bauhaus archiv museum



Photo: Catrin Schmitt

Press Information
Berlin, 13 October 2026

Experiencing Architecture.
An Architectural Journey of Discovery and Sensory Perception

How can we experience architecture with our body, our senses and through movement? This question lies at the heart of the interdisciplinary project “Experiencing Architecture” that aims to develop new forms of architectural education at the Bauhaus-Archiv / Museum für Gestaltung in Berlin.

The project kicked off with an international symposium, at which artists and practitioners from the fields of performance, dance, art, design and architecture explored methods of spatial learning. Building on their diverse range of artistic practices, the participants came up with participatory activities that will now be further developed in the next project phase.

The project results are part of the reopening programme of the Bauhaus-Archiv / Museum für Gestaltung in winter 2027/28. Not only will visitors have the chance to view the new building, but also to actively experience and interpret it from their own perspective. Performances, exercises, discussions and personal encounters will allow visitors to experience the new campus by means of light, sound and movement.

With the project “Experiencing Architecture”, the Bauhaus-Archiv aims to develop a contemporary approach to architectural education that is tied to the experimental and interdisciplinary traditions of the Bauhaus, while applying new forms of learning and participation.

Project Management:
Eran Eizenhamer, Friederike Holländer, Nina Wiedemeyer

Participating Artists:
Tal Alperstein, Barbara Antal, Claire Fristot, Dennis Fuchs, Tahnee Godt, Emilie Guérin, Melissa Kiefer, Jan Willem Koelewijnm, Zara Morris, Maayan Mozes, Seongwon Park, Monique Petermann, Sarah Potrafke, Franz Siebler, Johannes Siebler, Catrin Schmitt, Sonja Tautz, Rotem Volk

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KULTURSTIFTUNG DES BUNDES

Funded by:

Federal Government Commissioner for Culture and the Media

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More Information: bauhaus.de

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Press Images:



Photo: Barbara Antal



Photo: Catrin Schmitt



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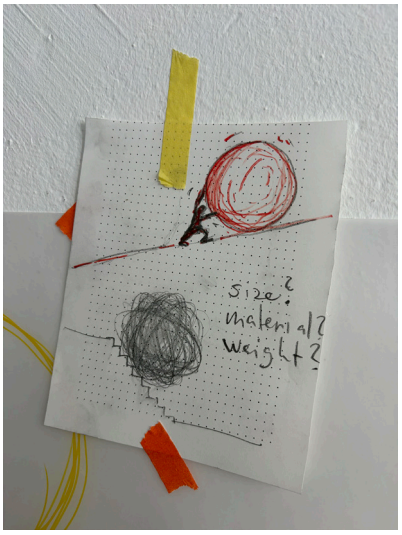


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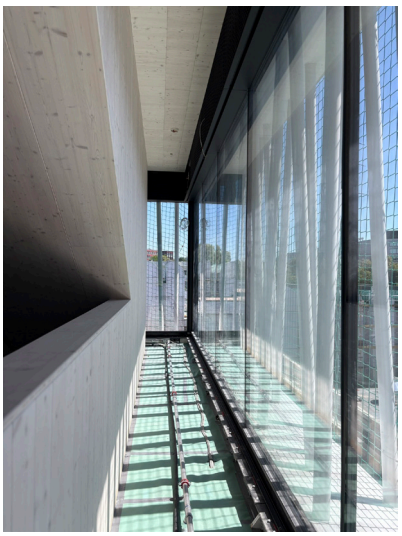


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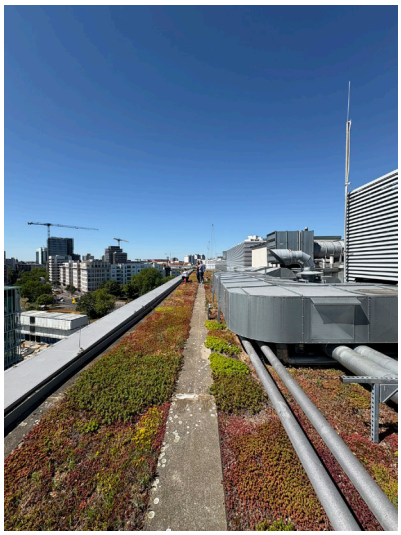


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