

bauhaus-archiv museum für gestaltung
berlin **programme**

july – december

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dear visitors,

It is a great pleasure to be able to inform you that our Bauhaus collection – the largest in the world – continues to grow. In the future you will thus be able to enjoy numerous additional key Bauhaus works in our new museum building. With the support of the Ernst von Siemens Kunststiftung, the Kulturstiftung der Länder and the Wüstenrot Stiftung, we have succeeded in purchasing important groups of material from the estates of the Bauhaus artists Benita Koch-Otte, Alfred and Gertrud Arndt and Gunta Stölzl. New works can also be seen in our permanent exhibition, *The Bauhaus Collection*: from 15 July we will be presenting the studio exhibition *The Frankfurt Art School – Modernism on the Main*. This art school, founded in 1923, was closely connected with the Bauhaus and played an important role in The New Frankfurt.

We also have interesting news about our temporary exhibitions: *Textile Design Today – From Experiment to Series* will be extended until 19 September, meaning that you will still have the opportunity to see these fascinating developments in the field of textile design after the summer holidays. From 5 October 2016 to 27 February 2017 we will be presenting *Lucia Moholy: The English Years* to celebrate the Month of Photography. The Bauhaus photographer emigrated by way of Prague, Vienna and Paris to London (1934), where she worked as a portrait photographer and author.

On account of the new museum construction projects at the three Bauhaus institutions in Berlin, Dessau and Weimar, we are additionally hosting the public conference »Even More Museum?! Today's New Museum Buildings« on 27 September. You can find further information in the pages that follow.

We wish you hours of inspiration at the Bauhaus-Archiv / Museum für Gestaltung.

Annemarie Jaeggi
Director



The Bauhaus-Archiv / Museum für Gestaltung researches and presents the history and influence of the Bauhaus, which operated from 1919 to 1933 in Weimar, Dessau and Berlin, and was among the 20th century's most important schools of architecture, design and art. The Bauhaus-Archiv was initiated in 1960 by the art historian Hans Maria Wingler – with the support of the Bauhaus's founder, Walter Gropius – for the purpose of providing a new home for the material legacy of the Bauhaus, which was scattered around the world in 1933. In 1979, after multiple relocations, the Bauhaus-Archiv was finally able to move into the building in Berlin that Gropius designed for it.

The Bauhaus-Archiv / Museum für Gestaltung has rendered its collection accessible in diverse ways: the archive and the research library are key focal points for researchers from around the world who are working on the Bauhaus and modernism. Highlights from the collection's rich holdings can be seen in the permanent exhibition. Temporary exhibitions go into more depth regarding individual aspects, and these also extend beyond the topic of the Bauhaus and examine its unabated influence on design education today as well as dealing with current issues in design.



Marcel Breuer, Children's chair, design 1924

the collection

bauhaus

The education of the designers of modern life – in all of its facets – stood at the heart of the Bauhaus. With the help of selected original objects and documents from the collection of the Bauhaus-Archiv, visitors will be able to gain an intense experience of the history and visions of the Bauhaus in the exhibition. These materials encompass the entire spectrum of the avant-garde school: architecture, furniture, ceramics, metalwork, theatre, painting and graphic arts. Alongside works by famous teachers, such as Walter Gropius, Johannes Itten, Paul Klee, Lyonel Feininger, Vassily Kandinsky, Josef Albers, Oskar Schlemmer, László Moholy-Nagy or Ludwig Mies van der Rohe, the exhibition also presents student works from the preliminary course and the workshops.

The school, which had to move twice and was led by three different directors during its barely fourteen years of existence, developed in a way that was by no means linear, and it is thus also impossible to reconstruct its chronology in a linear way. Instead, the complex circumstances surrounding its staff and the social conditions of that time provide opportunities for thematic cross sections that dig deeper, following the traces of the Bauhaus and its resonance – which continues unabated today – and also stimulating dialogue.

