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Programme 2026/27

Press Kit 13/10/2026

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Programme 2026/27
Press Briefing: 13 October 2026, 11 am

The Temporary Bauhaus-Archiv
Knesebeckstr. 1, 10623 Berlin

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Experiencing Architecture
Bauhaus Campus
Site Plan for the New Museum

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Design: Unknown, Desk for the student rooms at the ADGB Federal School, Bernau near Berlin, 1929–1930, Bauhaus Archiv-Berlin, Photo: Florian de Brün

Press Information
Berlin 13 October 2026

One Million Objects.
Florian de Brün is Photographing the Collection
14/10/26–30/4/27

Exhibition Opening:
Tuesday, 13 October 2026, 6:30pm
The Temporary Bauhaus-Archiv
Knesebeckstr. 1, 10623 Berlin

More Information: bauhaus.de

Florian de Brün has photographed the world's largest Bauhaus collection. For the first time, the Bauhaus-Archiv / Museum für Gestaltung presents a selection of his latest photos and offers a behind-the-scenes look into its diverse holdings.

Each photo devotes its full attention to the objects themselves. This is achieved using a carefully defined set of photographic rules. Each object is depicted against a neutral background, immersed in uniform lighting and viewed from various perspectives. This staged authenticity highlights the idiosyncrasies of the objects – their elegance, function and even their imperfections. Whether it's the 'Vampyr' vacuum cleaner, rag dolls or a sofa, Florian de Brün captures the individuality of these everyday objects, furniture, toys and artworks along with all the traces of their history and usage.

The exhibition features a selection of photographs by Florian de Brün, all of which will be made accessible online to the general public and research community via the Digital Collection. They display the objects in their original size and are arranged in groups. The 'Vampyr' vacuum cleaner is juxtaposed with Oskar Schlemmer's metal relief, whilst Nathan Lerner's armchair is placed alongside Josef Albers' teacup.

"I like to show things in the way we'd encounter them in real life. For instance, a chair from the point of view of someone about to sit down or hang their jacket over the backrest," says Florian de Brün.

Digital Collection
While the museum has been closed for renovation and the expansion of a new annex by Staab Architekten, the Bauhaus-Archiv / Museum für Gestaltung has been busy digitalising and cataloguing its extensive collection. The launch of the Digital Collection is planned for 15 march 2027. Its interdisciplinary holdings will remain accessible in their entirety, consisting of the archive of documents and correspondence, its collections of art, design, photography, and architecture, as well as a selection of outstanding historical Bauhaus publications. The exhibition at the T emporary Bauhaus-Archiv features a selection

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of photographs by Florian de Brün, all of which will be made accessible online to the general public and research community via the Digital Collection.

One Million Objects.
Florian de Brün is Photographing the Collection
14/10/26–30/4/27
The Temporary Bauhaus-Archiv
Knesebeckstr. 1, 10623 Berlin

Exhibition Opening:
13/10/26, 6:30pm
Without Registration, Free of Charge

Welcome:
Prof Dr Brigitte Franzen, Director
Bauhaus-Archiv / Museum für Gestaltung

Introduction to the Exhibition:
Florian de Brün, Photographer
Dr Nina Wiedemeyer, Head of the Architecture, Applied Arts and Design Collection

Lunch Tour with the Photographer Florian de Brün:
20/10/26, 1–1:30pm
1/12/26, 1–1:30pm
Without Registration, Free of Charge

More Information: bauhaus.de

Funded by:

Federal Government Commissioner for Culture and the Media

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Press Images



Design: Unknown, Desk for the student rooms at the ADGB Federal School, Bernau near Berlin, 1929–1930, Bauhaus Archiv-Berlin, Photo: Florian de Brün



Jak R. Maier, stainless steel sculpture comprising two funnels, 1963, Bauhaus-Archiv Berlin, Photo: Florian de Brün



Design: Unknown, Vacuum cleaner “Vampyr”, 1926, Bauhaus-Archiv Berlin, Photo: Florian de Brün



Oskar Schlemmer, Architectural Sculpture R, reproduction, designed in 1919, replica: 1962, Bauhaus-Archiv Berlin, Photo: Florian de Brün

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Design: unknown, Sample catalogue for paper wallpaper, 1930,
Bauhaus-Archiv Berlin, Photo: Florian de Brün



Alma Siedhoff-Buscher, Throwing dolls,
around 1924, Bauhaus-Archiv Berlin,
Photo: Florian de Brün



Nathan Lerner, One-Piece-Chair, 1938–1939,
Bauhaus-Archiv Berlin, Photo: Florian de Brün
© VG Bild-Kunst, Bonn 2026



Design: unknown, ME 143b Table lamp
with swivelling reflector, 1928,
Bauhaus-Archiv Berlin, Photo: Florian de Brün

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Josef Albers, Tea glass with porcelain saucer, 1925, Bauhaus-Archiv Berlin, Photo: Florian de Brün © The Josef and Anni Albers Foundation / VG Bild-Kunst, Bonn 2026



Marcel Breuer, B4 steel-tube armchair, foldable, 1927, Bauhaus-Archiv Berlin, Photo: Florian de Brün

