

bauhaus-archiv museum für gestaltung
berlin

p r o g r a m m e

july

–

december

2015

english
version



dear visitors,

I am very pleased to be able to present you with our current programme of exhibitions and events for July to December 2015! Because of its great success we have extended our exhibition *DIALOGUES – Photographs by Hélène Binet* until 26 October 2015.

We are extraordinarily proud to be able to then present you with the results of our architectural competition for the new museum building and the modernisation of the existing building. These will be announced at the end of October. From 2 December 2015 to 29 February 2016, in our exhibition *MOVING FORWARD – The Winning Designs for the New Bauhaus-Archiv / Museum für Gestaltung*, we will be exhibiting the design of the winner as well as the other works placing in the competition, which involved a total of 50 participants. You can find more information at www.bauhaus.berlin, our website for the construction of the new museum building.

Our temporary pavilion bauhaus re use has already been open since the beginning of summer. In addition to the information area on the Bauhaus, the pavilion offers a diverse range of activities for children and teenagers through the bauhaus_workshop as well as a platform for events dealing with architecture, design and urban development. You can learn more about our projects in the following pages.

We wish you hours of fascination at the Bauhaus-Archiv / Museum für Gestaltung.

Yours,
Annemarie Jaeggi
Director



The Bauhaus-Archiv / Museum für Gestaltung researches and presents the history and influence of the Bauhaus, which operated from 1919 to 1933 in Weimar, Dessau and Berlin, and was among the 20th century's most important schools of architecture, design and art. The Bauhaus-Archiv was initiated in 1960 by the art historian Hans Maria Wingler – with the support of the Bauhaus's founder, Walter Gropius – for the purpose of providing a new home for the material legacy of the Bauhaus, which was scattered around the world in 1933. In 1979, after multiple relocations, the Bauhaus-Archiv was finally able to move into the building that Gropius designed for it in Berlin.

The Bauhaus-Archiv / Museum für Gestaltung has rendered its collection accessible in diverse ways: the archive and the research library are key focal points for researchers from around the world who are working on the Bauhaus and modernism. Highlights from the collection's rich holdings can be seen in the permanent exhibition. Temporary exhibitions go into more depth regarding individual aspects, and these also extend beyond the topic of the Bauhaus and examine its unabated influence on design education today as well as dealing with current issues in design.



Anni Albers, Tapestry, design 1926,
manufactured by Werkstatt Gunta Stölzl 1964

permanent exhibition



View of the new presentation of *The Bauhaus Collection*

the bauhaus collection

The education of the designers of modern life – in all of its facets – stood at the heart of the Bauhaus. With the help of selected original objects and documents from the collection of the Bauhaus-Archiv, visitors will be able to gain an intense experience of the history and visions of the Bauhaus in the exhibition, which was newly conceived at the beginning of the year. These materials encompass the entire spectrum of the avant-garde school: architecture, furniture, ceramics, metalwork, theatre, painting and graphic arts. Alongside works by famous teachers, such as Walter Gropius, Johannes Itten, Paul Klee, Lyonel Feininger, Vassily Kandinsky, Josef Albers, Oskar Schlemmer, László Moholy-Nagy or Ludwig Mies van der Rohe, the exhibition also presents student works from the preliminary course and the workshops.

The school, which had to move twice and was led by three different directors during its barely fourteen years of existence, developed in a way that was by no means linear, and it is thus also impossible to reconstruct its chronology in a linear way. Instead, the complex circumstances surrounding its staff and the social conditions of that time provide opportunities for thematic cross sections that dig deeper, following the traces of the Bauhaus and its resonance – which continues unabated today – and also stimulating dialogue.

Sundays
2 pm in German

bauhaus_tour
Tour of *The Bauhaus Collection*
and the special exhibition, free with
museum admission

July to
September
additionally
3 pm in English

D I A L O G U E S –

photographs by

hélène binet

For around 25 years, the photographer Hélène Binet has been at work around the world, using her camera to capture the architectural work of internationally known architects, such as John Hejduk, Ludwig Leo, Le Corbusier, Peter Zumthor and Zaha Hadid. Her predominantly black-and-white photographs are characterised particularly through the precise effects of light and shadow within the architectural space. Binet shows structures and material, forms and geometries in such a way that something entirely independent emerges, something that goes far beyond a pure reproduction of the buildings. In the exhibition she juxtaposes shots of different buildings by famous architects or contrasts them with landscape photographs. These dialogues emphasise what is specific to the given architecture and simultaneously open up multi-layered associative possibilities for their viewers. The exhibition has been extended until 26 October on account of the public's great interest!