Every Sunday
2 pm (Germ.)
July – Sept
3 pm (Engl.)

bauhaus_tour
Guided tour of *The Bauhaus Collection* and special exhibition, free of charge except for museum admission

Tuesday 18 Oct
6 pm

bauhaus_special
The Frankfurt Art School – Modernism on the Main (studio exhibition), see p.10

Sunday 20 Nov
3 pm

bauhaus_barrier_free
Barrier-free guided tour of the exhibition, free of charge except for museum admission, booking: visit@bauhaus.de



Carolin Sauer, Printed, dripped latex

16.03. –
19.09.
2016

Wednesday
6 July
7 pm

bauhaus_special
»Current Fashion Design from Berlin«, talk incl. designers from ODEEH as well as RITA IN PALMA, moderation: Stefanie Dörre, from tip Berlin, admission: € 6, concessions € 3, members and students free, booking: visit@bauhaus.de

Sunday
7 Aug
1 pm

bauhaus_special
Opening of the exhibition *Flor*, Anke Mila Menck's sculptural work made of textile elements and structures, location: [vermittlungsstelle_b](#), Weimarer Str. 6a, 10715 Berlin, free admission

textil design today – from experiment to series

The exhibition focuses on the fascination of textiles, with their rich and multifaceted qualities. Today, textiles are encountered not only in the field of fashion, but also in interior design, vehicle fittings, and increasingly also with large-scale architectural applications. Examples from coursework and diploma studies from the course on textile design at Burg Giebichenstein, as well as samples drawn from industrial production, provide a comprehensive overview of the design and usage of textile products and objects. The panorama ranges from interactive curtains and »materials« made of beeswax and pine-needles to clothing manufactured using 3D processes. Artistic and experimental engagement with traditions and with different cultures and techniques provide the scaffolding for methodological approaches that lead to the innovative solutions that can be seen in the exhibition.

The exhibition is a collaborative project with the textiles course in the Department of Design at Burg Giebichenstein Kunsthochschule (College of Art) in Halle and has been curated by Bettina Göttke-Krogmann. A catalogue in German and English has been published to accompany the exhibition.

Saturday
10 Sept
10 am – 10 pm

bauhaus_tour
Fresh ideas and castle tradition – a day excursion to Halle
see p.14

Sunday
18 Sept
11 am

bauhaus_brunch
Brunch, admission and guided tour: € 20, members € 16, booking: visit@bauhaus.de

Sunday
18 Sept
11 am – 2 pm

bauhaus_family
Family workshop, for ages 5 and up: children € 6, adults € 9, materials € 3, booking: info@jugend-im-museum.de

Sunday
18 Sept
3 pm

bauhaus_barrier_free
Barrier-free guided tour of the exhibition (free of charge except for museum admission), booking: visit@bauhaus.de



Lucia Moholy, Portrait of Inez Spender, 1936

05.10. – 27.02.
2016 – 2017

lucia moholy – the english years

The portrait and architectural photography as well as the photos of objects that Lucia Moholy (1894 – 1989) created at the Bauhaus have made her one of the most renowned female photographers of the early 20th century. By contrast, her photographic work from the period following her emigration from Germany to England (1934) is barely known, although it can certainly be considered a further development of her early oeuvre. This exhibition will be shown as a part of EMOP Berlin – European Month of Photography 2016 and presents Moholy's English landscape and architectural photographs, her primarily commissioned portraits and photographs from her journeys to the Balkans and Near East. All of the photos are from the artist's estate, which entered the collection of the Bauhaus-Archiv in 1992. In addition to her work as an artist, Lucia Moholy also distinguished herself through the publication of her highly esteemed standard work on the history of photography, *A Hundred Years of Photography 1839 – 1939*: this book has now also been published in German for the first time, as the fourth volume of the series *Bauhäuser. Documents from the Bauhaus-Archiv*.

