-of-school learning and examining the relevance of the various facets of the theme of the Bauhaus for school pupils of all ages and school types. The programme's Berlin partner schools are the Archenhold-Gymnasium, Bertolt-Brecht-Oberschule, Carl-Kraemer-Schule, Ernst-Litfaß-Schule, Nelson-Mandela-Schule, Otto-Nagel-Gymnasium, Paula-Fürst-Schule and Walter-Gropius-Schule.

»Bauhaus Agents« is an initiative of the Kulturstiftung des Bundes and the Bauhaus-Archiv / Museum für Gestaltung, Berlin, the Stiftung Bauhaus Dessau and the Klassik Stiftung Weimar / Bauhaus-Museum Weimar.

light! photography at the new bauhaus 11.10.2017 – 12.2.2018 chicago



Nathan Lerner, Eye on Nails, 1940

Eighty years ago László Moholy-Nagy founded the New Bauhaus in Chicago, thus providing American photography with a decisive creative impulse. The Bauhaus-Archiv photography collection's holdings related to the New Bauhaus and the Institute of Design, which grew out of it and still exists today, are unique outside of the US and this anniversary will provide an occasion for presenting them.

Photographs, films, publications and documents from the legendary school of photography, whose teachers included György Kepes, Harry Callahan, Aaron Siskind and Arthur Siegel, bring this exuberantly experimental workshop atmosphere back to life.

The exhibition project is part of the preparations for the 100th anniversary of the Bauhaus in 2019 and is supported by the Kulturstiftung des Bundes.

bauhaus_guided_tour every Sunday at 2 pm, guided tour of *The Bauhaus Collection* (until 27 Feb 2017) and the special exhibitions, free of charge except for museum admission, meeting-point in the foyer

bauhaus_excursions Excursions in cooperation with art:berlin to modernist sites in and around Berlin. Booking required, early reservation is recommended! Group bookings possible, also in other languages. Tel. 030/28096390, info@artberlin-online.de, www.artberlin-online.de



The Bauhaus-Archiv / Museum für Gestaltung in Berlin

1

Saturday
1 Apr, 24 June
10 am–7 pm

Leipzig – city of modernism (day excursion)

Travelling by tram and strolling through the city on foot, we will provide an overview of the city's architecture: from suburban residential and church architecture of the 1920s to impressive museum buildings and the town planning of the early post-war period to contemporary architecture. Our stations will include the Grassi Museum, the Augustusplatz and a housing estate in Stötteritz, among other destinations. Price: € 55, members € 49 (excl. journey to/from Leipzig)

2

Saturday
29 Apr, 6 May,
3 June, 1 July
2 pm–4 pm

Walter Gropius, Ludwig Mies van der Rohe and their contemporaries: Accents in modernist architecture, 1910–1930

In 1926 and 1927, the Gehag building society commissioned the architect Bruno Taut to build a housing estate with affordable terraced housing and rented flats in Berlin's Zehlendorf district. The »Parrot Estate« was born. This stands in contrast to the modernist detached houses by Walter Gropius and Ludwig Mies van der Rohe. Price: € 15, members € 12

3

Saturday
22 Apr, 20 May
2 pm–4 pm

Design walk in the Tiergarten district

The stretch of the Potsdamer Straße between the Landwehrkanal and Kurfürstenstraße shows how diverse a will to form at an international level can be. Successful product design, minimally converted industrial work spaces and new gastronomic discoveries are no less to be found here than picturesque courtyards and traditional crafts. This walk invites participants to discover inspiration in design and art, commercial and residential properties, gastronomy and retail. The design walk through Wedding can also still be booked upon request. Price: € 15, members € 12

5

Saturday
8 Apr, 17 June
Wednesday
10 May
2 pm–3.30 pm

»A Ship on Kurfürstendamm« – Erich Mendelsohn's WOGA complex on Lehniner Platz

The expressive building that now houses the Schaubühne am Lehniner Platz suggests a ship. It is a part of the WOGA complex created by Erich Mendelsohn from 1925 to 1931. An innovative residential and cultural ensemble emerged on a vacant area of land, combining a cinema for the premieres of UFA films, a cabaret theatre, a cafe, shops and generously proportioned flats above them. The tour is devoted to the themes of the structures' history, their shifting use and the current debate about retroactively building more densely in the complex. Price: € 15, members € 12