»Dialogues – Photographs by Hélène Binet« is an exhibition of the Accademia di architettura of the Università della Svizzera italiana (Mendrisio, Switzerland). The exhibition at the Bauhaus-Archiv is supported by the British Council.

**Monday –
Friday**
20–24 July
9 am–3 pm

bauhaus_vacation_programme
»The world of light and shadow:
feeling objects with your eyes and
capturing them on photo paper«,
ages 8 to 12, booking:
tel.: 030/266 42 22 42,
info@jugend-im-museum.de

**Monday –
Friday**
24–28 Aug
9 am–2 pm

bauhaus_vacation_programme
»Fantastic buildings: design and
build architectural models of the
future«, ages 8 to 12, booking:
Tel. 030/266 42 22 42,
info@jugend-im-museum.de

Saturday
29 Aug
6 pm – 2 am

Long Night of the Museums
This year's programme of events
stands under the motto »Modern
and Contemporary Architecture«.

Sunday
20 Sept
11 am

bauhaus_brunch
Brunch, admission and tour: € 20,
members € 16
Booking: visit@bauhaus.de



Hélène Binet: Ludwig Leo, Circulation Tank of the Hydraulics Laboratory, Berlin, 2014

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Walter Gropius and TAC, contact architect
Hans Bandel: Bauhaus-Archiv / Museum für
Gestaltung, interior elevation view, 1976-79

moving forward the winning designs for the new bauhaus-archiv/ museum für gestaltung

On the occasion of the 100th anniversary of the Bauhaus's founding in 2019, the Bauhaus-Archiv / Museum für Gestaltung in Berlin will be expanding. While the archive, study room/library and spaces for cultural education as well as events are planned for the existing building, the new building will house the exhibition spaces for the Bauhaus Collection and for various special exhibition formats. The construction project will be funded in equal parts by the Federal State of Berlin and the Federal Republic of Germany. The winners of the architectural competition organised by the State of Berlin will be determined at the end of October of 2015. Here, on location at the Bauhaus-Archiv / Museum für Gestaltung, the exhibition will present the winning design and the other designs awarded prizes in the architectural competition.

Beginning in autumn of 2015, you will be able to find the programme of events accompanying the exhibition at www.bauhaus.berlin.

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bauhaus re use has opened

As a temporary pavilion for events, bauhaus re use has been complementing the Bauhaus-Archiv / Museum für Gestaltung since May of 2015. The project was created as a cooperation between zukunftsgeraeusche and the Bauhaus-Archiv, and it is sponsored by the IKEA Stiftung. The remarkable glass facade of this recycled building was constructed from the windows and doors that were produced for the 1976 renovation of the Bauhaus Building in Dessau.

Numerous partners have contributed to the realisation of bauhaus re use, for example: the construction project was realised as a training construction site of the Knobelsdorff-Schule. The company Gerüstbau Tisch has provided constant support for the project in the form of a roof covering for the winter and construction site set-up and logistics, among other things. The furniture for bauhaus re use was provided by Vitra. In addition to an information centre on topics relevant to the Bauhaus, the pavilion offers a diverse programme of activities for children and teenagers as well as events related to architecture, design and urban development.

It is also possible to rent bauhaus re use: please direct inquiries to vermietung@bauhaus.de.



The temporary pavilion bauhaus re use, architecture: zukunftsgeraeusche GbR

Design im Wandel (Design in the process of change)

This series of events by the Bauhaus-Archiv thematises the challenges of contemporary design.