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Theodore Lux Feininger, members of the Bauhaus-Chapel, 1931, Bauhaus-Archiv Berlin © Estate of T. Lux Feininger

Press Information
Berlin, 29 September 2026

Bauhaus Music 2026.
I Feel Air from Another Planet
13–14 November 2026

Tickets available at: bauhaus.de

Project presentation as part of the press conference at the Bauhaus-Archiv / Museum für Gestaltung: 13/10/26, 11 am
Accreditation: presse@bauhaus.de

The two-day festival “Bauhaus Music. I Feel Air from Another Planet”, organised by the Bauhaus-Archiv / Museum für Gestaltung, will take place on 13 and 14 November 2026 at St Elisabeth’s Church. Based on the theme “Sound as Colour, Colour as Sound”, the festival explores the concept of synaesthesia and invites the public to experience sound, colour, space, physicality and movement in a whole new way. The concert programme features a selection of modernist pieces ranging from the avant-garde and classical works to experimental music and jazz. The programme will be accompanied by workshops on “harmonisation theory” at the Temporary Bauhaus-Archiv in Berlin-Charlottenburg on 14 November.

The evening concert on Friday, 13 November, sheds light on various paths to creating a Gesamtkunstwerk – which was also an important topic at the Bauhaus. Juliane Banse (soprano) and the Berlin Deutsches Kammerorchester, conducted by Karl-Heinz Steffens, will perform works by Lyonel Feininger, Richard Wagner, Arnold Schönberg and Stefan Wolpe. The declaration “I feel air from another planet”, set to music by Schönberg, serves as the leitmotif for music that leaves familiar conventions behind and explores new realms of aural exprience and perception – a programme that brings various representatives of groundbreaking artistic reflection together.

The festival continues on Saturday, 14 November with two workshops „Kandinsky Synths” from 11 am to 12:30 pm and 12:30 pm to 2 pm. Based on Wassily Kandinsky’s theories on colour and shape, the participants will discover what colours sound like using self-constructed mini-synthesisers. From 2:30 pm to 4 pm, the workshop “Left Hand Yellow” introduces the public to Gertrud Grunow’s “harmonisation theory” by conducting practical experiments with movement, colours and their own bodies. All the workshops are free of charge and take place at the Temporary Bauhaus-Archiv in Berlin-Charlottenburg.

The three moderated concerts on Saturday, 14 November, all highlight the festival theme “Sound as colour, colour as sound”. The programme begins at 5 pm at St Elisabeth’s Church

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with piano pieces by Skrjabin, Liszt, Ligeti, Messiaen and Takemitsu, followed at 6:30 pm by Messiaen's "Quatuor pour la fin du temps". The work combines bird calls with unusual rhythms and calls into question our accustomed sense of time. And finally at 8 pm "The Bauhaus-Kapelle Bauhaus Music" will perform music by Duke Ellington, featuring a combination of jazz, Bauhaus history and a brilliant array of musical facets.

The festival also marks the release of the world's first CD recording of Marc Blitzstein's opera "Parabola and Circula" under the label Capriccio. This unique "Cubist opera" was rediscovered by the "Bauhaus Music" research project and performed for the first time during the Musikfest Berlin at the Berlin Philharmonie in 2025.

The interdisciplinary research project was launched in 2021 by the Bauhaus-Archiv / Museum für Gestaltung to investigate connections between the Bauhaus and music. The project's initial findings were presented in 2023 during the Bauhaus Music festival. In 2024, the festival centred on the motto "Freedom". In 2025, Bauhaus Music was invited to the Musikfest Berlin where it presented, among other pieces, the world premiere of Marc Blitzstein's opera "Parabola and Circula".

Bauhaus Music 2026.
I Feel Air from Another Planet
Artistic Directors:
Michal Friedländer, Dr Kai Hinrich Müller, Karl-Heinz Steffens

Advance Ticket Sales: bauhaus.de

Admission price per concert: € 15, reduced € 8

Venues:
St Elisabeth, Invalidenstraße 3, 10115 Berlin
elisabeth.berlin

The Temporary Bauhaus-Archiv,
Knesebeckstraße 1, 10623 Berlin
bauhaus.de

Opening Concert, Bauhaus Music 2026
Fri, 13/11/26, 7 pm (introduction at 6 pm)
St Elisabeth, Invalidenstraße 3, 10115 Berlin

Lyonel Feininger: Fugue in E flat minor
Richard Wagner: Siegfried Idyll WWV103
Stefan Wolpe: Concert for Nine Instruments, op. 22
Intermission
Arnold Schönberg: Second Quartet (in F sharp minor) for two violins, viola, cello and soprano, Op. 10 (version for string orchestra)
Deutsches Kammerorchester Berlin
Conductor: Karl-Heinz Steffens
Juliane Banse (soprano)
Mayumi Kanagawa (violin)
Tomoki Park (piano)
Irena Josifoska (cello)
Roy Amotz (flute)
Stefan de Leval Jezierski (horn)
Roman Reznik (bassoon)
Judith Meng (trombone)
Balàzs Drahos (trumpet)
Norbert Nagel (clarinet)

