

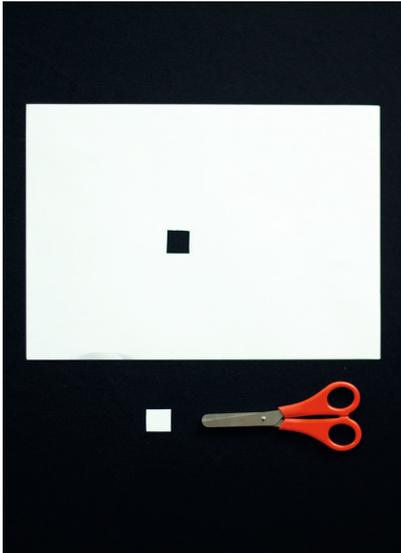
bauhaus_worksheet #8

Slow Vision

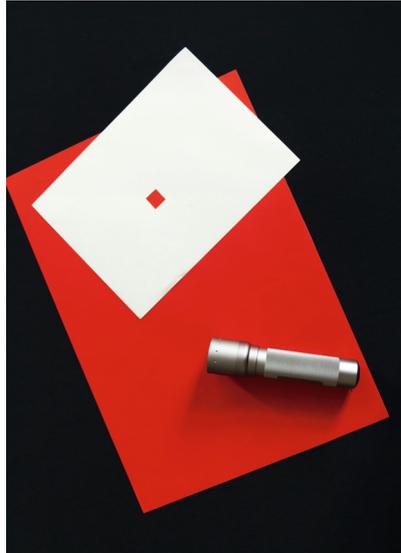
based on the 4th variant of photographic vision by László Moholy-Nagy

You'll need a camera, dark room, flashlight, coloured cardboard, white paper, scissors and a photo assistant.

1



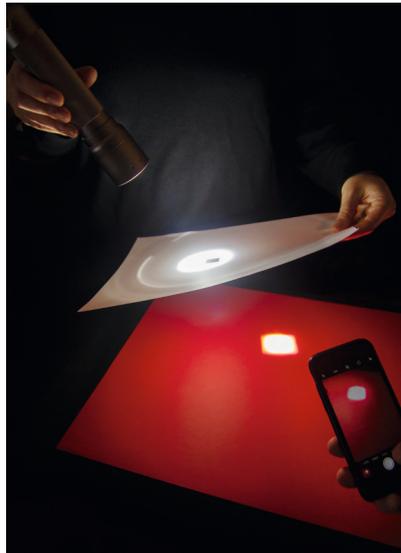
2



3



4



5



Take photos of the shape on the coloured cardboard while your photo assistant moves the flashlight back and forth over the cut-out in the white paper. Experiment with other colours and shapes. What effects can you observe in your photos?

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