

original bauhaus

the centenary exhibition 6 sep 2019 – 27 jan 2020 at the berlinische galerie press conference 4 sep, 11 am exhibition opening 5 sep, 7 pm

The Bauhaus existed for only 14 years in Germany, but for 100 years its ideas have now been passed on and its products relaunched, imitated and further developed. Marking the centenary of the Bauhaus's founding, the Bauhaus-Archiv / Museum für Gestaltung's exhibition at the Berlinische Galerie is presenting more than 1,000 famous, familiar and forgotten Bauhaus originals and recounting the history behind the objects. *original bauhaus* will feature art and design from the holdings of the Bauhaus-Archiv, exceptional loans from international collections and artistic positions which take a new look at the Bauhaus legacy.

On the basis of 14 key objects, the exhibition will develop 14 case histories: How did the woman sitting on the tubular-steel chair become the most famous anonymous figure from the Bauhaus? Does the Haus Am Horn in Weimar have a secret twin? Why have Marianne Brandt's tea infusers which were created as prototypes for industrial production always remained one-of-a-kind pieces? original bauhaus sheds light on how unique work and series, remake and original are inseparably linked in the history of the Bauhaus. This is because Bauhaus artists did not see art and technology as opposed to each other. Instead, they used technical innovations to create exceptional works of art, and they took serial production into account from the moment they began drafting their designs. Today there have been almost 100 years of responses to the Bauhaus, as compared to 14 years of Bauhaus production. Reproductions, re-editions and remakes have made the Bauhaus the 20th century's most influential school of architecture, design and art.

press information august 2019

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Inclusive exhibition stations allow visitors to experience the tactile qualities of Bauhaus objects. In cooperation with the Bauhaus Agents programme, the exhibition invites visitors to try exercises from the preliminary course of the Bauhaus. International experts from the fields of dance, paper art, photography, architecture or Breathology will be offering »preliminary course« workshops every Sunday.

The exhibition will be accompanied by a symposium, artists talks and Bauhaus movie nights. The forthcoming publications include an exhibition catalogue and the original bauhaus Exercise Book - the first-ever compilation of the most important exercises from the preliminary course.



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<u>Press conference</u> 4 Sep 2019, 11 am Berlinische Galerie

Speakers:

Annemarie Jaeggi, Director of the Bauhaus-Archiv/Museum für Gestaltung Thomas Köhler, Director of the Berlinische Galerie Nina Wiedemeyer, Curator of the exhibition, Bauhaus-Archiv/ Museum für Gestaltung Friederike Holländer, Bauhaus Agent, Bauhaus-Archiv/ Museum für Gestaltung Christine van Haaren, Head of Education, Berlinische Galerie

If you would like to attend the press conference, please register via e-mail at presse@bauhaus.de by 3 Sep.

Exhibition opening 5 Sep 2019, 7 pm Berlinische Galerie

Speakers:

Annemarie Jaeggi, Director of the Bauhaus-Archiv/Museum für Gestaltung Thomas Köhler, Director of the Berlinische Galerie Klaus Lederer, Senator for Culture and Europe Hortensia Völckers, Artistic Director of the Federal Cultural Foundation Nina Wiedemeyer, Curator of the exhibition, Bauhaus-Archiv/ Museum für Gestaltung

Press images

Available to download at www.bauhaus.de/de/presse/aktuell/

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Tickets

Available online at https://berlinischegalerie.seetickets.com/promoter/berlinische-galerie/3781/calendar Prices: 12€/9€ (reduced rate)/9€ (groups)

<u>Berlinische Galerie</u> Landesmuseum für Moderne Kunst, Fotografie und Architektur Alte Jakobstraße 124–128 10969 Berlin +49 30/789 026 00

Wed – Mon 10 am – 6 pm Tue closed

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