4

Saturday
13 May
11 am–2 pm

In the footsteps of Bauhaus members in Berlin – bus tour

The bus tour's stations include the Kant-Garagenhaus: Richard Paulick collaborated on Europe's oldest preserved multi-storey car park, which was built in 1929. The route continues on to the bright balcony-accessed blocks with their accessible rooftop terraces and to a memorial plaque at the former site of the Bauhaus in Steglitz. The programme also includes the Schokoladen Hamann sweets shop, which was built in 1928 after a design by the Bauhaus teacher Johannes Itten. Price: € 35, members € 30

6

Saturday
22 Apr, 10 June
2 pm–4 pm

Building the future – Berlin's Hansa district

On the occasion of the 1957 international building exhibition (IBA) in West Berlin, 53 architects (including Walter Gropius, Oscar Niemeyer and Alvar Aalto) from 13 countries realised their visions of modern residential construction and the green city. The tour presents planning concepts and individual buildings in the Hansa district. Price: € 18, members € 15

7

Saturday
25 Mar, 27 May
2 pm–4 pm

The Stalinallee – a metropolitan boulevard between assertions of power and residential building reform

In the 1950s – as a radical urban planning project of East Germany's national rebuilding project – the Stalinallee (now the Karl-Marx-Allee) marked the social, aesthetic and political antithesis to the modernist International Style of the West. The architectural tour stimulates fascinating new perspectives and includes a trip to one of the rooftops. Price: 18 €, members 15 € (incl. admission)

Right up close: become a member!

Become a part of the special network of Bauhaus friends! As a member of the Bauhaus-Archiv e.V. you will not only be supporting our work, you will also receive free admission to our exhibitions, concessions on events, access to an exclusive programme offered for members only, personal invitations and special conditions when shopping at the bauhaus-shop of the Bauhaus-Archiv Ltd!

Individual membership: € 80 (concessions € 30), with accompanying person € 120, sponsors' and corporate membership from € 1,000

For more information, see our website or contact Claudia Meinke, Tel. 030/254 002 - 34, mitglieder@bauhaus.de

Exclusive events for members

Registration required: mitglieder@bauhaus.de



Irene Bayer (photo), Xanti Schawinsky, Herbert Bayer and Heinrich Koch on the parapet of the terrace in front of the Bauhaus canteen in Dessau, 1926

Monday
16 Jan
6 pm

Final exclusive, members-only guided tour of *The Bauhaus Collection* with Director Annemarie Jaeggi

Tuesday
7 Feb
4.30 pm

me Collectors Room Berlin – Olbricht Foundation
Visit to the Wunderkammer and the exhibitions at me Collectors Room with introduction by Director Julia Rust
location: Auguststraße 68, 10117 Berlin, fee: € 4

Tuesday
21 Mar
6 pm

Preview of the special exhibition *Jasper Morrison. Thingness* with curator Sibylle Hoiman, followed by the official opening

Wednesday
17 May
6 pm

Guided tour of the special exhibition *Bauhaus in Motion*

Thursday
22 June
6 pm

Architecture walk through a balcony-access block with view from its rooftop terrace; location: Neuchateller Straße 19, 12203 Berlin

The Bauhaus (1919–1933) was the 20th century's most important school for design. At the Bauhaus-Archiv / Museum für Gestaltung the objects of the world's largest Bauhaus collection offer abundant possibilities for establishing links to the everyday world of children and teenagers. The activities provide a hands-on approach to Bauhaus topics and content.

bauhaus_welcome

bauhaus_welcome is intended for refugees and their mentors and supporters. Based on event formats that have been tested in the bauhaus_workshop, we are offering individualized programme plans. During the three-hour workshops, practical work will be done on topics relevant to everyday life such as architecture, art and design, while at the same time promoting language learning. Dates and programme on request: info@jugend-im-museum.de

bauhaus_lab

Every Saturday, 7 Jan – 24 June, between 11 am and 2 pm

At the bauhaus_lab we welcome children, young people and adults to engage with architecture and design in a practical way. Everyday objects originating from the Bauhaus can stimulate the participants' own ideas. The aim is to build and draw together on varying topics. Sponsored by Gegenbauer, in cooperation with Jugend im Museum e.V. Further information: info@jugend-im-museum.de

bauhaus_family

Every Sunday, 11 am–2 pm

Children and adults experience the Bauhaus with the help of key works from the collection and special exhibitions as well as the architecture of the museum. An activity for families in cooperation with Jugend im Museum e.V., fees (incl. museum admission): children € 6, adults € 9, materials € 3, booking: Tel. 030/2664222-42, info@jugend-im-museum.de