Sound as Colour, Colour as Sound – Three moderated Concerts
Sat, 14/11/26, 5–9:30 pm
St Elisabeth, Invalidenstraße 3, 10115 Berlin

5–6 pm: piano pieces by Aleksandr Skrjabin, Franz Liszt, Claude Debussy and Tōru Takemitsu, Yu Kosuge (piano)

6:30–7:30 pm: Olivier Messiaen: Quatuor pour la fin du temps
Guy Braunstein (violin)
Michal Friedländer (piano)
Karl-Heinz Steffens (clarinet)
Irena Josifoska (cello)

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8–9:30 pm: Duke Ellington meets the Bauhaus-Kapelle, The Bauhaus Music Big Band led by Karl-Heinz Steffens

Tal Balshai (piano/arrangements)
Javier Reyes (drums)
Charles Sammons (double bass)
Leonie Freudenberger (baritone saxophone)
Gal Liraz (tenor saxophone)
Norbert Nagel (alto saxophone)
Paolo de Jesus Maido (trumpet)
Karl-Heinz Steffens (clarinet)
Laszlo Griese (trombone)

Moderation: Michal Friedländer,
Kai Hinrich Müller, Karl-Heinz Steffens

Bauhaus Music Workshops
Sat, 14/11/26
The Temporary Bauhaus-Archiv
Knesebeckstr. 1, 10632 Berlin

Left Hand Yellow!
Moving Colours with Gertrud Grunow
The workshop invites participants to concretely explore Grunow's ideas – with movement, colours and plenty of space to try things out.
14/11/26, 2:30–4 pm

Kandinsky Synths
Making colours, light and temperature audible with DIY synthesisers
Based on Wassily Kandinsky's theories on colour and shape, participants discover what colours sound like using self-constructed mini-synthesisers.
14/11/26, 11 am–12:30 pm and 12:30 pm–2 pm

For children and adolescents (13 yrs+) and adults, free admission
Registration and more information: bauhaus.de

Bauhaus Music, Vol. 1
Marc Blitzstein (1905–1964),
Parabola and Circula
The Bauhaus-Archiv / Museum für Gestaltung and the music label Capriccio present "Bauhaus Music, Vol. 1", a new CD edition that brings the sounds of the rich and long-overlooked music history of the Bauhaus back to life. The series opens with an absolute sensation – Marc Blitzstein's "Parabola and Circula", supposedly the only geometric opera in the world.

"Bauhaus Music, Vol. 1" is available at the Bauhaus Shop starting 6/11/26:
bauhaus-shop.de

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Project presentation as part of the press conference at the Bauhaus-Archiv / Museum für Gestaltung:
13 Oct. 2026, 11 am
Accreditation: presse@bauhaus.de
The Temporary Bauhaus-Archiv,
Knesebeckstraße 1, 10623 Berlin

More information: bauhaus.de

Funded by:

Federal Government Commissioner for Culture and the Media

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Press Images



Theodore Lux Feininger, Bauhaus-Chapel, 1931, Bauhaus-Archiv Berlin © Estate of T. Lux Feininger



Photographer unknown, Waldemar Alder with Banjo and Lotte Gerson, around 1931, Bauhaus-Archiv Berlin



Photographer unknown, Bauhaus-Chapel, with Hermann Clemens Röseler, Xanti Schawinsky and T. Lux Feininger, 1925, Bauhaus-Archiv Berlin



Theodore Lux Feininger, Bauhaus-Chapel, Ernst Egeler, Hermann Clemens Röseler and Xanti Schawinsk, around 1928, Bauhaus-Archiv Berlin © Estate of T. Lux Feininger



Photographer unknown, Gertrud Grunow at the piano during her lessons, Bauhaus-Archiv Berlin

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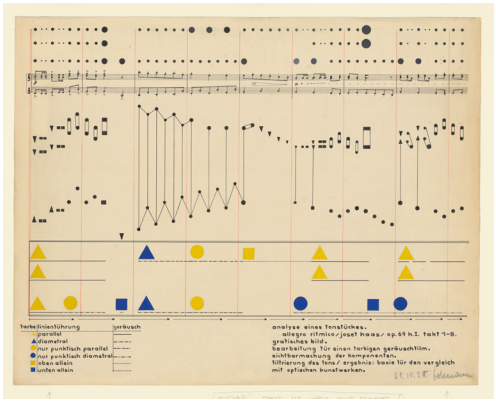
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Photographer unknown, Lesson with Gertrud Grunow in Berlin, assistant demonstrating the dance posture for the first exercise: the appropriate posture for the notes E/E/F sharp/E/E, colour: white, 1917, Bauhaus-Archiv Berlin



Lou Scheper-Berkenkamp, A sheet on the theory of colour, 1920–1922, Bauhaus-Archiv, 1920–1922, Bauhaus-Archiv Berlin, Acquired with the support of the Stiftung Deutsche Klassenlotterie Berlin



Heinrich Siegfried Bormann, „analyse eines tonstückes.“ (“analysis of a musical piece.”), 1930, Bauhaus-Archiv Berlin