Wednesday bauhaus_special

16 Sept 7pm
Talk: »Design Practice Today – What is the Meaning of Quality in Design?«, Moderation: Prof. Bernard Stein

Wednesday bauhaus_special

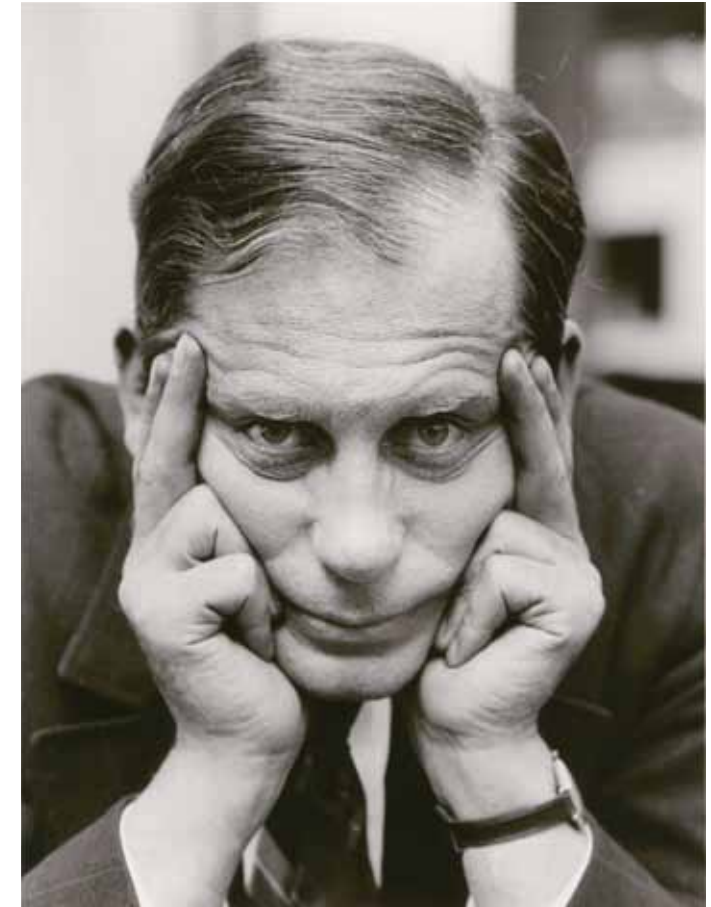
14 Oct 7pm
Talk: »Visual Communication – Do We See Differently Today?«, Moderation: Prof. Bernard Stein

Admission: each €6, concessions €3, free for members and students, booking: visit@bauhaus.de

The Quality of the City

This series of talks in cooperation with zukunftsgeraeusche uses the example of Berlin to deal with questions regarding the quality of metropolises. What are urban qualities, how can they be produced or preserved? The city is not just its built environment, instead, it is also the quality of its living environments and what it has to offer. We will be discussing cultural spaces, temporary structures, forms of habitation and life together in the city with experts and our audience.

Dates and topics: www.bauhaus.de



Lucia Moholy: Portrait of Walter Gropius, 1927

bauhaus: open archive Walter Gropius

The extensive private archive of Walter Gropius forms the heart of the Bauhaus-Archiv's collection. In the context of this project a part of this substantial estate – 5,000 photos and 14,000 written documents – have been digitised by the Bauhaus-Archiv. In the autumn of 2015 the first publication of the digitised holdings will take place through the website of the Bauhaus-Archiv at www.bauhaus.de and through the Deutsche Digitale Bibliothek.

We are looking forward to a stimulating resonance among researchers from around the world and, through this publication, we hope to draw the attention of additional users to the extensive collection of the Bauhaus-Archiv. We would like to thank the Federal State of Berlin and the European Regional Development Fund (ERDF) for their financial support. We also extend very special thanks to the staff at digiS – the Servicestelle Digitalisierung Berlin for their thoroughly expert and friendly assistance.

This project received funding from the Projektfonds des Landes Berlin with funds from the European Union (European Regional Development Fund, ERDF).



Right up close: become a member!

Become a part of the special network of Bauhaus friends! As a member of the Bauhaus-Archiv e.V. you will not only be supporting our work, you will also receive free admission to our exhibitions, concessions on events, access to an exclusive programme offered for members only, personal invitations and special conditions when shopping at the bauhaus-shop of the Bauhaus-Archiv Ltd!

Individual membership: € 80 (concessions € 30), with accompanying person € 120, sponsors' and corporate membership from € 1,000

For more information, see our website or contact Claudia Meinke: Tel. 030/254 002-34, mitglieder@bauhaus.de



Bauhaus students at a cafe, c.1932

Events exclusively for members

Booking required: mitglieder@bauhaus.de

**Wednesday
12 Aug
4.30 pm** Special tour through the Bröhan-Museum – Landesmuseum für Jugendstil, Art Deco und Funktionalismus (1889–1939) in cooperation with the friends of the Bröhan-Museum, fees: € 5

**Tuesday
8 Sept
5 pm** The Mies van der Rohe Haus (Landhaus Lemke) at Obersee. Tour of the house and garden with its director, Dr Witta Noack.