- 15 Jan Glowing prospects – experimenting with mirrors and reflections
- 19 Feb Home-made magic – making masks and costumes out of paper
- 19 Mar Making patterns – designing surfaces with shapes and colours
- 23 Apr Putting round into square – building a marble run out of paper
- 21 May Sketch safari – through the Bauhaus-Archiv with a sketchbook
- 18 June Up and away – looking all the way to the clouds with paper

bauhaus_tours

Bauhaus guided tours provide an age-adapted introduction to Bauhaus-relevant topics for children and young people. Duration: 1 hour, pre-school to year 13, group tour € 35 plus € 2 admission per person (free of charge up to age 18). Free admission for school classes from Berlin. Tours in foreign languages can be arranged, registration: Tel. 030-254002-43, visit@bauhaus.de

bauhaus_workshops

In the bauhaus_workshops for school classes and nursery groups, children and teenagers are introduced to new perspectives on the designed world surrounding them and become actively creative themselves. After a tour of the exhibition the material is developed in more depth hands-on in the workshop. The bauhaus_workshops are devoted to various topics. Length: 3 hours, preschool to year 13, in cooperation with Jugend im Museum e.V., registration and price information: schule@jugend-im-museum.de

bauhaus_vacation

The holiday programme offers multiple-day events for children aged 8–12 involving the Bauhaus, architecture and design, in collaboration with Jugend im Museum e.V. Prices from € 56 + materials. Further information and booking: info@jugend-im-museum.de

Winter holidays 2017:

30 Jan–3 Feb Glowing prospects – experimenting with mirrors and reflections
9 am–2 pm

Easter holidays 2017:

10–13 Apr Berlin wants to go way up – building skyscrapers
10 am–3 pm

Whitsuntide holidays 2017:

6–9 June We're the robots – art-making with electrical technology
10 am – 3 pm

Summer holidays 2017:

24–28 July, 10 am–3 pm and
28 Aug–1 Sept., 9 am–2 pm
For more information, see: www.bauhaus.de