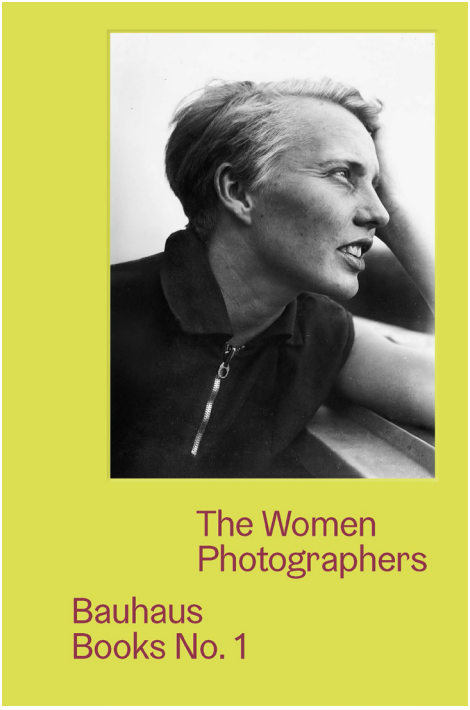


St. Elisabeth, Photo: Pauline Ruther

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Bookcover, Graphic Design: Neue Gestaltung

Press Information
Berlin, 9 September 2026

New publication series “Bauhaus Books”
First volume featuring women photographers of the Bauhaus

“Bauhaus Books” is a new publication series by the Bauhaus-Archiv / Museum für Gestaltung, published by the Walther und Franz König publishing house. The release of the first volume “Bauhaus Books No. 1 – The Women Photographers” coincides with the exhibition “New Woman, New Vision. Women Photographers of the Bauhaus” at the Museum für Fotografie in Berlin (until 4 October 2026).

“Bauhaus Books” offers readers access to our Bauhaus Collection – the largest of its kind in the world – and highlights the relevance of the Bauhaus today. The series features a wide array of formats – from pocket-sized paperbacks to large-format catalogues – with an equally large range of thematic focuses: exhibition companion books, publications on exercises taught to students at the Bauhaus and articles on specific historical and contemporary research issues.

Bauhaus Books No. 1 – The Women Photographers
Photography significantly influences our image of the Bauhaus to this day. Many of these iconic photos were made by outstanding women photographers whose work has remained obscured for decades despite its impact. The spectrum ranges from portrait and architectural photography to photos for advertising and reporting, all the way to abstract and experimental imagery. “Bauhaus Books No. 1 – The Women Photographers” presents 25 of these women photographers from our collection for the first time and features numerous photos that offer insight into a fascinating chapter of rediscovered photographic history.

Featured photographers: Gertrud Arndt, Ellen Auerbach, Irene Bayer, Lotte Stam-Beese, Irena Blühová, Marianne Brandt, Lotte Collein, Margarete Dambeck-Keller, Charlotte Grunert, Ise Gropius, Toni von Haken-Schrammen, Florence Henri, Irene Hoffmann, Hilde Hubbuch, Grit Kallin-Fischer, Judit Kárász, Ivana Meller-Tomljenović, Etel Mittag-Fodor, Lucia Moholy, Lony Neumann, Ricarda Schwerin, Ré Soupault, Grete Stern, Elsa Thiemann and Edith Tudor-Hart.

Edited by Kristin Bartels for the Bauhaus-Archiv / Museum für Gestaltung
Verlag der Buchhandlung Walther und Franz König, Cologne 2026
176 pages, 107 illustrations, Softcover
available in German and English
Price: 18 €
ISBN 978-3-7533-1085-5
Available at: bauhaus-shop.de

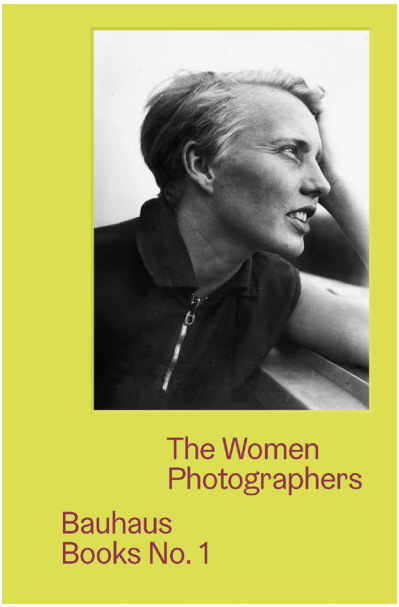
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Press Images



Bookcover, Graphic Design: Neue Gestaltung



Lucia Moholy, Self-portrait, 1930, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026



Lucia Moholy, Bauhaus building in Dessau, workshop building, 1927, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026



Lucia Moholy, Bauhaus building in Dessau, balcony on the studio block, Architect: Walter Gropius, ca. 1926, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026

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Marianne Brandt, Self-Portrait with Chrysanthemums, ca. 1923, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026



Marianne Brandt, Self-portrait in the studio at the Bauhaus in Dessau, reflected in the sphere, Bauhaus Dessau, 1928–1929, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026

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Gunta Stölzl, Slit tapestry in red and green, 1927–1928, Bauhaus-Archiv Berlin, Photo: Florian de Brün © VG Bild-Kunst, Bonn 2026

Press Information
Berlin, 13 October 2026

Digital Collection of the Bauhaus-Archiv / Museum für Gestaltung

The new Digital Collection of the Bauhaus-Archiv / Museum für Gestaltung presents a large, curated selection of objects and documents from the archive's diverse and interdisciplinary holdings. It is the result of a years-long digitalisation and cataloguing effort that has yielded high-resolution imaging and qualitative research data on Bauhaus classics, design sketches, letters from members of the Bauhaus in the document archive and photos of everyday life at the historic Bauhaus.

