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**Germany, Berlin: Architectural services for buildings
2015/S 094-171141**

Design contest notice

This competition is subject to: Directive 2004/18/EC

The competition language is German. The German text version is legally binding.

Section I: Contracting Authority/Entity

I.1) Name, address and point(s) of contact

The State of Berlin, represented by the Senate Office for Urban Planning and the Environment, Structural Engineering Department

The Senate Office for Urban Planning and Environment, Structural Engineering Department

Point(s) of contact: The Senate Office for Urban Planning and the Environment

For the attention of: Inge Schmidt-Rathert, II D 1

10707 Berlin

GERMANY

E-mail: inge.schmidt-rathert@senstadtum.berlin.de

Website(s):

Main address of the contracting authority/entity: <http://www.stadtentwicklung.berlin.de>

Electronic submission of bids and requests to participate: <https://www.wettbewerb-aktuell.de/de/ausschreibungen/online/165/teilnehmerbereich.html>

Further information available from: The afore-mentioned points of contact

Tender and supplementary documentation (including documents for dialogue about the competition and a dynamic procurement system) must be sent to:

No further documents

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GERMANY

Tenders or requests to participate must be addressed to:

wettbewerb aktuell Verlagsgesellschaft mbH,

Maximilianstrasse 5

79100 Freiburg

GERMANY

Website: <https://www.wettbewerb-aktuell.de/de/ausschreibungen/online/160/teilnehmerbereich.html>

I.2) Type of contracting authority

Regional or local authorities

I.3) Main activity (activities)

General public administration

Housing and communal facilities

I.4) Awarding the contract on behalf of another contracting authority/entity

Will the contracting authority/entity award the contract on behalf of another contracting authority/entity: no

Section II: Object of the design contest/Description of the project

II.1) Description

II.1.1) Name of the contest/project by the contracting authority/entity:

II.1.2) **Short description:**

Limited contest for architects. The contest is subject to the directive on planning design contests (RPW 2013) as well as the guidelines on the execution of design contests as per IV 150 of the General Instructions for the Preparation and Execution of Construction Projects in Berlin (ABau).

To be able to guarantee the modern service of a museum and archive, the Bauhaus-Archiv / Museum für Gestaltung, Berlin is to be renovated according to preservation guidelines and the building is to be expanded.

The Bauhaus-Archiv / Museum für Gestaltung has the largest collection in the world of the history of Bauhaus. The building designed by Walter Gropius and opened in 1979, has become too small and no longer meets the increased requirements of a museum with an archive.

In recent years visitor numbers have doubled, with the figures reaching 115,000 visitors in 2014.

In the future the functions of the Bauhaus-Archiv / Museum für Gestaltung, Berlin will be spread over two buildings. While the existing building is intended for the archive, the extension is designated for the Museum of Design.

Listed as a historic landmark, the existing building with a gross floor area of approx. 3,900 m² is to be renovated, and the functional adjustments are to be planned while taking the high architectural value of the building into account and retaining the original structure.

The extension, with a gross floor area of approx. 6,700 m², is to be located on the western part of the property between the Landwehr canal, Klingelhöferstraße and Von-der-Heydt-Straße. As the future home of the Museum for Design, the new construction should meet all the requirements for a 21st century exhibition building. Designs are expected which look into and respect the architecture of the existing building of Walter Gropius, while also developing their own architecture.

The planning is to be implemented taking into account an energy-optimised construction using innovative energy-efficient and cost-efficient building concepts.

For the construction measures, building costs (cost group 300 and 400 as per DIN 276) of approx. EUR 33,600,000 (gross) are intended, of which EUR 21,600,000 (gross) are for the extension and approx. EUR 12,000,000 (gross) for the renovation of the main building. It is mandatory to observe these upper cost limits.

The intention is to commission at least the basic services 2 to 4 as per HOAI (2013), section 34, plus the key details. The commissioning shall be done in service phases. Service phases which are not commissioned upon the conclusion of the contract are subject to the suspensive condition that the client orders them. The call-up can only be done if the budget law prerequisites for the planning and execution have been met.

The client reserves the right to restrict the commissioning to individual service phases or individual parts of the building project.

Option: Service phase 8: Property monitoring - Monitoring of the service for conformity with the project schedule

A further prerequisite for the commissioning or the call-up of service phase 3 and/or further service phases is the conclusion of an agreement about the upper limit of construction costs. There is no legal claim to the commissioning of further service phases.