Stefanie Kullick, Fata Morgana, 2014

March to September 2016 – Textile Design Today – From Experiment to Series

The fascination of the textile as a working material – in all its diversity – is the central focus of this exhibition developed by the textile course of the department of design at the Burg Giebichenstein Kunsthochschule Halle. Exemplary final works and other student works shed light on the potential offered for textile design by experimental working methods, which can lead to concrete applications in the free market – several examples of which can also be seen. The central topics encompass the interaction with tradition, processes of transformation, colour, experiments with technology and materials (leading, for example, to smart textiles) and not least the extensive field of sustainability. A catalogue will be published to accompany the exhibition.

Autumn 2016 – Mies Revisited Haus Werner, Berlin, 1913

A largely unknown aspect of the work of the Bauhaus's last director, Ludwig Mies van der Rohe, will be the focus of this exhibition dealing with an early work of the internationally known architect: Haus Werner, built in Berlin in 1913. The Bauhaus-Archiv holds numerous documents, photographs and, above all, pieces from its original furnishings.

bauhaus_tour every Sunday, 2 pm, free tour of *The Bauhaus Collection* and the special exhibition in German, price of admission not included, tours groups meet in the foyer. From July to September: 3 pm, free tour in English

bauhaus_excursions Excursions in cooperation with art:berlin to modernist sites in and around Berlin. Booking required, early reservation is recommended! Group bookings possible, also in other languages. Tel. 030/28096390, info@artberlin-online.de, www.artberlin-online.de

1 Thursday
3 Sept
2 pm – 6 pm

Modern architecture in Brandenburg an der Havel

By way of the municipal building official Karl Erbs, reformist concepts of town planning in the Weimar Republic reached this town along the Havel. The influential architecture critic Adolf Behne greeted this local commitment with the title of 'the city of tomorrow'. This tour provides an opportunity to view examples of architecture preserved from the 1920s, such as the reformist housing estate Maerckerstraße, the Welfare Plaza, industrial buildings and a church building. Price: €29, members €25

2 Saturday
4 July, 24 Oct
2 pm – 4 pm

City West: an architecture walk

The west has come alive. The converted Bikini-Haus, located on the Breitscheidplatz, has been inviting guests to have a look around since it reopened in 2014. From the buildings of Schwebes & Schoszberger and Egon Eiermann's Gedächtniskirche, the route extends past the administration buildings of Heinrich Straumer and Fritz Höger and along the Landwehrkanal to Walter Gropius's Bauhaus-Archiv/Museum für Gestaltung. The tour provides a reassessment of post-war modernism.

Price: €15, members €12

3 Wednesday
9 Sept
6 pm – 8 pm
Saturday
31 Oct
2 pm – 4 pm

Design district Prenzlauer Berg – a scouting expedition

Can the Bauhaus still set the tone? Anyone taking a look around the product and furniture design of today will repeatedly come across the influence of this school – but also antithetical positions. During this stroll around the north side of Berlin, we will visit a selection of studios, exhibitions, retailers and flats and engage in dialogue with creatives.

Price: €18, members €15

4 Saturday
12 Sept
2 pm – 5 pm

The secret of the shadow – bus tour *DIALOGUES – Photographs by Hélène Binet*

In her work the architectural photographer Hélène Binet explores the characteristics specific to the modern architectural idiom. Our bus tour will bring you to the originals from the 1950s to the 1980s: to the Corbusierhaus in Charlottenburg, to John Hejduk's Atelierhaus in Kreuzberg and to technical structures like Ludwig Leo's Umlauftank in Tiergarten.

Price: €32, members €28

6 Saturday
11 July, 19 Sept,
14 Nov
Thursday
15 Oct
10.30 am – 12.30 pm

Building the future – Berlin's Hansaviertel

On the occasion of the 1957 international building exhibition (IBA) in West Berlin, 53 architects from 13 countries (including Walter Gropius, Egon Eiermann and Max Taut) realised their visions of modern residential construction and the green city. They thus defined an urbanistic concept antithetical to the prestige-minded socialist building project of East Berlin's Stalinallee. The tour presents planning concepts and individual buildings in the Hansaviertel. Price: €15, members €12

8 Saturday
18 July, 17 Oct
2 pm – 4 pm

Marzahn – landscape, space, architecture

Marzahn's beauty lies in the interplay of designed landscapes and composed architectural ensembles. At Springpfuhl the listed landmark town hall designed by Wolf-Rüdiger Eisentraut stands next to an Ice Age pond. The distinctive high-rise by Dieter Schulze stands out on the Helene-Weigel-Platz. In the course of our walk we will explore the captivating composition and charm of Berlin's north-eastern borough.