The online database contains filter and search options, as well as a watchlist, designed to aid researchers and provide Bauhaus enthusiasts with access to the themes and content of the Bauhaus. These include topics such as modern living, the history of the Bauhaus network and persons and objects associated with the fields of art, design, photography and architecture, as well as a selection of outstanding historical Bauhaus publications.

As the Digital Collection continues to grow, it will also focus on lesser-known works, shed light on provenance research, cross-reference objects via searchable meta-data and link these to other research databases. The platform will include an expanded selection of high-resolution digital images for both private and scientific purposes. Users will be able to search for these via the Digital Collection and order them directly from our Image Service.

A selection of object photos in the Digital Collection is also featured in the exhibition "One Million Objects. Florian de Brün is Photographing the Collection", which will run until 30 April 2027.

The conceptual, artistic and technical details are being implemented by OUTERMEDIA.

Launches in spring 2027 on bauhaus.de

Funded by:

Federal Government Commissioner for Culture and the Media

Senate Department for Culture and Social Cohesion
BERLIN

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Press Images:



Gunta Stölzl, Slit tapestry in red and green, 1927–1928, Bauhaus-Archiv Berlin, Photo: Florian de Brün © VG Bild-Kunst, Bonn 2026



Marcel Breuer, B 3 steel-tube armchair, 1925
Bauhaus-Archiv Berlin, Photo: Florian de Brün



Takehiko Mizutani, Three-part sculpture from Josef Albers' preparatory course, c. 1928
Bauhaus-Archiv Berlin, Photo: Florian de Brün



Joost Schmidt,"Staatliches Bauhaus", Exhibition at the Bauhaus in Weimar, 15 August to 30 September 1923, Poster, 1923, Bauhaus-Archiv Berlin

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Herbert Bayer, Design for
a newspaper kiosk, 1924,
Bauhaus-Archiv Berlin
© VG Bild-Kunst, Bonn 2026



Lucia Moholy / Atelier Eckner, A nickel silver coffee and tea
set by Marianne Brandt, comprising a coffee pot, teapot, kettle,
sugar bowl, cream jug and tray, 1924, Bauhaus-Archiv Berlin
© VG Bild-Kunst, Bonn 2026



P & A Photo, “Gymnastik im Walde”
(Gymnastics in the Forest), Jump over three
B5 chairs by Marcel Breuer,
Anna-Herrmann-Schule, Berlin, after 1926,
Bauhaus-Archiv Berlin



László Moholy-Nagy, Lou Scheper on a
balcony of the Bauhaus Dessau studio building,
1927, Bauhaus-Archiv Berlin

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Headquarter of Deutsche Buchdrucker, Berlin, Architects: Max Taut and Karl Bernhard, 1924–1926, Photo: Konrad Langer

Press Information
Berlin, 13 October 2026

Bauhaus & Berlin. The Digital City Map

“Bauhaus & Berlin – The Digital City Map” will soon invite the public to rediscover the traces of the Bauhaus in Berlin. In 1932 the Bauhaus found a new home in Berlin, but just one year later, the Nazis forced the school to close. Despite its brief time here, there are numerous buildings in Berlin that were designed by members of the Bauhaus and affiliated architects: villas, high-rises, housing estates, factories, schools, sports facilities and cultural venues. Not only do these include iconic sites, but also lesser-known buildings that are worth rediscovering.

The digital city map is currently under development and will be accessible via the website of the Bauhaus-Archiv / Museum für Gestaltung in 2027. The map will feature around 50 selected buildings designed by Bauhaus staff, Bauhaus students and architects with connections to the Bauhaus – from Walter Gropius to Gustav Hassenpflug to Bruno Taut. All of the sites have been re-photographed by the photographer Konrad Langer.

The map conveys the backstories of the buildings’ architects, explains what makes the buildings so special and in what way they are connected to the Bauhaus. This architectural experience will be augmented with material from the collection of the Bauhaus-Archiv / Museum für Gestaltung, e.g. historical photos of the buildings, explanatory texts, drafts and sketches by Bauhaus members, film sequences, interviews and audio clips.

The digital project presents one of the most important chapters of Berlin’s architectural history from the end of the 19th century to the 1970s. It is targeted at both Bauhaus enthusiasts and insiders who possess an interest in architecture. The marked locations can serve as the starting points of individual sightseeing tours through the city or can be explored from the comfort of one’s home.