II.1.3) **Common vocabulary for public orders (CPV)**

71221000

Section III: Legal, commercial, financial and technical details

III.1) Criteria for the selection of participants:

Architects are permitted to apply.

The following criteria are demanded from the architect(s):

- The implementation of a construction project with construction costs of EUR 8 mil. (KG 300 and 400 net) within the last 10 years (2004 to 2014, completed 2014 latest) (with photographic evidence)
- Planning (min. service phase 2 or competition) of the construction of a museum within the last 10 years (2004 to 2014)
- Experience in dealing with listed buildings within the last 10 years (2004 to 2014, completed 2014 latest) with construction costs of at least EUR 5 mil. (KG 300 and 400 net) (with photographic evidence)
- Submission of at least one bid in a contest for a public construction project within the last 10 years (2004 to 2014)

It has to be proved that this experience was performed by your own office.

If more than 35 participants meet the formal criteria, the winning party shall be chosen randomly. The application documents shall remain with the awarder of the contest. There is no claim for the reimbursement of expenses.

(Attention: The participation in the application process shall be done exclusively using the internet form at www.wettbewerb-aktuell.de. Postal applications are not possible.)

The test of the technical suitability shall be done by the awarder of the contest.

Formal criteria

1. A fully completed and correctly submitted internet application form with the following details:

- Designation of the participants: Office name; contact partner; address (street, post code, town/city, state); telephone; fax; e-mail; website (if applicable); year of founding; number of employees, name of the office owner(s) and partner(s), chamber number, place of registration or name of chamber, date of entry.
- Professional qualifications: When chosen to participate in the competition, evidence of professional qualifications will be requested later in writing as per the "participant authorisation". Evidence that is not in German must be submitted with a certified German translation.

– References

a. The execution of a construction project with construction costs of EUR 8 mil. (KG 300 and 400 net) within the last 10 years (2004 to 2014, completed in 2014 latest), stating the year of completion, location, project name, service phases, costs of KG 300 + 400, short description, max. 255 characters (with photographic evidence).

b. Planning (min. service phase 2) the construction of a museum within the last 10 years (2004 to 2014), max. 255 characters (with photographic evidence)

c. Experience in dealing with listed buildings within the last 10 years (2004 to 2014, completed in 2014 latest) with construction costs of min. EUR 5 mil. (KG 300 and 400 net) (with photographic evidence).

d. At least one bid in a design contest for a public construction project within the last 10 years (2004 to 2014), with the year, location, project name, the ranking achieved and a short description. Max. 255 characters per project.

(It is possible to make multiple mentions of projects in a.), b.), c.) and d.), if applicable)

2. The image files are shown to the test committee using beamers. As a result the office name and project title have to be positioned and be legible in the top right of the image.

The image files are uploaded in JPG format. They must be 1024 pixels wide and 768 pixels high, and have a resolution of 72 DPI. The size of each image file must not exceed 500KB. Macintosh users should make sure that the file name has the extension "JPG", otherwise the file will not be able to be accepted. Images which require over 500KB of memory

will not be accepted. It is recommended to use a (Windows) PC with the latest version of an internet browser installed, and an internet connection that is as fast as possible (e.g. DSL) to ensure the correct transfer of files.

3. Multiple applications are not permitted. Applications by different subsidiaries of an office are also deemed to be multiple applications. Deviations from the formal requirements and multiple applications will lead to the exclusion from the selection process.

The applicant has to check that its application has been correctly saved. For this purpose there is a control display "Participant data complete" which is lit green as soon as the application has been completed. The applicant also has to check that the content of its application is shown in full and correctly. He/she has to check both the text content as well as the images on the "Input screen" page.

The selected applicants are notified by e-mail (to the e-mail address entered in the application). They have to confirm their participation in writing within a week, and also have to submit the following evidence and declarations:

- Evidence of professional qualifications as per point III.1 of the announcement, in the form of a copy of the chamber certificate or a similar piece of evidence
- A written declaration from the bidding consortium that no grounds for exclusion exist as per Section 4 VOF (2009).

