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Theodore Lux Feininger, members of the Bauhaus-Chapel, 1931, Bauhaus-Archiv Berlin © Estate of T. Lux Feininger

Press Information
Berlin, 29 September 2026

Bauhaus Music 2026.
I Feel Air from Another Planet
13–14 November 2026

Tickets available at: bauhaus.de

Project presentation as part of the press conference at the Bauhaus-Archiv / Museum für Gestaltung: 13/10/26, 11 am
Accreditation: presse@bauhaus.de

The two-day festival “Bauhaus Music. I Feel Air from Another Planet”, organised by the Bauhaus-Archiv / Museum für Gestaltung, will take place on 13 and 14 November 2026 at St Elisabeth’s Church. Based on the theme “Sound as Colour, Colour as Sound”, the festival explores the concept of synaesthesia and invites the public to experience sound, colour, space, physicality and movement in a whole new way. The concert programme features a selection of modernist pieces ranging from the avant-garde and classical works to experimental music and jazz. The programme will be accompanied by workshops on “harmonisation theory” at the Temporary Bauhaus-Archiv in Berlin-Charlottenburg on 14 November.

The evening concert on Friday, 13 November, sheds light on various paths to creating a Gesamtkunstwerk – which was also an important topic at the Bauhaus. Juliane Banse (soprano) and the Berlin Deutsches Kammerorchester, conducted by Karl-Heinz Steffens, will perform works by Lyonel Feininger, Richard Wagner, Arnold Schönberg and Stefan Wolpe. The declaration “I feel air from another planet”, set to music by Schönberg, serves as the leitmotif for music that leaves familiar conventions behind and explores new realms of aural exprience and perception – a programme that brings various representatives of groundbreaking artistic reflection together.

The festival continues on Saturday, 14 November with two workshops „Kandinsky Synths” from 11 am to 12:30 pm and 12:30 pm to 2 pm. Based on Wassily Kandinsky’s theories on colour and shape, the participants will discover what colours sound like using self-constructed mini-synthesisers. From 2:30 pm to 4 pm, the workshop “Left Hand Yellow” introduces the public to Gertrud Grunow’s “harmonisation theory” by conducting practical experiments with movement, colours and their own bodies. All the workshops are free of charge and take place at the Temporary Bauhaus-Archiv in Berlin-Charlottenburg.

The three moderated concerts on Saturday, 14 November, all highlight the festival theme “Sound as colour, colour as sound”. The programme begins at 5 pm at St Elisabeth’s Church

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with piano pieces by Skrjabin, Liszt, Ligeti, Messiaen and Takemitsu, followed at 6:30 pm by Messiaen's "Quatuor pour la fin du temps". The work combines bird calls with unusual rhythms and calls into question our accustomed sense of time. And finally at 8 pm "The Bauhaus-Kapelle Bauhaus Music" will perform music by Duke Ellington, featuring a combination of jazz, Bauhaus history and a brilliant array of musical facets.

The festival also marks the release of the world's first CD recording of Marc Blitzstein's opera "Parabola and Circula" under the label Capriccio. This unique "Cubist opera" was rediscovered by the "Bauhaus Music" research project and performed for the first time during the Musikfest Berlin at the Berlin Philharmonie in 2025.

The interdisciplinary research project was launched in 2021 by the Bauhaus-Archiv / Museum für Gestaltung to investigate connections between the Bauhaus and music. The project's initial findings were presented in 2023 during the Bauhaus Music festival. In 2024, the festival centred on the motto "Freedom". In 2025, Bauhaus Music was invited to the Musikfest Berlin where it presented, among other pieces, the world premiere of Marc Blitzstein's opera "Parabola and Circula".

Bauhaus Music 2026.
I Feel Air from Another Planet
Artistic Directors:
Michal Friedländer, Dr Kai Hinrich Müller, Karl-Heinz Steffens

Advance Ticket Sales: bauhaus.de

Admission price per concert: € 15, reduced € 8

Venues:
St Elisabeth, Invalidenstraße 3, 10115 Berlin
elisabeth.berlin

The Temporary Bauhaus-Archiv,
Knesebeckstraße 1, 10623 Berlin
bauhaus.de

Opening Concert, Bauhaus Music 2026
Fri, 13/11/26, 7 pm (introduction at 6 pm)
St Elisabeth, Invalidenstraße 3, 10115 Berlin

Lyonel Feininger: Fugue in E flat minor
Richard Wagner: Siegfried Idyll WWV103
Stefan Wolpe: Concert for Nine Instruments, op. 22
Intermission
Arnold Schönberg: Second Quartet (in F sharp minor) for two violins, viola, cello and soprano, Op. 10 (version for string orchestra)
Deutsches Kammerorchester Berlin
Conductor: Karl-Heinz Steffens
Juliane Banse (soprano)
Mayumi Kanagawa (violin)
Tomoki Park (piano)
Irena Josifoska (cello)
Roy Amotz (flute)
Stefan de Leval Jezierski (horn)
Roman Reznik (bassoon)
Judith Meng (trombone)
Balàzs Drahos (trumpet)
Norbert Nagel (clarinet)

