bauhaus
archiv
museum



Design: Unknown, Desk for the student rooms at the ADGB Federal School, Bernau near Berlin, 1929–1930, Bauhaus Archiv-Berlin, Photo: Florian de Brün

Press Information
Berlin 13 October 2026

One Million Objects.
Florian de Brün is Photographing the Collection
14/10/26–30/4/27

Exhibition Opening:
Tuesday, 13 October 2026, 6:30pm
The Temporary Bauhaus-Archiv
Knesebeckstr. 1, 10623 Berlin

More Information: bauhaus.de

Florian de Brün has photographed the world's largest Bauhaus collection. For the first time, the Bauhaus-Archiv / Museum für Gestaltung presents a selection of his latest photos and offers a behind-the-scenes look into its diverse holdings.

Each photo devotes its full attention to the objects themselves. This is achieved using a carefully defined set of photographic rules. Each object is depicted against a neutral background, immersed in uniform lighting and viewed from various perspectives. This staged authenticity highlights the idiosyncrasies of the objects – their elegance, function and even their imperfections. Whether it's the 'Vampyr' vacuum cleaner, rag dolls or a sofa, Florian de Brün captures the individuality of these everyday objects, furniture, toys and artworks along with all the traces of their history and usage.

The exhibition features a selection of photographs by Florian de Brün, all of which will be made accessible online to the general public and research community via the Digital Collection. They display the objects in their original size and are arranged in groups. The 'Vampyr' vacuum cleaner is juxtaposed with Oskar Schlemmer's metal relief, whilst Nathan Lerner's armchair is placed alongside Josef Albers' teacup.

"I like to show things in the way we'd encounter them in real life. For instance, a chair from the point of view of someone about to sit down or hang their jacket over the backrest," says Florian de Brün.

Digital Collection
While the museum has been closed for renovation and the expansion of a new annex by Staab Architekten, the Bauhaus-Archiv / Museum für Gestaltung has been busy digitalising and cataloguing its extensive collection. The launch of the Digital Collection is planned for 15 march 2027. Its interdisciplinary holdings will remain accessible in their entirety, consisting of the archive of documents and correspondence, its collections of art, design, photography, and architecture, as well as a selection of outstanding historical Bauhaus publications. The exhibition at the T emporary Bauhaus-Archiv features a selection

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Without Registration, Free of Charge

Welcome:
Prof Dr Brigitte Franzen, Director
Bauhaus-Archiv / Museum für Gestaltung

Introduction to the Exhibition:
Florian de Brün, Photographer
Dr Nina Wiedemeyer, Head of the Architecture, Applied Arts and Design Collection

Lunch Tour with the Photographer Florian de Brün:
20/10/26, 1–1:30pm
1/12/26, 1–1:30pm
Without Registration, Free of Charge

More Information: bauhaus.de

Funded by:

Federal Government Commissioner for Culture and the Media

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Press Images



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Jak R. Maier, stainless steel sculpture comprising two funnels, 1963, Bauhaus-Archiv Berlin, Photo: Florian de Brün



Design: Unknown, Vacuum cleaner “Vampyr”, 1926, Bauhaus-Archiv Berlin, Photo: Florian de Brün



Oskar Schlemmer, Architectural Sculpture R, reproduction, designed in 1919, replica: 1962, Bauhaus-Archiv Berlin, Photo: Florian de Brün

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Design: unknown, Sample catalogue for paper wallpaper, 1930,
Bauhaus-Archiv Berlin, Photo: Florian de Brün



Alma Siedhoff-Buscher, Throwing dolls,
around 1924, Bauhaus-Archiv Berlin,
Photo: Florian de Brün



Nathan Lerner, One-Piece-Chair, 1938–1939,
Bauhaus-Archiv Berlin, Photo: Florian de Brün
© VG Bild-Kunst, Bonn 2026



Design: unknown, ME 143b Table lamp
with swivelling reflector, 1928,
Bauhaus-Archiv Berlin, Photo: Florian de Brün

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Josef Albers, Tea glass with porcelain saucer, 1925, Bauhaus-Archiv Berlin, Photo: Florian de Brün © The Josef and Anni Albers Foundation / VG Bild-Kunst, Bonn 2026



Marcel Breuer, B4 steel-tube armchair, foldable, 1927, Bauhaus-Archiv Berlin, Photo: Florian de Brün

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