III.2) **Details about a special profession**

Is participation restricted to a particular profession: yes

The following are permitted to participate:

- Architects who meet the professional licence requirements on natural persons or legal entities.
- A natural person authorised to work as an architect according to the legal provisions of his/her native country. If the country of origin of the profession is not legally specified, the applicant is deemed to meet the specialist prerequisite if he/she holds a degree certificate, test certificate or other certificate of proficiency, the recognition of which is guaranteed by Directives 2001/19/EC and 2005/36/EC.
- Legal entities if their business purpose, as per the articles of association, is related to planning services and an authorised representative and the compiler of the planning services, who meets the requirements placed on natural persons.

With bidding consortiums each member has to be authorised to participate. The obstacles to participation are specified in Section 4 (2) RPQ 2013. It is not possible for individual members of bidding consortiums to be part of more than one bidding consortium, and doing so leads to the exclusion of all affected bidding consortiums.

The prerequisites for the participation authorisation have to be met on the day of application.

Section IV: Procedure

IV.1) **Type of contest**

Limited

Planned number of participants: 50

IV.2) **Names of the participants already selected**

1. see VI.2
2. see VI.2
3. see VI.2
4. see VI.2
5. see VI.2
6. see VI.2

- 7. see VI.2
- 8. see VI.2
- 9. see VI.2
- 10. see VI.2

- IV.3) **Criteria for the evaluation of projects:**
The design, functionality, preservation of sites of historical interest, construction, profitability and sustainability. This list does not represent an order of priority.
- IV.4) **Administrative tasks**
 - IV.4.1) **File reference of the contracting authority/entity**
Bauhaus-Archiv / Museum für Gestaltung, Berlin
 - IV.4.2) **Conditions for obtaining contractual and additional documents**
 - IV.4.3) **Closing date for the receipt of projects or requests to participate**
Date: 11/06/2015 - 4pm
 - IV.4.4) **Date of sending the request to participate to the selected applicants**
Date: 16/06/2015
 - IV.4.5) **Language(s) in which the project has been created or in which applications for participation may be drawn up**
German.
- IV.5) **Awards and jury**
 - IV.5.1) **Award details:**
Are one or more awards given: yes
Number and quantity of awards: The total value of the design contest (RPW 2013, section 7, paragraph 2) is calculated based on sections 35 and 40 HOAI (version dated 25/04/2013). A total of EUR 175,000 (net) is available for awards.
The following allocation is intended:
 - 1. Award of EUR 58,000
 - 2. Award of EUR 39,000
 - 3. Award of EUR 26,500
 - 4. Award of EUR 17,500
 - 4 recognitions of EUR 8,500
 - IV.5.2) **Details about payments to all participants**
 - IV.5.3) **Follow-up orders**
Is a service order issued to the winner, or one of the winners, of the contest: yes
 - IV.5.4) **The decision of the jury**
Is the decision of the jury binding for the contracting authority/entity: no
 - IV.5.5) **Names of the selected members of the jury**

Section VI: Further details

- VI.1) **Details about European Union funds**
Is the order associated with a project and/or program which is financed from European Union funds: no
- VI.2) **Additional details:**
Name of the participants already selected:

1. Nieto Sobejano Arquitectos, Berlin, Germany
2. Kengo Kuma & Associates, Paris, France
3. Lederer, Ragnarsdottir Oei, Stuttgart, Germany
4. Christ & Gantenbein, Basel, Switzerland
5. Caruso St. John, Zurich, Switzerland
6. Bruno Fioretti Marquez, Berlin, Germany
7. Cruz y Ortiz, Amsterdam, The Netherlands
8. Staab, Berlin, Germany
9. Sadar & Vuga, Ljubljana, Slovenia
10. Diener & Diener, Berlin, Germany
11. Sauerbruch Hutton, Berlin, Germany
12. Aires Mateus, Lisbon, Portugal
13. Rudy Ricciotti Architecte, Bandol, France
14. EM2N, Zurich, Switzerland
15. Tham&Videgard Arkitekter, Stockholm, Sweden.

VI.3) **Appeal procedure/verification procedure**

VI.3.1) **Responsible office for the appeal procedure/verification procedure**

Procurement Chamber of the State of Berlin
Martin-Luther-Str. 105
10825 Berlin
GERMANY
Telephone: +49 3090138316
Fax: +49 3090137613

VI.3.2) **Lodging appeals**

VI.3.3) **Offices which provide information about the lodging of appeals**

VI.4) **The date of the sending of this notice:**

13/05/2015