EMOP EUROPEAN MONTH
OF PHOTOGRAPHY
BERLIN

Monday
10 Oct
6 pm

bauhaus_members

Special guided tour of the exhibition
with Dr Astrid Bähr, Bauhaus-Archiv /
Museum für Gestaltung, booking:
mitglieder@bauhaus.de

Sunday
23 Oct,
4 Dec
11 am

bauhaus_brunch

Brunch, admission and guided tour:
€ 20, members € 16,
booking: visit@bauhaus.de

Info

Additional events accompanying
the exhibition can be found at
www.bauhaus.de

Sunday
16 Oct,
20 Nov,
18 Dec
11 am – 2 pm

bauhaus_family

Family workshop, for ages 5 and up:
children € 6, adults € 9, materials
€ 3, booking:
info@jugend-im-museum.de

the frankfurt art school – modernism on the main from 15 july 2016



Poster for the Jubilee Exhibition of the Frankfurt Art School, 1929

The Frankfurt Art School was founded in 1923 and provides the focus of this studio exhibition. Its director Fritz Wichert described it as a »down-to-earth realization of the Bauhaus«, and it had close ties to the Bauhaus in Weimar. Education there had a heavily practical orientation: numerous designs and works realized in the workshops were created directly in connection with the extensive town-planning programme known today as *The New Frankfurt*. The exhibition uses selected objects from the collections of the Bauhaus-Archiv to shed light on the art school's influence and on its relationship with the Bauhaus. Works by teachers and students of the Frankfurt Art School will be shown, and these include objects presented to the public for the first time.

Thursday
14 July
6 pm

bauhaus_members
Guided tour by the curator Dr (des.) Carina Danzer, Bauhaus-Archiv / Museum für Gestaltung, booking: mitglieder@bauhaus.de

Tuesday
18 Oct
6 pm

bauhaus_special
Guided tour by the curator Dr (des.) Carina Danzer, Bauhaus-Archiv / Museum für Gestaltung, booking: visit@bauhaus.de

even more museum?!

today's new museum buildings
tuesday, 27 sept, 10 am – 7 pm

There is construction being done in Weimar, Dessau and Berlin: in preparation for the 100th anniversary of the Bauhaus's founding, the three Bauhaus institutions will be receiving new buildings to enable them to deal appropriately with their growing collections' spatial requirements and the needs of a modern museum. The Bauhaus-Archiv / Museum für Gestaltung in Berlin is holding a public conference to jointly discuss topics involved in the context of today's museum building projects. As a place of dialogue, but also contemplation, a place of education and communication, of dynamic and interactive convergence, the museum is among the most demanding architectural projects of our time – not least because of the increased expectations and needs of its users and its diverse range of tasks. The speakers on the challenges and opportunities for museum architecture will include Staab Architekten, Berlin; Heike Hanada, Berlin; Gonzales Hinz Zabala, Barcelona; Christ & Gantenbein, Basel, and Lederer Ragnarsdóttir Oei, Stuttgart. The conference will be moderated by Jürgen Tietz, journalist and architectural critic for the *Neue Zürcher Zeitung*. Admission is free; however, because of the limited number of seats, we ask you to please register at: tagung@bauhaus.de. This event is sponsored by Gegenbauer, Groth Gruppe, Hochtief and the Wüstenrot Stiftung.



Tower of the new museum building of the Bauhaus-Archiv / Museum für Gestaltung, winning design by Staab Architekten, Berlin



New Bauhaus-Museum Weimar, view, winning design by Prof. Heike Hanada with Prof. Benedict Tonon, Berlin



New Bauhaus Museum Dessau, view, winning design by Gonzales Hinz Zabala, Barcelona

triennial of modernism friday, 23.9. – sunday, 9.10.2016



Lucia Moholy, Portrait of Walter Gropius, 1927

The Triennial of Modernism is devoted to the world heritage of modernist architecture in Germany. In 2016 numerous events will be held from 23 Sept to 9 Oct in Berlin, Dessau and Weimar. The opening of this year's triennial will be held at the Bauhaus Building in Dessau on Friday, 23 Sept, at 7 pm (*You must go there – 90 Years of Bauhaus Buildings, 23 – 25 Sept*). Following the programme in Weimar (*Urban Space for Modernism, 30 Sept – 2 Oct*), the Berlin triennial weekend (*Buildings by Walter Gropius and UNESCO World Heritage Housing Estates, 7 – 9 Oct*) will open on Friday, 7 Oct, at 7 pm, in the Architektenkammer Berlin. It will include a lecture by Dr Annemarie Jaeggi on the Bauhaus's founder, Walter Gropius. The Berlin programme additionally encompasses the symposium Walter Gropius in Berlin, held by the Kunstbibliothek of the Staatliche Museen zu Berlin in the lecture hall of the Kulturforum on Thursday, 6 Oct, from 2 pm to 6.30 pm, as well as numerous guided tours. For more information, see: www.triennale-der-moderne.de