“Bauhaus & Berlin. The Digital City Map”
Available in 2027 at: bauhaus.de

Funded by:

LOTTO STIFTUNG BERLIN

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House Lemke, Berlin, Architect: Ludwig Mies van der Rohe, 1932, Photo: Konrad Langer



Headquarter of Deutsche Buchdrucker, Berlin, Architectes: Max Taut and Karl Bernhard, 1924–1926, Photo: Konrad Langer



Residential building in the housing estate on Afrikanische Straße, Architect: Ludwig Mies van der Rohe, 1926–1927, Photo: Konrad Langer



House Lemke, Berlin, Architect: Ludwig Mies van der Rohe, 1932, Photo: Konrad Langer



Auditorium at the Kunsthochschule Weißensee, Architect: Selman Selmanagić, 1954–1956, Photo: Konrad Langer

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Extension to the Kunsthochschule Weißensee, Architect: Selman Selmanagić, 1954–1956, Photo: Konrad Langer



Apartment blocks in the Siemensstadt housing estate, Architect: Walter Gropius, 1929–1930

Lou Scheper-Berkenkamp, Blatt zur Farbenlehre, 1920–1922, Bauhaus-Archiv Berlin, Erworben mit Unterstützung der Stiftung Deutsche Klassenlotterie Berlin

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Podcast-host Adriana Kapsreiter, Photo: Robert Rieger

Press Information
Berlin, 13 October 2026

About Bauhaus. The Podcast.
“In Search of the Bauhaus Style”

New season coming in spring 2027

The fourth season of “About Bauhaus” addresses a seemingly straightforward question:
Is there a “Bauhaus style”, and if so, what does it look like?

If you search online for “Bauhaus style”, you will quickly encounter familiar images – steel and glass, the primary colours of red, blue and yellow, geometric forms, minimalism.

But it’s not that simple. The “style question” was a matter of heated debate as early as the 1920s – also at the Bauhaus itself. In Walter Gropius’s opinion, there was no such thing as a “Bauhaus style”. He objected to the attribution his entire life. Hannes Meyer, on the other hand, was convinced there was such a style. In fact, he was appointed director of the Bauhaus with the declared aim of overcoming it. The term also made the rounds outside the Bauhaus – it was debated in artistic circles, reported on in newspapers, advertised by companies and even discussed by Bertolt Brecht himself.

The controversy surrounding the “Bauhaus style” demonstrates how broadly the term was understood – which leads us to a fundamental question: What does “style” even mean? And what views on style shaped the 1920s – both at the Bauhaus and beyond?

In the new season, art historian and podcast host Adriana Kapsreiter goes out in search of the “Bauhaus style” of yesterday and today. Each episode highlights a different aspect of style in its broadest sense, while exploring the cultural landscape of the present. And at the end of each episode, she asks her guests the same question: Yes or no, is there such a thing as the legendary “Bauhaus style”?

The new season coming in spring 2027 on Spotify, Amazon Music, Apple Podcasts and wherever podcasts are available.

More Information:
bauhaus.de
aboutbauhaus.podigee.io

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Floris M. Neusüss and Renate Heyne, photogram featuring a lighting prop from an electric stage by László Moholy-Nagy at the Bauhaus-Archiv in Berlin, 2013, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026

Press Information
Berlin, 13 October 2026

Bauhaus Art Schools

The Bauhaus-Archiv / Museum für Gestaltung is currently developing an international discourse and exchange programme entitled “Bauhaus Art Schools”. Its aim is to augment the archive’s long-cultivated historic network of cooperation with new institutional partnerships and think tanks in the fields of art, design and architecture.

The programme starts by activating the conceptual legacy of the Bauhaus by applying its historical ideas to contemporary issues and reassessing them with a view to the future. In cooperation with leading international training and research institutions where a new generation of pioneering thinkers is learning, researching and working, the programme reexamines key questions concerning teaching, research and design – specifically their methods, conditions and societal impacts as they relate to the environmental, social, democratic and technological challenges of our time.

“Bauhaus Art Schools” sees itself as a platform for deliberation and action, where participants can bring together various forms of knowledge, perspectives and practices and test new forms of cooperation. The project will create a framework for developing joint formats and long-term collaborations. A series of preliminary workshops, conferences and pilot projects will serve to advance this process.

The founding conference on “Bauhaus Art Schools” is scheduled to take place in Berlin in September 2027.

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The position „Curator International Relations: Bauhaus Art Schools“ is supported by the Agency for International Museum Cooperation with funding from the German Federal Foreign Office

AIM Agentur für Internationale Museumskooperation

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Photo: Catrin Schmitt

Press Information
Berlin, 13 October 2026

Experiencing Architecture.
An Architectural Journey of Discovery and Sensory Perception

How can we experience architecture with our body, our senses and through movement? This question lies at the heart of the interdisciplinary project “Experiencing Architecture” that aims to develop new forms of architectural education at the Bauhaus-Archiv / Museum für Gestaltung in Berlin.

The project kicked off with an international symposium, at which artists and practitioners from the fields of performance, dance, art, design and architecture explored methods of spatial learning. Building on their diverse range of artistic practices, the participants came up with participatory activities that will now be further developed in the next project phase.