Price: €15, members €12

5 Saturday
5 Sept
2 pm – 4 pm

Rediscovered: The Neu-Jerusalem housing estate on Berlin's west side

Beginning in 1923 a modern housing estate appeared along the Heerstraße on the western edge of Berlin: it contained 21 semi-detached houses and one detached house for staff members of the nearby pilot academy and was based on a design by Erwin Gutkind. Dedicated residents and historic preservationists have come together to restore the original state of construction during renovation work. The interiors of the houses can also be visited.

Price: €18, members €15

7 Saturday
3 Oct, 7 Nov
2 pm – 4 pm

The Stalinallee – a metropolitan boulevard between assertions of power and residential building reform

Featuring its exceptional ensemble of buildings, what is now known as the Karl-Marx-Allee is admired by lovers of architecture as a place to live and as a place to go for a stroll. In the 1950s – as a radical urban planning project of East Germany's national rebuilding project – it marked the social, aesthetic and political antithesis to the modernist International Style of the West. The architectural tour stimulates fascinating new perspectives and includes a trip to one of the rooftops.

Price: €18, members €15 (incl. admission)

The Bauhaus (1919–1933) was the 20th century's most important school for design. At the Bauhaus-Archiv / Museum für Gestaltung the objects of the world's largest Bauhaus collection offer abundant possibilities for establishing links to the everyday world of children and teenagers. The activities offered by our bauhaus_workshop accordingly provide a hands-on approach to Bauhaus topics and content.



Children viewing the model of the Dessau Bauhaus Building at the Bauhaus-Archiv

bauhaus_family

Sunday, 20 Sept, 18 Oct, 15 Nov, 13 Dec, 11 am – 2 pm

Of interest to children and adults alike, a direct experience of aspects of the Bauhaus becomes possible with the help of key works from the collection and special exhibitions as well as the architecture of the museum. An activity for families in cooperation with Jugend im Museum e.V., fees (incl. museum admission): children € 6, adults € 9, material € 3.

Booking: Tel. 030/2664222-42, info@jugend-im-museum.de

bauhaus_tours

The bauhaus_tours provide children and teenagers with an age-appropriate introduction to themes relevant to the Bauhaus. Length: 1 hour, preschool to Year Thirteen, group tours € 35 (plus € 2 admission per person, children aged 14 and younger free), Berlin school classes receive free admission, tours in foreign languages are possible.

Booking: Tel. 030/254002-43, visit@bauhaus.de

bauhaus_workshops

In the bauhaus_workshops for school classes and nursery groups, children and teenagers are introduced to new perspectives on the designed world surrounding them and become actively creative themselves. After a tour of the exhibition the material is developed in more depth hands-on in the workshop. The bauhaus_workshops are devoted to various topics. Length: 3 hours, preschool to Year Thirteen, in cooperation with Jugend im Museum e.V., fees (incl. museum admission): € 5 per person.

Booking: Tel. 030/2664222-42, info@jugend-im-museum.de

bauhaus_vacation_programme

The bauhaus_vacation_programme offers multi-day activities on the Bauhaus, architecture and design in cooperation with Jugend im Museum e.V., the theme of the summer vacation programme from 20 July to 24 July, 9 am – 3 pm, is »The world of light and shadow: feeling objects with your eyes and capturing them on photo paper« (course fees € 84 + material € 10). From 24 August to 28 August, 9 am – 2 pm, we will offer »Fantastic buildings: design and build architectural models of the future« (course fees € 70 + material € 8). During the autumn vacation the programme will be held from 26 October to 30 October, 9 am – 2 pm, on the theme of »The museum of the future – architecture from the sketch to the model« (course fees € 70 + material € 8). The participants' designs will subsequently be exhibited in the museum.

Details at www.bauhaus.de. This activity is aimed at children ages 8–12.