tinyhouse University visits the Bauhaus-Archiv

Guided by the fundamental ideas of the Bauhaus – minimising, design, crafts and democracy – the architect Van Bo Le-Mentzel will organise public events to thematise possibilities for a fairer architectural culture and education. The tinyhouse University founded by Van Bo Le-Mentzel is an initiative by people with and without German citizenship who wish to collectively develop new forms of building, living and learning. Bauhaus-Archiv / pavilion bauhaus re use, for the schedule, see: www.bauhaus.de

The Quality of the City

The city is not just its built parts. Its quality emerges in built environments and what they have to offer. But what are urban qualities, how can they be generated or preserved? With our experts and our audience, we will be discussing cultural spaces, forms of habitation and the modern city. This series of discussions is a cooperation between the Bauhaus-Archiv / Museum für Gestaltung and zukunftsgeraeusche as well as additional partners, and it will be held in the temporary pavilion bauhaus re use, which is located on the grounds of the Bauhaus-Archiv. For the current schedule, see: www.bauhaus.de

new acquisitions from benita koch-otte, alfred and gertrud and gunta arndt stölzl



Judit Kárász (attributed), Portrait of Otti Berger with Bauhaus Facade, double exposure, 1931–1932

Hundreds of works from classes at the Bauhaus, central key works by the renowned »Bauhäusler« Benita Koch-Otte and Alfred and Gertrud Arndt and important historical documents and photographs formerly belonging to the Bauhaus teacher Gunta Stölzl have now been purchased for the Bauhaus-Archiv / Museum für Gestaltung. Among other things, these new acquisitions include the 32 famous mask photos by Gertrud Arndt, Benita Koch-Otte's design sketch for the lost carpet from Walter Gropius's office as director and pioneering advertising designs and architectural plans by Alfred Arndt. The purchase of these four groups of works from estate collections was made possible by the financial support of the Ernst von Siemens Kunststiftung, the Kulturstiftung der Länder and the Wüstenrot Stiftung.

bauhaus_guided_tour every Sunday at 2 pm, guided tour of The Bauhaus Collection and of the special exhibition, free of charge except for museum admission, meeting-point in the foyer. From July to September: 3 pm, free tour in English

bauhaus_excursions Excursions in cooperation with art:berlin to modernist sites in and around Berlin. Booking required, early reservation is recommended! Group bookings possible, also in other languages. Tel. 030/28096390, info@artberlin-online.de, www.artberlin-online.de

1 Saturday
10 Sept
10 am – 10 pm

Fresh ideas and castle tradition: day excursion to Halle

To coincide with the *Textile design today – from experiment to series* exhibition (16 March – 19 September), we are arranging a day excursion to Halle. The charm of the »city of trade« lies in the interplay between tradition and modernism. This is physically expressed in Burg Giebichenstein in particular: it is the home of the Kunsthochschule (College of Art) in Halle, which is attracting large numbers of young and creative people to the city, with courses in painting, graphics, sculpture and design. During the visit, we'll be able to speak to the students and visit the studios and workshops. The question to be explored is how textile designers produce their designs today, in a college with a century-old tradition. Does the Bauhaus still exercise a major influence today? Other stops on the excursion include the Kunstmuseum Moritzburg, with paintings by Lyonel Feininger, and a tour of the old town. Price: €55, members €49, plus bus ticket

Saturday
2 July,
3 Sept,
1 Oct,
5 Nov
2 – 4 pm

2 **Walter Gropius and his Contemporaries: Trends in Modern Architecture, 1910 – 1930**

