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Gunta Stölzl, Slit tapestry in red and green, 1927–1928, Bauhaus-Archiv Berlin, Photo: Florian de Brün © VG Bild-Kunst, Bonn 2026

Press Information
Berlin, 13 October 2026

Digital Collection of the Bauhaus-Archiv / Museum für Gestaltung

The new Digital Collection of the Bauhaus-Archiv / Museum für Gestaltung presents a large, curated selection of objects and documents from the archive's diverse and interdisciplinary holdings. It is the result of a years-long digitalisation and cataloguing effort that has yielded high-resolution imaging and qualitative research data on Bauhaus classics, design sketches, letters from members of the Bauhaus in the document archive and photos of everyday life at the historic Bauhaus.

The online database contains filter and search options, as well as a watchlist, designed to aid researchers and provide Bauhaus enthusiasts with access to the themes and content of the Bauhaus. These include topics such as modern living, the history of the Bauhaus network and persons and objects associated with the fields of art, design, photography and architecture, as well as a selection of outstanding historical Bauhaus publications.

As the Digital Collection continues to grow, it will also focus on lesser-known works, shed light on provenance research, cross-reference objects via searchable meta-data and link these to other research databases. The platform will include an expanded selection of high-resolution digital images for both private and scientific purposes. Users will be able to search for these via the Digital Collection and order them directly from our Image Service.

A selection of object photos in the Digital Collection is also featured in the exhibition "One Million Objects. Florian de Brün is Photographing the Collection", which will run until 30 April 2027.

The conceptual, artistic and technical details are being implemented by OUTERMEDIA.

Launches in spring 2027 on bauhaus.de

Funded by:

Federal Government Commissioner for Culture and the Media

Senate Department for Culture and Social Cohesion
BERLIN

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Press Images:



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Marcel Breuer, B 3 steel-tube armchair, 1925
Bauhaus-Archiv Berlin, Photo: Florian de Brün



Takehiko Mizutani, Three-part sculpture from Josef Albers' preparatory course, c. 1928
Bauhaus-Archiv Berlin, Photo: Florian de Brün



Joost Schmidt,"Staatliches Bauhaus", Exhibition at the Bauhaus in Weimar, 15 August to 30 September 1923, Poster, 1923, Bauhaus-Archiv Berlin

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Herbert Bayer, Design for
a newspaper kiosk, 1924,
Bauhaus-Archiv Berlin
© VG Bild-Kunst, Bonn 2026



Lucia Moholy / Atelier Eckner, A nickel silver coffee and tea
set by Marianne Brandt, comprising a coffee pot, teapot, kettle,
sugar bowl, cream jug and tray, 1924, Bauhaus-Archiv Berlin
© VG Bild-Kunst, Bonn 2026



P & A Photo, “Gymnastik im Walde”
(Gymnastics in the Forest), Jump over three
B5 chairs by Marcel Breuer,
Anna-Herrmann-Schule, Berlin, after 1926,
Bauhaus-Archiv Berlin



László Moholy-Nagy, Lou Scheper on a
balcony of the Bauhaus Dessau studio building,
1927, Bauhaus-Archiv Berlin

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