The project results are part of the reopening programme of the Bauhaus-Archiv / Museum für Gestaltung in winter 2027/28. Not only will visitors have the chance to view the new building, but also to actively experience and interpret it from their own perspective. Performances, exercises, discussions and personal encounters will allow visitors to experience the new campus by means of light, sound and movement.

With the project “Experiencing Architecture”, the Bauhaus-Archiv aims to develop a contemporary approach to architectural education that is tied to the experimental and interdisciplinary traditions of the Bauhaus, while applying new forms of learning and participation.

Project Management:
Eran Eizenhamer, Friederike Holländer, Nina Wiedemeyer

Participating Artists:
Tal Alperstein, Barbara Antal, Claire Fristot, Dennis Fuchs, Tahnee Godt, Emilie Guérin, Melissa Kiefer, Jan Willem Koelewijnm, Zara Morris, Maayan Mozes, Seongwon Park, Monique Petermann, Sarah Potrafke, Franz Siebler, Johannes Siebler, Catrin Schmitt, Sonja Tautz, Rotem Volk

Funded by the German Federal Cultural Foundation:

KULTURSTIFTUNG DES BUNDES

Funded by:

Federal Government Commissioner for Culture and the Media

In cooperation with the DAAD Artists-in-Berlin programme and artis as part of the co-funding programme “Contemporary Art from Israel”.

More Information: bauhaus.de

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Photo: Barbara Antal



Photo: Catrin Schmitt



Photo: Barbara Antal



Photo: Catrin Schmitt

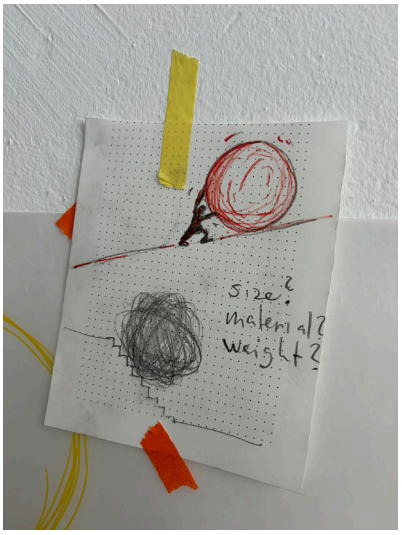


Photo: Rotem Volk

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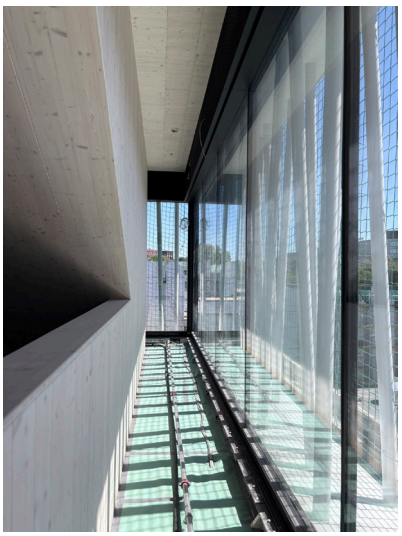


Photo: Eran Eizenhamer



Photo: Eran Eizenhamer

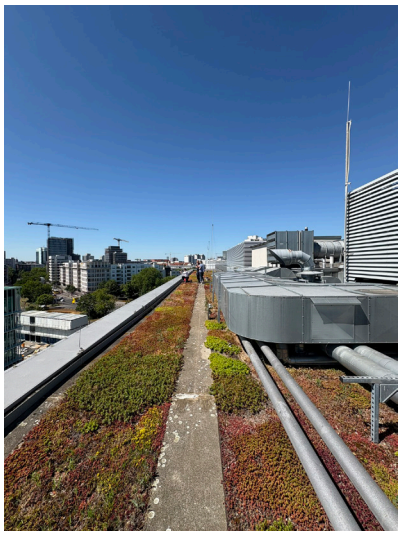


Photo: Eran Eizenhamer

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Photo: Catrin Schmitt

Press Information
Berlin, 13 October 2026

New Campus
Bauhaus-Archiv / Museum für Gestaltung

The Bauhaus-Archiv / Museum für Gestaltung owns the world's largest collection of Bauhaus works and is an international research centre dedicated to studying the history and influence of this famous school of art and design (1919–1933). The museum, designed by Bauhaus founder Walter Gropius, first opened its doors in 1979. Since 2018 the museum building from the 1970s has undergone extensive renovation in accordance with its status as a listed landmark. A new museum annex, designed by Berlin-based Staab Architekten, will provide spacious exhibition areas and includes a visually striking glass tower, which will be primarily used for educational purposes.

The new Bauhaus-Archiv will continue studying and presenting the most influential school of architecture, design and art of the 20th century, and become a place where visitors can learn, discover, relax and discuss the challenges facing society today and in the future.