It is not as splendid as other streets in Zehlendorf: there are only a few villas along Onkel-Tom-Straße – but there are buildings that made architectural history. In 1926 and 1927, the Gehag housing association, under the overall artistic management of the architect Bruno Taut, had an estate built along Onkel-Tom-Straße that provided affordable terraced housing and rental accommodation. »Parrot's estate« became the scornful popular description for the forest estate in the Berlin district of Zehlendorf designed by the architect Bruno Taut. The detached houses designed by Walter Gropius and Ludwig Mies van der Rohe stand in contrast to such estates. Price: €15, members €12

3 Saturday
24 Sept
Wednesday
7 Sept
2 – 4 pm

Original Berlin meets multicultural – a design tour of Wedding

One of the things that make Berlin such an exciting place to be is that its various districts re-invent themselves regularly. Wedding is one of these districts and has been an insiders' tip for Berlin for some time now. In contrast to its southern counterpart, Neukölln, the district has been developing comparatively slowly. Nevertheless, lots of young and internationally creative people have been gathering here and are putting their projects, design ideas and newly designed living conditions into practice. Standards, minimalism and the future are coalescing. Clear highlights are the riverbank studios, studios in the Gerichtshöfe, the Sprengelkiez, and the converted Stadtbad (Municipal Baths). Price: €18, members €15

Saturday
17 Sept
11 am – 2 pm

4

In the footsteps of Bauhaus members in Berlin – bus tour

The bus tour's stations include the Kant-Garagenhaus: Europe's oldest preserved multi-storey car park was built in 1929 and codesigned by Richard Paulick. The route continues on to the Laubenganghäuser in Steglitz and to a memorial plaque at the former site of the Bauhaus. The Bauhaus existed here for only one year before it closed in 1933, under the pressure of the Nazis. Bauhaus teacher Johannes Itten designed the Schokoladen Hamann shop in 1928 – please feel welcome to try out the tasty chocolates. Price: €35, members €30

5 Saturday
22 Oct,
19 Nov
2 – 4 pm

Rediscovered: The Neu-Jerusalem housing estate on Berlin's west side

Beginning in 1923 a modern housing estate appeared along the Heerstraße on the western edge of Berlin: it contained 21 semi-detached houses and one detached house for staff members of the nearby pilot academy and was based on a design by Erwin Gutkind. Dedicated residents and historic preservationists have come together to restore the original state of construction. The interiors of the houses can also be visited. Price: €18, members €15

Saturday
15 Oct (Engl.)
11 am
22 Oct (Germ.)
2 – 4 pm

6

Building the future – Berlin's Hansaviertel

On the occasion of the 1957 international building exhibition (IBA) in West Berlin, 53 architects from 13 countries (including Walter Gropius, Oscar Niemeyer und Alvar Aalto) realised their visions of modern residential construction and the green city. The tour presents planning concepts and individual buildings in the Hansaviertel. Price: €15, members €12

7 Saturday
17 Sept,
15 Oct (Engl.)
11 am – 1 pm
15 Oct (Germ.)
2 – 4 pm

The Stalinallee – a metropolitan boulevard between assertions of power and residential building reform

Featuring its exceptional ensemble of buildings, what is now known as the Karl-Marx-Allee is admired by lovers of architecture as a place to live and as a place to go for a stroll. In the 1950s – as a radical urban planning project of East Germany's national rebuilding project – it marked the social, aesthetic and political antithesis to the modernist International Style of the West. The architectural tour stimulates fascinating new perspectives and includes a trip to one of the rooftops. Price: €18, members €15 (incl. admission)

Sunday
25 Sept,
9 Oct,
30 Oct
11 am – 12.30 pm

8

Housing settlement Carl Legien

In 1928 Bruno Taut and Franz Hillinger built a small housing estate for workers and salaried employees. Located at the edge of Prenzlauer Berg, it was based on the social standards of modernist architecture: light, airy, green, economical. Its contrast with the unpopular »rental barracks« of that time is still remarkable today and will be made apparent through a tour of the ensemble and a preserved flat. Price: €18, members €15

9 Saturday
8 Oct,
29 Oct,
12 Nov
2 – 3.30 pm

Gropiusstadt and Walter-Gropius-Schule

From 1962 to 1975 a large-scale housing estate based on plans by Walter Gropius and his office, TAC, was built in south-western Berlin. Since 1968 this has included the Walter-Gropius-Schule, which still continues to form a pedagogically innovative and socially dedicated educational institution in the heart of the housing estate today. A walk through the residential streets and a tour of Germany's first all-day comprehensive school reveals the quality of their planning. Price: €18, members €15

Right up close: become a member!