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bauhaus@bauhaus.de

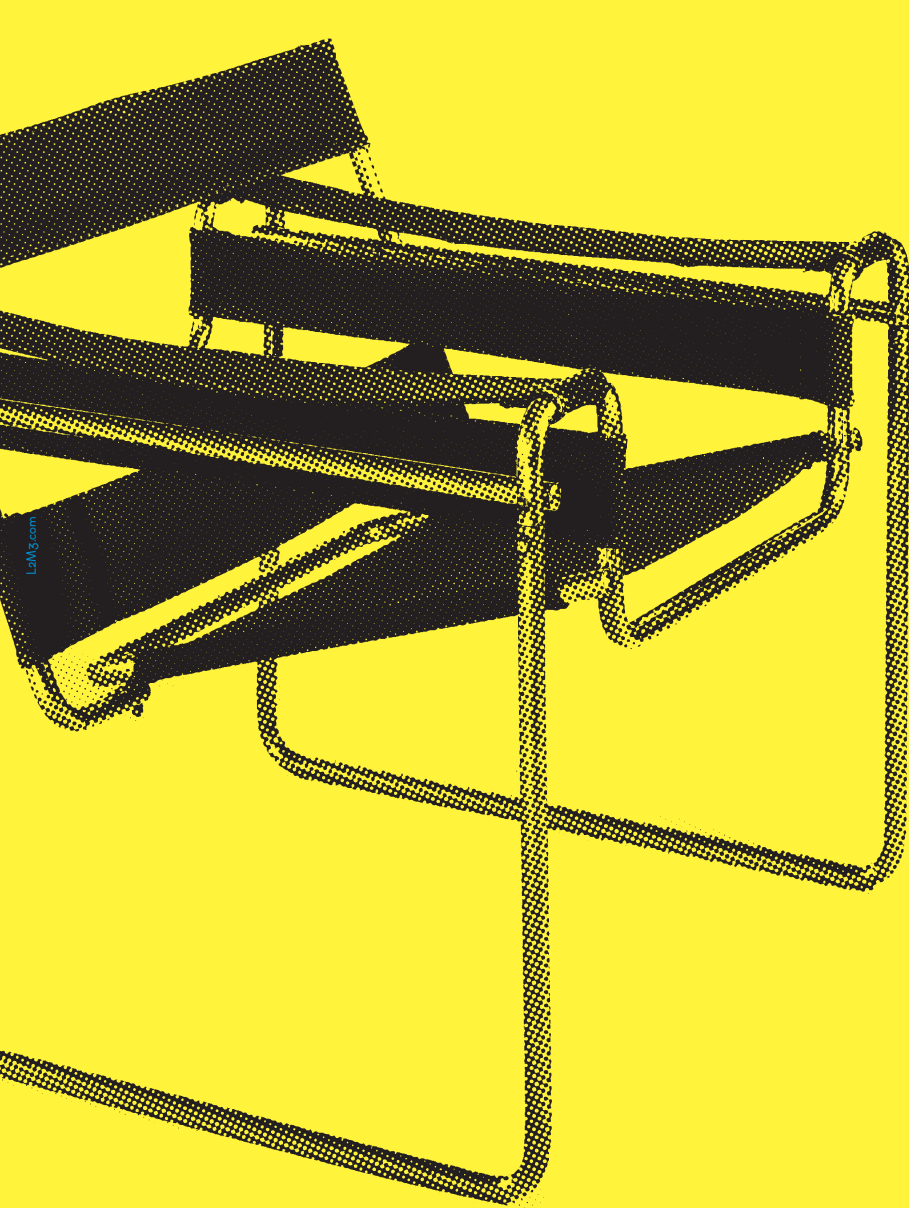
Opening hours	Museum: daily except Tue., 10 am–5 pm Administrative office: Mon. – Thu. 9 am–3.30 pm / Fri. 9 am–2 pm
Admission Wed., Thu., Fri.: € 7, concessions € 4; Sat., Sun., Mon.: € 8, concessions € 5	Concessions available for adult groups of 10 to max. 25 people; group admission per school pupil or student from age 18: € 2 (only with booking up to 14 days in advance). Free admission for members of Bauhaus-Archiv e.V., children and young people up to age 18. Admission is free for refugees.
Guided tours of the collection	German: € 56, English, French, Italian, Spanish: € 70, school classes in German: € 35, Every Sunday at 2 pm, free guided tours of <i>The Bauhaus Collection</i> and the special exhibition (in German). Guided tours for those with impaired vision p. 9, 11 and on request. All offers plus museum admission charges
Group booking	visit@bauhaus.de, tel.: 030/254 002-43, fax: 030/254 002-10
Audio guide	Audio guides are available in seven languages for <i>The Bauhaus Collection</i> , included in the admission charge, audio guide for children in German and English
App	The free Bauhaus app for iPhone and android provides information about the museum building and the collection: www.bauhaus.de .
WLAN	Free WLAN with the offerings provided by the Bauhaus-Archiv.
Events	All public events are in German.
bauhaus-cafe	Daily except Tue., 10 am–5 pm, cafe@bauhaus.de
bauhaus-shop	Daily except Tue., 10 am–5 pm, www.bauhaus-shop.de
Access for disabled visitors	The exhibition galleries feature barrier-free access. More information available at www.bauhaus.de , under »service«
Transportations	U Nollendorfplatz, bus 100, 106, 187 and M29, stop at Lützowplatz
Parking	Parking is available free of charge for museum visitors, including parking for disabled visitors.
Rental	vermietung@bauhaus.de
Donations	Your donation can help to support our work in maintaining and extending the collection and the programme provided.
Bank account details	Bauhaus-Archiv e.V., IBAN DE37100500001010006262, BIC: BELADEBEXX, Berliner Sparkasse
Communications	Ulrich Weigand, presse@bauhaus.de

construction

bauhaus-shop.de

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bauhaus-Archiv

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