Booking: Tel. 030/2664222-42, info@jugend-im-museum.de

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berlin d-10785 klingelhöferstr.14
bauhaus.de +49 30/254002-0
bauhaus@bauhaus.de

Opening hours	Museum: daily except Tue., 10 am–5 pm Administrative office: Mon.–Thu. 9 am–3.30 pm/ Fri. 9 am–2 pm Library and archive: Mon.–Fri. 9 am–1 pm
Admission Wed., Thu., Fri.: €7, concessions €4; Sat., Sun., Mon.: €8, concessions €5	Concessions available for adult groups of 10 to max. 25 people; group admission per pupil or student €2 (only with booking up to 14 days in advance). Free admission for members of the Bauhaus-Archiv e. V., children ages 14 and under and school groups
Guided tours of the collection	German: €56, English, French, Italian, Spanish: €70, school classes in German: €35. Every Sunday at 2 pm, free guided tours of <i>The Bauhaus Collection</i> and the special exhibition (in German). Guided tours available on request for those with impaired vision. All offers plus museum admission charges.
Group booking	visit@bauhaus.de, tel.: 030/254 002-43, fax: 030/254 002-10
Audio guide	Audio guides are available in seven languages for <i>The Bauhaus Collection</i> , included in the admission charge.
App	The free Bauhaus iPhone app provides information about the museum building and the collection: www.bauhaus.de
WLAN	Free WLAN with the offerings provided by the Bauhaus-Archiv
Events	All public events are in German.
bauhaus-cafe	Daily except Tue., 10 am–5 pm, cafe@bauhaus.de
bauhaus-shop	Daily except Tue., 10 am–5 pm, www.bauhaus-shop.de
Access for disabled visitors	The exhibition galleries feature barrier-free access. More information available at www.bauhaus.de , under »service«.
Transportations	U Nollendorfplatz, bus 100, 106, 187 and M29, stop at Lützowplatz
Parking	Parking is available free of charge for museum visitors, including parking for disabled visitors
Rental	vermietung@bauhaus.de
Donations	Your donation can help to support our work in maintaining and extending the collection and the programme provided.
Bank account details	Berliner Sparkasse: bank code 100 500 00, account no. 1010006262 IBAN DE37 1005 0000 1010 0062 62 SWIFT-BIC BELADEBE
Communications	Ulrich Weigand, presse@bauhaus.de

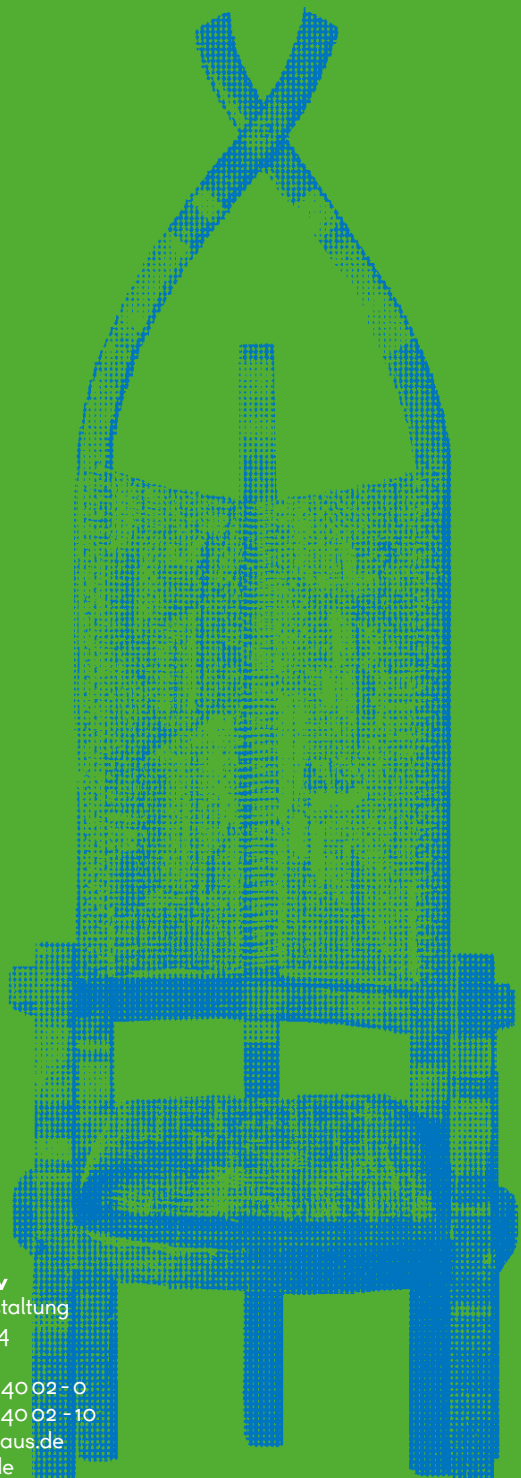
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