Become a part of the special network of Bauhaus friends! As a member of the Bauhaus-Archiv e.V. you will not only be supporting our work, you will also receive free admission to our exhibitions, concessions on events, access to an exclusive programme offered for members only, personal invitations and special conditions when shopping at the bauhaus-shop of the Bauhaus-Archiv Ltd!

Individual membership: € 80 (concessions € 30), with accompanying person € 120, sponsors' and corporate membership from € 1,000

For more information, see our website or contact Claudia Meinke: Tel. 030/254 002-34, mitglieder@bauhaus.de

Exclusive events for members

Registration required: mitglieder@bauhaus.de



Lise Gropius, Children of the Bauhaus Masters on the balcony of the Master Houses, 1927

Thursday
14 July
6 pm

Guided tour by the curator of the studio exhibition *The Frankfurt Art School – Modernism on the Main* with Dr (des.) Carina Danzer, Bauhaus-Archiv / Museum für Gestaltung

Wednesday
31 Aug
6 pm

Excursion »Fortschritt Berlin« – visit to the shop and studio of the textile designers Christiane Grafe and Robert Löffler, location: Lottumstr. 7, 10119 Berlin

Friday
16 Sept
6.30 pm

Talk with the artist Anke Mila Menck at her exhibition *Flor*, a sculptural work made of textile elements and structures, location: [vermittlungsstelle_b, Weimarische Str. 6a, 10715 Berlin](http://vermittlungsstelle_b.weimarische-str.6a.10715-berlin)

Monday
10 Oct
6 pm

Special guided tour of the exhibition *Lucia Moholy – The English Years* with Dr Astrid Bähr, Bauhaus-Archiv / Museum für Gestaltung

Tuesday
15 Nov
6 pm

Visit to the Auktionshaus Bassenge, location: Erdener Str. 5, 14193 Berlin

The Bauhaus (1919–1933) was the 20th century's most important school for design. At the Bauhaus-Archiv / Museum für Gestaltung the objects of the world's largest Bauhaus collection offer abundant possibilities for establishing links to the everyday world of children and teenagers. The activities offered by our bauhaus_workshop accordingly provide a hands-on approach to Bauhaus topics and content.

bauhaus_welcome

bauhaus_welcome is intended for refugees and their mentors and supporters. Based on event formats that have been tested in the bauhaus_workshop, we are offering individualized programme plans. During the three-hour workshops, practical work will be done on topics relevant to everyday life such as architecture, art and design, while at the same time promoting language learning. Dates and programme on request: info@jugend-im-museum.de

bauhaus_lab

Every Saturday, 2 July – 17 Dec, 11 am – 2 pm

The open drop-in events at bauhaus_lab welcome children, young people and adults to engage with architecture and design in a practical way. Everyday objects originating from the Bauhaus can stimulate the participants' own observations and basic design ideas. The aim is to build and draw together on varying topics and using different materials. Sponsored by the IKEA Stiftung, in cooperation with Jugend im Museum e.V. Further information: info@jugend-im-museum.de

bauhaus_family

Sunday, 11 am – 2 pm

Of interest to children and adults alike, a direct experience of aspects of the Bauhaus becomes possible with the help of key works from the collection and special exhibitions as well as the architecture of the museum. An activity for families in cooperation with Jugend im Museum e.V., fees (incl. museum admission): children € 6, adults € 9, material € 3, booking: Tel. 030/2664222-42, info@jugend-im-museum.de