"Our new premises form a campus – a convergence of a research centre, museum, meeting point, discussion forum, place of welcome and university for all. Where contemporary culture meets history, and memory meets the future."
Prof Dr Brigitte Franzen, Director
Bauhaus-Archiv / Museum für Gestaltung

Programme for the urban community with international appeal

Experimentation and openness not only characterise the architectural style, but also the programme of the Bauhaus-Archiv. Its exhibition spanning 2,000 m2 offers insights into the vast holdings of the museum and conveys countless stories surrounding the Bauhaus. Its collection includes some of the central design classics of the 20th century, such as the famous tubular furniture, the "Wagenfeld lamp", the tea infuser, as well as lesser known or never-before-shown works produced in connection with the famous school. In so-called "discourse rooms", selected objects and themes shed light on historical and current debates.

Since its founding, the Bauhaus-Archiv / Museum für Gestaltung has always fostered close ties to those who studied, taught and worked at the Bauhaus. The museum is deeply grateful to them and their families for helping build its renowned collection. From now on, these individuals and their personal stories as related to the Bauhaus will be even more visible in the exhibition. A media guide and other digital services, as well as inclusive and participative modes of accessibility will offer visitors additional perspectives and new facets.

Famous and lesser-known members of the Bauhaus (selection)

Josef Albers, Gertrud Arndt, Herbert Bayer, Otti Berger, Marianne Brandt, Marcel Breuer, Erich Consemüller, Friedl Dicker, Ilse Fehling, Lyonel Feininger, Hermann Fischer, Hildegard Geyer-Raack, Walter Gropius, Florence Henri, Margarete Heymann-Marks, Wassily Kandinsky, Paul Klee, Otto Lindig, Hannes Meyer, Wera

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Meyer-Waldeck, Ludwig Mies van der Rohe, Lucia Moholy, László Moholy-Nagy, Georg Muche, Max Peiffer Watenpfuhl, Lilly Reich, Franz Scala, Oskar Schlemmer, Alma Siedhoff-Buscher, Gunta Stölzl, Elsa Thiemann, Kitty Van der Mijll Dekker, Wilhelm Wagenfeld

Taking the Bauhaus Further

For the new Bauhaus-Archiv, the public is central to its concepts and activities: The tower will be used exclusively to stage the museum's multifaceted programme of educational activities. In the studios on four levels overlooking the foyer, visitors will be able to engage in discussions and express themselves creatively. Digital applications will provide insight into the museum's extensive collection of more than one million objects. A top-floor lounge will offer visitors a 360° view.

Diversity and accessibility characterise the museum's entire programme at every level. A new auditorium has been integrated into the shed-roofed halls designed by Walter Gropius. An extensive public library and study centre can also be used as a place to conduct research.

The Café and Shop will be located inside a separate building that complements the newly designed outdoor space. Close to Berlin's Tiergarten park, the new Bauhaus-Archiv / Museum für Gestaltung promises to become a popular attraction – for Berliners and the world.

Experimental and contemporary architecture

The striking shed roofs of Gropius's building, inspired by industrial architecture, characterise the museum's silhouette and have become a true trademark. With the newly constructed annex, the Bauhaus-Archiv has gained another striking architectural symbol: a 20-metre glass-encased tower, supported by lightweight struts.

"The tower is the most complex building element in our entire project and symbolises several things – it's a lighthouse, an emblem but also an address."
Volker Staab, Architekt

Staab Architekten designed the facade using an innovative steel structure of 693 slightly tilted, filigree supports. The interior is fashioned as a wooden construction. Were it not for modern digital calculation methods, such a complex structure would have been inconceivable. The architects – also known for their award-winning museum designs like the Jewish Museum in Frankfurt, the Richard Wagner Museum in Bayreuth and the Kunstmuseum Ahrenshoop – fully embraced the ideas of the Bauhaus for this project: while industrialisation posed a challenge to the building industry in the early 20th century, nowadays artistic expression is required more than ever in light of increasing digitalisation in architecture.

Preview

Construction work on the new building and renovation of the existing building are expected to be completed by the end of 2026. This will be followed by the final inspection, handover to the Bauhaus-Archiv, start-up and calibration of air conditioning, furnishing of the exhibition spaces and other building parts (tower, study center and library, Bauhaus Shop and Bauhaus Café). We anticipate an opening in the winter of 2027/28.

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Photo: Marcus Ebener



Photo: Catrin Schmitt



Photo: Marcus Ebener



Photo: Catrin Schmitt

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Photo: Carl Brunn



Photo: Carl Brunn



Photo: Carl Brunn

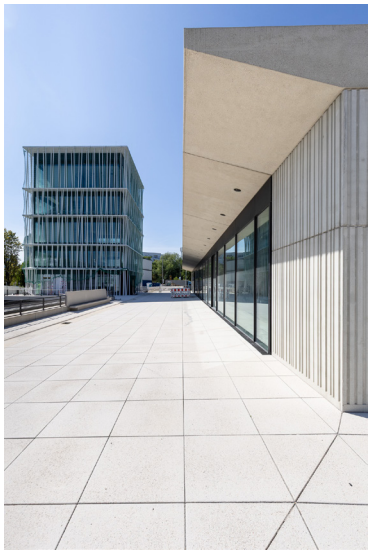


Photo: Carl Brunn

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