Sound as Colour, Colour as Sound – Three moderated Concerts
Sat, 14/11/26, 5–9:30 pm
St Elisabeth, Invalidenstraße 3, 10115 Berlin

5–6 pm: piano pieces by Aleksandr Skrjabin, Franz Liszt, Claude Debussy and Tōru Takemitsu, Yu Kosuge (piano)

6:30–7:30 pm: Olivier Messiaen: Quatuor pour la fin du temps
Guy Braunstein (violin)
Michal Friedländer (piano)
Karl-Heinz Steffens (clarinet)
Irena Josifoska (cello)

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8–9:30 pm: Duke Ellington meets the Bauhaus-Kapelle, The Bauhaus Music Big Band led by Karl-Heinz Steffens

Tal Balshai (piano/arrangements)
Javier Reyes (drums)
Charles Sammons (double bass)
Leonie Freudenberger (baritone saxophone)
Gal Liraz (tenor saxophone)
Norbert Nagel (alto saxophone)
Paolo de Jesus Maido (trumpet)
Karl-Heinz Steffens (clarinet)
Laszlo Griese (trombone)

Moderation: Michal Friedländer,
Kai Hinrich Müller, Karl-Heinz Steffens

Bauhaus Music Workshops
Sat, 14/11/26
The Temporary Bauhaus-Archiv
Knesebeckstr. 1, 10632 Berlin

Left Hand Yellow!
Moving Colours with Gertrud Grunow
The workshop invites participants to concretely explore Grunow's ideas – with movement, colours and plenty of space to try things out.
14/11/26, 2:30–4 pm

Kandinsky Synths
Making colours, light and temperature audible with DIY synthesisers
Based on Wassily Kandinsky's theories on colour and shape, participants discover what colours sound like using self-constructed mini-synthesisers.
14/11/26, 11 am–12:30 pm and 12:30 pm–2 pm

For children and adolescents (13 yrs+) and adults, free admission
Registration and more information: bauhaus.de

Bauhaus Music, Vol. 1
Marc Blitzstein (1905–1964),
Parabola and Circula
The Bauhaus-Archiv / Museum für Gestaltung and the music label Capriccio present "Bauhaus Music, Vol. 1", a new CD edition that brings the sounds of the rich and long-overlooked music history of the Bauhaus back to life. The series opens with an absolute sensation – Marc Blitzstein's "Parabola and Circula", supposedly the only geometric opera in the world.

"Bauhaus Music, Vol. 1" is available at the Bauhaus Shop starting 6/11/26:
bauhaus-shop.de

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Project presentation as part of the press conference at the Bauhaus-Archiv / Museum für Gestaltung:
13 Oct. 2026, 11 am
Accreditation: presse@bauhaus.de
The Temporary Bauhaus-Archiv,
Knesebeckstraße 1, 10623 Berlin

More information: bauhaus.de

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Press Images



Theodore Lux Feininger, Bauhaus-Chapel, 1931, Bauhaus-Archiv Berlin © Estate of T. Lux Feininger



Photographer unknown, Waldemar Alder with Banjo and Lotte Gerson, around 1931, Bauhaus-Archiv Berlin



Photographer unknown, Bauhaus-Chapel, with Hermann Clemens Röseler, Xanti Schawinsky and T. Lux Feininger, 1925, Bauhaus-Archiv Berlin



Theodore Lux Feininger, Bauhaus-Chapel, Ernst Egeler, Hermann Clemens Röseler and Xanti Schawinsk, around 1928, Bauhaus-Archiv Berlin © Estate of T. Lux Feininger



Photographer unknown, Gertrud Grunow at the piano during her lessons, Bauhaus-Archiv Berlin

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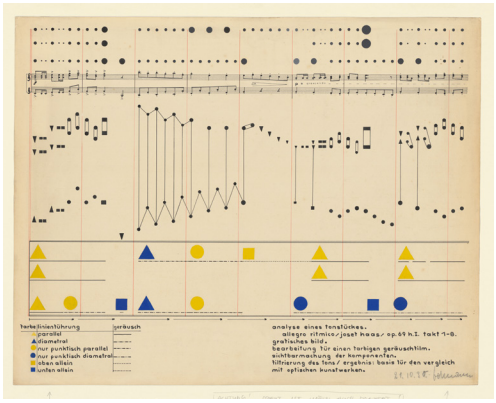
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Photographer unknown, Lesson with Gertrud Grunow in Berlin, assistant demonstrating the dance posture for the first exercise: the appropriate posture for the notes E/E/F sharp/E/E, colour: white, 1917, Bauhaus-Archiv Berlin



Lou Scheper-Berkenkamp, A sheet on the theory of colour, 1920–1922, Bauhaus-Archiv, 1920–1922, Bauhaus-Archiv Berlin, Acquired with the support of the Stiftung Deutsche Klassenlotterie Berlin



Heinrich Siegfried Bormann, „analyse eines tonstückes.“ (“analysis of a musical piece.”), 1930, Bauhaus-Archiv Berlin



St. Elisabeth, Photo: Pauline Ruther

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