18 Sept »Sketch safari – through the Bauhaus-Archiv with a sketchbook«
16 Oct »Making patterns – designing pillow-cases with shapes, colours and repetitions«
20 Nov »Putting round into square – building a marble run out of paper«
18 Dec »In the balance – Build a mobile out of various materials«

bauhaus_tours

Bauhaus guided tours provide an age-adapted introduction to Bauhaus-relevant topics for children and young people. Duration: 1 hour, pre-school to year 13, group tour € 35 plus € 2 admission per person (free of charge up to age 18). Free admission for school classes from Berlin. Tours in foreign languages can be arranged, registration: Tel. 030-254002-43, visit@bauhaus.de

bauhaus_workshops

In the bauhaus_workshops for school classes and nursery groups, children and teenagers are introduced to new perspectives on the designed world surrounding them and become actively creative themselves. After a tour of the exhibition the material is developed in more depth hands-on in the workshop. The bauhaus_workshops are devoted to various topics. Length: 3 hours, preschool to year 13, in cooperation with Jugend im Museum e.V., registration and price information: schule@jugend-im-museum.de

bauhaus_vacation

The holiday programme offers multiple-day events for children aged 8–12 involving the Bauhaus, architecture and design, in collaboration with Jugend im Museum e.V. Prices from € 56 + materials. Further information and booking: info@jugend-im-museum.de

Summer holidays 2016:

25–29 July »Material for limitless possibilities – clothes makes houses«
10 am – 3 pm

29 Aug – 2 Sept »It's furnished! Designing lamps and textiles«
9 am – 2 pm

Autumn holidays 2016:

17–21 Oct »A day in the city of the future: Building models and imagining the new living«
9 am – 2 pm

24–28 Oct extra for teenagers ages 13 and up: »Symphony of the city: Composition with light and sounds«
10 am – 3 pm

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bauhaus.de +49 30/254002-0
bauhaus@bauhaus.de

Opening hours	Museum: daily except Tue., 10 am – 5 pm Administrative office: Mon. – Thu. 9 am – 3.30 pm / Fri. 9 am – 2 pm Library and archive: Mon. – Fri. 9 am – 1 pm
Admission	Wed., Thu., Fri.: € 7, concessions € 4; Sat., Sun., Mon.: € 8, concessions € 5 Concessions available for adult groups of 10 to max. 25 people; group admission per school pupil or student from age 18: € 2 (only with booking up to 14 days in advance). Free admission for members of Bauhaus-Archiv e.V., children and young people up to age 18. Admission is free for refugees.
Guided tours of the collection	German: € 56, English, French, Italian, Spanish: € 70, school classes in German: € 35, Every Sunday at 2 pm, free guided tours of <i>The Bauhaus Collection</i> and the special exhibition (in German). Guided tours available on request for those with impaired vision. All offers plus museum admission charges.
Group booking	visit@bauhaus.de, tel.: 030/254 002-43, fax: 030/254 002-10
Audio guide	Audio guides are available in seven languages for <i>The Bauhaus Collection</i> , included in the admission charge. An audio guide for children is available in German.
App	The free Bauhaus app for iPhone and android provides information about the museum building and the collection: www.bauhaus.de .
WLAN	Free WLAN with the offerings provided by the Bauhaus-Archiv.
Events	All public events are in German.
bauhaus-cafe	Daily except Tue., 10 am – 5 pm, cafe@bauhaus.de
bauhaus-shop	Daily except Tue., 10 am – 5 pm, www.bauhaus-shop.de
Access for disabled visitors	The exhibition galleries feature barrier-free access. More information available at www.bauhaus.de , under »service«.
Transportations	U Nollendorfplatz, bus 100, 106, 187 and M29, stop at Lützowplatz
Parking	Parking is available free of charge for museum visitors, including parking for disabled visitors.
Rental	vermietung@bauhaus.de
Donations	Your donation can help to support our work in maintaining and extending the collection and the programme provided.
Bank account details	Bauhaus-Archiv e.V., IBAN DE37100500001010006262, BIC: BELADEBEXXX, Berliner Sparkasse.
Communications	Ulrich Weigand, presse@bauhaus.de

minimal

bauhaus-shop.de

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